MTC 251--Aural Skills III  
MWF 9:00-9:50; 10:00-10:50; 11:00-11:50
Dr. Kirsten Nelson  
Office: 162 Music Building  
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Office hours posted on office door and also by appointment.


Course Objective: to examine various aspects of aural skills including singing major and minor melodies with leaps on the V7 chord, chromatic alterations, and modulations; rhythm reading in simple and compound time with subdivision; dictation of intervals, triads and 7th chords in inversions, melodies with leaps on primary triads, rhythms with subdivision, and 4-part harmonic examples

Attendance: Regular attendance is essential in this class. The student is allowed three unexcused absences. Excused absences are illness with a doctor’s note and other University class functions with notification from your teacher. Each unexcused absence after three will result in a penalty of one point per absence deducted from the final average. Students who have 0 or 1 unexcused absences at the end of the semester may drop one dictation quiz grade (not *Auralia* grades or the dictation final).

Evaluation Procedures: Your grade will consist of the following:

1. Four rhythmic reading/sight singing tests--the final one will be given during dead week.
2. Dictation quizzes
3. Dictation final--counts double a regular grade
4. *Auralia* assignments
5. Additional quizzes or assignments as necessary

Performance tests 40%  Dictation tests 30%  Auralia 30%

Make-ups will be given only for excused absences or in extreme situations. If possible, please notify me BEFORE class if you are going to be absent, call or leave a message at the music office (468-4602).

Students with disabilities: To obtain disability related accommodations, altered formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodations and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodation. For additional information, go to http://www.sfasu.edu/disabilityservices.

Minimum Grades and Sequencing of Music Theory Courses: The SFASU School of Music handbook states: “Courses required to be taken concurrently (MTC 151 & 161; MTC 152 & 162; MTC 251 & 261; and MTC 252 & 262) most BOTH be passed with a minimum grade of “C” before moving on to the next two courses. Thus, students who meet the minimum requirements in only one of the two courses may NOT move on to the next level until the deficiency is rectified.
Withheld Grades Semester Grades Policy (A54): Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH or the grade will automatically become an F. If students register for the same course in future terms, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Academic Integrity: (A-9-1): Academic Integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Academic Dishonesty: Academic Dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or other source; and (3) incorporating the words or ideas of another into one’s paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Any work found to be in violation of the Academic Dishonesty Policies will not be accepted.