MTC 251.004- Aural Skills III

Instructor: Dr. Alexander Amato
Where and When: MWF 11:00-11:50, Rm. 153
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Office Hours: M-W-F 1-2 P.M. and by appointment.

Textbooks and Supplies
Manuscript paper (found online to suit your individual tastes) and pencils with erasers. (No pens!)

Course Description
This course is the third semester of the four-semester aural skills sequence, and involves skill development in the areas of ear training, rhythm reading, error detection, and sight singing.

Course Outcomes
To examine various intermediate aspects of aural skills including singing melodies with leaps on the V7 chord, chromatic pitches, rhythm reading in simple and compound time with subdivision; dictation of intervals, triads and 7th chords in inversions, rhythms with subdivision, and outer voices and Roman numerals in four-voice harmonic progressions. This increased fluency in the musical language will make you a better musician.

Grading Policy
- Quizzes/Assignments/In class participation 10%
- Auralia Assignments 30%
- Dictation Exams (Final counts as double) 30%
- Sight Singing Exams (Final counts as double) 30%

The midterm singing and dictation exams will take place during the week of October 17. Final dictation and sight singing exams will be held during Dead Week and exam week, respectively.

Minimum Grades and Sequencing of Music Theory Courses: The SFASU School of Music handbook states: “Courses required to be taken concurrently (MTC 151 & 161; MTC 152 & 162; MTC 251 & 261; and MTC 252 & 262) must BOTH be passed with a minimum grade of “C” before moving on to the next two courses. Thus, students who meet the minimum requirements in only one of the two courses may NOT advance until they retake and pass the failed course.

Attendance
Every student is expected to attend class without being distracted by electronic devices. Three (3) unexcused absences will be allowed with no questions asked. Excused absences are for reasons such as illness, family emergency, or a University sanctioned event. 3 late arrivals constitute 1 absence. Each unexcused absence after 3 will result in a five (5) percent deduction per absence from your
final average. Make-ups will only be given for excused absences (never for ear training quizzes) or in extreme cases.

**Homework**
Assignments will either be on Auralia or posted as a PDF on D2L as a short piece to sing. See D2L and/or the assignment list for the due dates of each specific assignment.

**Academic Integrity (A-9.1)**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Classroom Conduct**
This is a second-year university course, so you know how to behave to allow yourself and your classmates to get the most out of it. Disruptive behaviors, such as but not limited to chit-chatting, P.D.A. and the use of mobile phones or other devices, have no place in this class. **If you are seen using your phone or any other electronic device during class, you will automatically be marked absent (unexcused) for the entire class session!** You must be respectful and courteous to your fellow students as well as the instructor. There will be a focused yet relaxed atmosphere in this class.

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

**Withheld Grades Semester Grades Policy (A-54)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/)