Credit Hours: 1  
Class days/time: TR 12:30 – 1:20  
Location: M 275  
Instructor: Charlotte Davis  
Phone: Office (936)468-2410  
EMAIL: daviscr@sfasu.edu

**Applied program learning outcomes:**  
The student will demonstrate improvement in singing skills through the study of fundamental vocal technique, singing repertoire from the classical and musical theatre traditions, and frequent performances.

**Student learning outcomes:**  
1) Through classroom activities, private lessons, individual practice sessions and performances, students will acquire and demonstrate ever-increasing knowledge in the areas of:  
   a) intonation  
   b) rhythmic precision  
   c) good singing diction  
   d) good singing posture  
   e) proper breath management for singing  
   f) vocal registration  
   g) a well-formanted tone quality

2) Students will acquire and demonstrate a growing knowledge of standard vocal repertoire by:  
   a) learning songs from the Western classical and musical theatre traditions,  
   b) performing selections of same during class and in lessons.  
   c) self-directed listening

**Attendance**  
Learning and perfecting a skill requires active participation. Class attendance is required. You are allowed two absences without penalty. Any subsequent unexcused absence will reduce your participation grade by half a letter grade.

- **If you must be absent for your private lessons, call me IN ADVANCE OR ASAP!** Someone else may be able to use that lesson time.  
- **I must have a doctor’s note if you miss class/lessons.**  
- Absences are excused at the discretion of the professor.

**Assignments**  
Assignments will include selected readings on the subjects of singing and vocal pedagogy, various listening lists, as well as songs to be learned and performed in class.  
You must attend **TWO** voice recitals of your choice. Write a one-page critique (one inch margins, 12 pt. Times New Roman font and double spaced) for each recital and turn it in with the recital program attached.
Grading
Grades are based on improvement in the skills listed in the Learning Outcomes, class participation, completion of assignments (recital attendance, reading, listening, and learning of repertoire), quizzes, and performances in class.

- Class Participation: 50%
- Performance: 25%
- Assignments/Quizzes: 25%

Required Materials
OR

Academic Integrity:
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic dishonesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty:
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification of or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit.

Withheld Grades Semester Grades Policy:
Ordinarily, at the discretion of the instructor of record and with the approval of the Academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade will automatically become an F. If students register for the same course in future terms, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities:
To obtain disability related accommodations, alternate format and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Rm. 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

Evaluation Criteria
Average (C) Represents achievement that meets the course requirements in every respect. This score does not indicate any shortcoming. All the work was done adequately and completely, and the work showed basic understanding and mastery of the course material.

Above Average (B) Represents achievement that is significantly above the level necessary to meet course requirements. Not only were all the basic expectations met, it exceeded minimum expected quality levels. This work probably showed one or more of the following characteristics: excellent understanding of the class material, excellent application of theory to practice, unusual thoroughness in thought and preparation.

Superior (A) Represents achievement that is outstanding relative to the level necessary to meet course requirements. This work is superior in every respect, and represents the highest level of achievement. Its quality is so good that it would be unreasonable to ask a college student to improve upon it.

Below Average (D) Represents achievement that is worthy of credit even though it does not fully meet course requirements. While there was merit to what was done, there were also deficiencies that meant the work did not fully meet the minimal expectations.

Failure (F) Represents performance that fails to meet the course requirements and is unworthy of credit. This work shows serious deficiencies in regard to the expectations for the assignment.