History 335 is an upper-division course designed to develop an understanding of the political, social, and cultural history of Texas within the context of United States, Mexican, and Spanish colonial history from before European contact through the present. Successful completion will require substantial reading and a commitment to remaining on schedule during the course of the semester.

In the event of technical difficulties the schedule for the class may be adjusted if necessary. I will make every reasonable effort to accommodate student needs during the course of the semester. Understand, however, that the University staff may perform system maintenance at any time, so do not wait until the last minute to complete and submit assignments and quizzes. Assignments are typically open from Sunday morning through the following Sunday evening, or slightly over a week. “Procrastination” is not a valid excuse, especially considering you will have at least a week to complete each element, whether quiz, discussion, or essay.

Please take the opportunity to communicate with one another whenever possible. You’re all in this together, and the more that you can help one another the better. So work with one another on the discussions and monographs and use the chat room to talk about your reading.

PLAGIARISM AND CHEATING
While you should help one another as much as possible, there are some aspects of the course that require you to work alone—your weekly quizzes, discussion submissions, and three essays. On these assignments plagiarism and cheating will not be tolerated. Any student caught in such unethical activity will receive a zero for the assignment. Serious violations, such as downloading a paper from the internet, will result in automatic failure of the course. You should read the policy on academic integrity, including your right to appeal charges of dishonesty, in the SFASU student handbook available online.

ADA COMPLIANCE
The History Department is committed to providing appropriate and confidential accommodations for students with documented disabilities as outlined by SFA policy and ADA guidelines. If you have or think you may have a disability, please contact the Office of Disability Services (ODS), Human Services Building, Room 325, 468-3004 or 468-1004 (TDD) as early as possible in the semester.

COURSE OBJECTIVES AND THE CORE CURRICULUM
As of the Spring 2008 semester, HIS 335 is no longer part of the university’s Core Curriculum. If you enrolled in this course believing that it would fulfill a portion of your history general education requirement, please contact your academic advisor and discuss alternative courses.

REQUIRED TEXTS
Randolph B. Campbell, *Sam Houston and the American Southwest* (ISBN 0321091396)
*(Other readings provided via D2L)*

ATTENDANCE AND ASSIGNMENTS
Since this course meets online, student progress will necessarily take place at different paces. The course does require, however, that you complete assigned work on a timely basis throughout the course of the semester. It is best if you do not wait until the last minute to complete and submit work or you might get caught by “system maintenance” or “computer glitches.” Participation and contributions to discussions will constitute a portion of your grade as well.

Within each unit during the course of the semester you will be asked to complete several tasks. First, read the chapters and watch the videos provided for each unit. Second, complete the assigned reading from one or more of the books. Third, take the unit quizzes over the material. Finally, you will be asked to contribute between 500 and 750 words to the Discussion and respond to one classmate. Three other times you will be asked to submit written Essays between 1000 and 1500 words in length in response to questions posted, based upon the required monographs. Chat sessions discussing these monographs and their correlating essays will occur throughout the semester as well.

GRADING
Grades will be determined on a standard point basis. The exact breakdown is as follows:

**First Week Assignments (“Why History?” and “Student Homepage”)** 10 bonus points
You MUST COMPLETE BOTH assignments for credit. These tasks form prerequisites for the remainder of the course.

**Chapter Quizzes [5 Units @ 50 quiz points]** 250 points.
Unit quizzes are available while the unit it open. Please see the course schedule for unit dates. The quizzes will consist of true/false, multiple choice, fill in the blank, and short answer questions.

**Unit Assignment [5 Units @ 50 points]** 250 points.
This course was created for future teachers of Texas history. Each unit will contain an assignment which correlates to teaching that unit. Please see unit assignments for specific formatting guidelines.

**Essays/mini-Papers [3 @ 100]** 300 points.
Three mini-papers/essays based upon the outside readers and do not require citations except for
direct quotations which require a simple page number in parenthesis: (p. 123)

**Essay 1** is based upon *Sam Houston and the American Southwest*

**Essay 2** is based upon *John B. Rayner and the Politics of Race*

**Essay 3** is based upon *Lyndon B. Johnson and American Liberalism*

**Discussion Contributions [5 Discussion @ 20]** 100 points.
Weekly topics open when the unit begins and close when the unit is over. Please see the unit dates in our course calendar.
There are five (5) topics, one for each unit. You should post your discussion post and respond to at least one classmate.

**PLEASE NOTE:** Your grade for the discussion portions of the class depends not only upon you physically participating in these activities, but also upon the value of what you have to contribute to the discussions.

**Chat Sessions (2 @ 50)** 100 points.
Chat Sessions will discuss the monographs and their correlating essay assignments. Chat sessions will occur prior to the essay due date. You must attend sessions for two monographs. Multiple times/dates will be offered. We will conduct these session in collaborate via our D2L page. You will need a webcam and a microphone for these sessions.

**TOTAL POINTS POSSIBLE:** 1000

Scale:
- 900-1000  A
- 800-890  B
- 700-790  C
- 600-690  D
- below 60  F

**GRADE DEFINITIONS FOR WRITTEN WORK:**

**A—Excellent work in all respects.** Thesis is clear; material is synthesized from multiple sources (assigned weekly readings) and incorporated into a well-organized argument. Paper engages the question and/or topic on a sophisticated level and contains few errors and omissions. Writing is grammatically and stylistically correct, and reflects a deep comprehension and critical understanding of the issues.

**B—Very fine work.** Well above average in both analysis and writing. Student has engaged the material and demonstrated a critical understanding of the issues. Thesis is apparent, and material is synthesized from multiple sources (essay). Writing contains errors in grammar and punctuation or minor omissions of content.

**C—Solid and satisfactory work.** Paper reflects understanding of material, but some areas of concern with clarity, organization, interpretation, or use of historical evidence. Writing could be improved by careful proofreading or assistance from campus facilities.

**D—Below average.** Analysis of content reflects lack of commitment or lack of critical understanding of material. Writing contains errors unacceptable for college-level work.
Typically, thesis absent or unsupported. Analysis fails to incorporate historical evidence; problems with organization and/or interpretation. Conference with instructor highly recommended.

**F—Unacceptable.** Paper contains glaring deficiencies. Contact instructor immediately.

**PROGRAM LEARNING OUTCOMES:**
The SFA History Department has identified the following Program Learning Outcomes (PLOs) for all SFA students earning a B.A. degree in History:
1. The student will evaluate the role of the historian in society.
2. The student will assess the significance of historical events/phenomena and analyze their historical contexts.
3. The student will locate, identify and critically analyze primary and secondary sources appropriate for historical research.
4. The student will interpret evidence found within primary sources and place those sources within their appropriate historical context.
5. The student will effectively communicate historical arguments in support of a central thesis, including the proper citation of sources using the most recent edition of the *Chicago Manual of Style*.

This section of this course will focus on PLOs 1 through 5.

**STUDENT LEARNING OUTCOMES**
1. The student will be able to explain the impact of changes in government and policy on the area of Texas in the early nineteenth century.
2. The student will be able to explain the political movements of the nineteenth and twentieth centuries that were designed to gain greater independence for Texas.
3. The student will be able to analyze the causes and consequences of the transition from Spanish through American nationalism during that same period.
4. The student will be able to explain the causes, courses, and consequences of the Texas move toward independence (1830-1836) and the involvement in the American Civil War (1861-1865).
5. The student will be able to explain the special problems that have shaped the history of Texas since 1836.

**ACADEMIC INTEGRITY (A-9.1)**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in
fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

*In addition, you may include your own guidelines for academic integrity as appropriate.*

**WITHHELD GRADES (Semester Grades Policy, A-54)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**STUDENTS WITH DISABILITIES**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

***PLEASE BE AWARE THAT THE STUDENT-DRIVEN, TIMED NATURE OF THE COURSE PRECLUDES THE INSTRUCTOR FROM GRANTING EXTENSIONS ON COURSE WORK INCLUDING ESSAYS, QUIZZES, AND DISCUSSIONS—IN OTHER WORDS, YOU MUST HAVE ALL YOUR COURSE WORK COMPLETED AND SUBMITTED BY THE TIME THAT IT IS DUE OR IT SHALL NOT BE ACCEPTED.*