Course Number: MUP 109/119/319/509 .018
Course Name: Applied Voice
Meeting Time: M 1:00 – 1:50
TBA (Applied Lesson Time)
Location: M 153 (Voice Studio)
M258 (Applied Lessons)

Instructor: Dr. Richard G. Leonberger
Email: leonberggrg@sfasu.edu
Phone: x2004
Office Hours: By appointment

Course Description:
MUP 119, 319, 509; 1 - 2 semester hours credit, 1 – half-hour or hour instruction per week plus studio class weekly.

Course Objectives:
1. Students will demonstrate knowledge of assigned solo repertoire.
2. Students will demonstrate understanding of pedagogical fundamentals in the offering of constructive criticism of their colleagues’ weekly performances in Voice Studio.
3. Students will demonstrate comprehensive capabilities in the preparation and performance of solo vocal repertoire.
4. Students will develop the fundamental skills of vocal performance, including but not limited to intonation, rhythmic precision, good singing diction, singing posture, proper breath management, vocal registration, tone quality, and formant tuning.

Required Texts
There are no texts required; all vocal literature will be provided by Dr. Leonberger.

Grading
- 20% Attendance
- 20% Applied Lesson Participation
- 20% Practice Evaluation
- 40% Studio Participation
  - 20% Small Studio Performances (2 graded performances per student)
  - 20% Big Studio Performance/Jury (SRT Majors/-09 Students)

Grading Scale
A: 90 – 100
B: 80 – 89
C: 70 – 79
D: 60 – 69
F: 0 – 59

Applied Voice Lesson Grades - (60%)
Your weekly voice lessons will count for 60 percent of your total grade for this class, one-third of which will come from Attendance, one third of which will come from Participation, and one
third of which will come from **Practice Evaluation**. You will receive weekly grades for your voice lessons on D2L.

**Attendance – 20%**

Attendance of Voice Studio and your Applied Lessons will count toward your grade for the semester. You will sign your initials on a lesson summary-sheet every Applied Lesson throughout the course of the semester, which will also include my summary of the lesson as well as your participation grade. I will take attendance in both Small and Big Studios.

Tardiness can have an effect on your attendance grade; if you expect to be late (within reason), contact me beforehand. If you expect to be significantly late to your Applied Lesson, let me know ASAP, and I will reschedule your lesson at my discretion. This can prevent undue loss of your attendance and participation grade for that week.

Every student has one “free” (will not negatively affect your grade) unexcused absence for the semester from both a single studio and a single voice lesson, **as long as you let me know before the studio or voice lesson.** If you do not let me know that you will be absent, or at least contact me shortly afterward, the unexcused absence will no longer be considered “free,” and will affect your grade for the semester. Any other absences after that will need to be excused, or they’ll negatively affect your grade. Excused absences include illness (with documentation from your health care professional), university business (with documentation), professional music opportunities (with documentation and pre-approved by me), or emergencies (communicated with me before class when possible, or within 24 hours; subject to my approval). Any time you expect to be absent, please communicate with me.

**Applied Lesson Participation – 20%**

Throughout the semester, all students will prepare, and perform memorized and with piano accompaniment, 3 – 5 works of solo vocal repertoire. When I assign your music, I will also assign a date I expect it to be learned. Later, I will assign memorization and performance dates; if you miss these dates, your grade will suffer.

Participation grades for applied lessons will consist of my perception of your preparation and work within a lesson. If you forget to bring your music, if you haven’t learned your repertoire, if you can’t remember the exercises I assigned you (a sign you didn’t practice), if you forget to bring an assignment, your grade will suffer.

I will occasionally give written assignments during Voice Studios or in voice lessons, which will figure into your participation grade. This will include but are not limited to written transcriptions and/or translations of vocal literature, written commentary on voice lesson recordings, etc…

I will record all of your voice lessons and then send you these recordings. You’re expected to listen to them, in order to better facilitate your practice throughout the week. I will occasionally assign listening/writing assignments, which will factor into your participation grade.
Practice Evaluation – 20%
I expect voice students to practice for a minimum of 30 minutes per day: these 30 minutes must consist of applied voice lesson practice. Applied vocal practice can include: practice of vocalises and exercises prescribed during lessons, learning of solo vocal repertoire assigned during lessons, or any combination or variation of these two. Practicing choral repertoire, practicing piano music, doing homework for music classes, while important, does not constitute vocal practice.

During your weekly applied lesson, you will be expected to give an honest account of how long you have spent in the practice room and what you’ve done this week, which will count for 1/3 of your grade for that lesson. Working for 30 minutes per day, the minimum practice requirement, will earn you a C for your practice evaluation that week. Working for 45 minutes per day will earn you a B. Working for 60 minutes per day will earn you an A. If I believe you’re not being honest regarding your account of your practice time, your grade will suffer.

Keep in mind that an hour of practice time taken throughout the day is much healthier than singing for an hour non-stop, which could do damage to your voice. We will discuss healthy practice habits in studio class and applied lessons.

Studio Participation – 40%
In voice studio, I expect students to offer their thoughts and constructive criticism of their colleagues’ performances, and perform when they are scheduled to do so; late performances will receive lower grades, as will non-memorized performances on days when memorized performances are asked for.

Students must give no fewer than 2 Small Studio performances throughout the semester, two of which must be memorized performances with accompanist of different vocal repertoire assigned that semester. These Small Studio performances will count for half of your Studio Participation grade (20% of your total grade). Additionally, every student must perform at least once in Big Studio, with accompanist, one memorized piece of music assigned that semester. The repertoire performed in Big Studio may be something performed in a Small Studio. The Big Studio performance will count for half of your Studio participation grade (20% of your total grade).

For any performance with accompanist, you must have rehearsed with your accompanist at least once before the performance, preferably at least once privately and once in a lesson with me. An accompanist with whom you have not rehearsed is not obligated to perform with you.

Your Big Studio performance is a vital part of your participation in the musical activity of the voice area. If you do not give a memorized performance of vocal repertoire with piano accompaniment in a Big Studio at some point during the semester, you will receive an Incomplete for the semester, and will not receive a grade until that performance is made up. If your reason for lacking a Big Studio performance is not considered “excused,” then you will see a significant reduction in the total credit you can earn for the “make-up” performance next semester. If you do not make up the performance by the end of the semester, the requirements for the course will not be considered to have been met, and you’ll receive an F for the course.
**SRT Majors and 109s/309s/509s:** You are required to attend and perform in Small Studio. You are not required to attend or perform in Big Studio, though you may if you wish. Instead of a Big Studio performance, you will perform a Jury at the end of the semester, in which you will perform a selection of your choice from the repertoire you have prepared this semester. This Jury will serve as your Final Exam for Applied Lessons. It has the same stipulations as the Big Studio performance for Voice Majors; if you do not give a Jury, you will receive an Incomplete for the semester, etc… (see the stipulations for making up Big Studio performances in the paragraph above).

**E-mail**
E-mail is recognized by the University as an official means of communication. Make sure your SFA and D2L accounts are activated. If necessary, see that these accounts are forwarded to a more active account (hotmail, yahoo, etc.). Call the Student Help Desk for assistance: x4357. *The student is responsible for all information sent by the instructor via e-mail!*

**Students with Disabilities**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

**Academic Integrity**
**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

**Withheld Semester Grades**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.
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