Instructor: Andy Sperandeo.
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Office/Hours: McKinney 106 – Mon/ Wed 2-3pm; Tue/Th 1-2

Description:
This is course is for registered SRT and music majors. SRT majors are required to take 4 semesters of hour long applied private lessons on their primary instrument given once a week. Lessons will consist of Melodic and Harmonic development, applied advance theory, developing proficient reading ability and high level performance skills improving overall musicianship.

Course Objective:
By the end of 4 semesters, the student will be able to perform at a level well suited for almost any playing situation he or she might find themselves in (assuming adequate time and effort has been given to each assignment).

Materials:
2. If you do not currently own a Metronome and/or Tuner, you may consider getting these apps on your smart device along with a slowdown music player for transcription work
3. Staff paper
4. Other suggested reading material:
   A. Reading Chord Studies for electric bass. Berklee Press
   B. J.S. Bach six cello suites
   C. J.S. Bach’s Inventions (In Finale Files)
   D. Charlie Parker’s omni book in Bass Clef
   E. Effortless Mastery, Kenny Werner
   F. The Real book(s)

Attendance:
Regular and punctual attendance is required of all students. Absenteeism due to Stephen F. Austin sponsored trips, concerts, or illness accompanied by a note from your physician will be excused at the discretion of the instructor. However, the student is expected to notify the instructor well in advance of any anticipated absence. The instructor will inform the student in advance if he is to be absent, and will arrange for a make-up lesson. The instructor is not obligated to render make-up lessons due to student absence. Over three un-excused absences per semester will lower students’ final grade.

Evaluation/Grading:
Studio grades are based on attendance, attitude, technical and artistic improvement, as well as mastery of repertoire and final jury/barrier performance.