MTC 261 – Music Theory III
Fall 2017
TR 8:00-9:15
Instructor: Dr. Alexander Amato
Office: Music Building 173
Email: amatoaq@sfasu.edu
Office hours: MWF 9-10 A.M., TR 11-noon

Course Materials: Kostka/Payne/Almé, *Tonal Harmony, 7th* ed.—Textbook and Workbook
Manuscript paper and pencils (see the handout on D2L or http://www.blanksheetmusic.net)

**Course Objective:** This course is a continuation of Theory II that explores various aspects of music theory including analysis and part-writing of secondary functions, Neapolitan chords, Augmented 6th chords, and borrowed chords, as well as various types of modulations. The course primarily addresses 18th- and 19th-century harmonic and counterpoint techniques. The main goal is for you to better understand the music you perform and teach.

**Attendance:** Regular attendance is essential in this class. Excuses include illness and other University class functions with notification from your teacher. Except for extreme situations, make up quizzes will not be given for being either absent or late.

**Evaluation Procedures:** Your semester grade will be based on the following:

- Homework assignments/In-class quizzes (50% of grade)
- Midterm Exam and Project (30%)
- Final Examination (20%)

Homework assignments will be due one week after given period unless otherwise indicated. **Late homework will not be accepted.** Quizzes will be given most Thursdays over the assigned readings (see the semester schedule). Remember, makeup homework, quizzes, and tests will not be given except in extreme circumstances at the discretion of the professor. As a result of this rigid policy, I will drop your 2 lowest HW/quiz grades at the end of the semester. If possible (for example, your ensemble is travelling), please notify me via email BEFORE class if you are going to be absent.

**Grading Scale**

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<th>Letter Grade</th>
<th>Percentage</th>
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<tr>
<td>A</td>
<td>90%-100%</td>
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<tr>
<td>B</td>
<td>80%-89%</td>
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<tr>
<td>C</td>
<td>70%-79%</td>
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<td>D</td>
<td>60%-69%</td>
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<td>F</td>
<td>0%-59%</td>
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Minimum Grades and Sequencing of Music Theory Courses: The SFASU School of Music states: “Courses required to be taken concurrently (MTC 151 & 161; MTC 152 & 162; MTC 251 & 261; and MTC 252 and 262) must BOTH be passed with a minimum grade of “C” before moving on to the next two courses. Thus, students who meet the minimum requirements in only one of the two courses may NOT move on to the next level until the deficiency is fixed.

Classroom Conduct: This is a second-year university course, so you know how to behave to allow yourself and your classmates to get the most out of it. Disruptive behaviors, such as but not limited to chit-chatting, P.D.A. and the use of mobile phones or other devices, will not be tolerated by the instructor or the students. If you are seen using your phone or any other electronic device during class, you will automatically be marked absent (unexcused) for the entire class session! You must be respectful and courteous to your fellow students as well as the instructor. There will be a focused yet relaxed atmosphere in this class.

Students with disabilities: To obtain disability related accommodations, altered formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, Room 325, 468-3004/468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodations and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodation. For additional information, go to http://www.sfasu.edu/disabilityservices.

Academic Integrity (A-9-1): Academic Integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by the university policy on penalties for cheating and plagiarism.

Academic Dishonesty: Academic Dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or other source; and (3) incorporating the words or ideas of another into one’s paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Any work found to be in violation of the Academic Dishonesty Policies will not be accepted.