TIME: MWF, 8-8:50 a.m.
PROFESSOR: Dr. Gene H. Moon
OFFICE: MUS 163
PHONE: (936) 468-3885
E-mail: moongh@sfasu.edu

DESCRIPTION
The purpose of this course is to present students with philosophies and techniques of teaching instrumental music at the middle, junior high, and high school level. Special emphasis will be placed upon developing one’s own distinct philosophy of music education and demonstrating the theory as applied to practice. Upon completion of the course, each student should have the fundamental skills necessary to successfully participate in the student teaching experience.

MATERIALS
You will need a three-ring binder for notes, handouts, class assignments and article reviews

TEXTS
Online Resources:  Michael Hopkins String Pedagogy Notebook (www.stringtechnique.com)
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GRADES
Your overall grade will be determined by your preparation for classroom teaching, lesson plan, strategic planning and overall comprehension of classroom management
70% Assignments 20% Lesson 10% Final exam
A............. 90-100
B ................ 80-89
C ............. 70-79
D............... 60-69
F .............. 0-59

ATTENDANCE
Each student must submit any absence request at least one week in advance, except for emergencies, by e-mailing the instructor. In the event of an absence, the student should arrange for a meeting with the instructor to discuss the reason for the absence.
2 unexcused class absences – maximum semester grade of a B
3 unexcused class absences – maximum semester grade of a C
4 unexcused class absences – F

Regarding excused absences: An excused absence is an absence discussed and/or arranged with the instructor prior to the class meeting. As well, any sickness or family emergency will be excused as long as documentation is provided and communication is present. Final determination of whether or not an absence is excused or unexcused is completely left up to the instructor.

STUDENTS WITH DISABILITIES
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations.

ASSIGNMENTS
The Handbook
You will compile and create your own unique orchestra handbook. This handbook will become a template for your first job. Be creative, complete and comprehensive. This is the one-stop shop for all your students and parents’ needs.

Interview
Write appropriate responses to interview questions given at time of assignment. You will be asked to recite these responses and critiqued on delivery and message.

Advocacy and Speech
Write an advocacy speech for the (fictional) program described. Turn in n a type-written copy of your speech and come to class dressed and ready to deliver your speech to the “School Board”

Article Reviews
Periodically throughout the semester I will send you articles about music education. You will respond to questions in a critical and sensitive manner.

Transcription/Orchestra project
Each student will be assigned a short chorale and a section of a solo piano work to orchestrate for the PRIMARY instruments played by class members. Students should consider instrumental ranges for MS Band and Orchestra

Practice Teaching UIL Sight Reading
Students will lead class through selected literature in their respective processes for UIL
Sight Reading for Band and Orchestra. Students will be assessed on their ability to grasp and communicate the elements of the score through instruction and conducting.

UIL Contest Entry
Consult the UIL Prescribed Music List on line and compile a balanced program for UIL MS and UIL HS Contest. The program should feature three different time periods, three different composers/arrangers, at least two contrasting tempi, and be appropriate to the UIL classification.

Repertoire Assignment
Including the three pieces from your UIL Contest entry, consult the UIL Prescribed Music List on line and compile a total of six pieces for which you can copy the front page of the score and, on the back, put length, difficulty, ranges, style, educational concepts taught, etc., and brief program notes on composer and piece. These will be shared amongst the members of the class for future reference.

Classroom Management