HIS 326 – 001: Europe in the Age of Nationalism, 1815 – 1914
Fall 2017
Wed 4:00 – 6:30 pm
Ferguson Room 472

Mr. Robert Allen, History Department
357 Liberal Arts North / 468-3893 / rballen@sfasu.edu
Office hours: Tuesday 11 – noon and 4 – 4:30 pm, Wednesday 10 am to noon,
    Thursday 11 – noon and 4 – 4:30 pm, and by appointment.

COURSE DESCRIPTION

Study of the social, economic, and political changes that contributed to the spread
of nationalism and of nation-building in Europe. The course surveys the dramatic
changes of the “long nineteenth century,” including the revolutions of 1848, the
movements of national unification in Italy and Germany, and the spread of new
forms of industrial production. We will also examine the more aggressive
nationalism of the late nineteenth and early twentieth centuries, which strongly
shaped the “new imperialism” and led to the outbreak of World War One. In
addition to the growth of nationalism, the main themes of the course will be the
weakening of traditional forms of politics, society, and culture and the spread
(though uneven and highly contested) of more democratic beliefs and practices.

COURSE REQUIREMENTS

The assignments will consist of two class exams, a final exam, three reading tests,
and one paper. The class exams and the final exam will include mainly short
answer and essay questions, while the reading tests will comprise exclusively
short answer questions. The paper will be 8 – 10 pages in length (2400 – 3000
words) and will require students to compare two important books on the history
of nationalism: Benedict Anderson’s Imagined Communities (revised edition, 2006)

GRADING POLICY

The semester grade will be broken into “fifths”: 20% of your semester grade will
come from each of the three exams (the two class exams and the final exam), 20% from
the average of your three reading tests, and 20% from your paper.

ATTENDANCE POLICY

Class attendance does not form in itself a percentage of the semester grade, but
students who miss class on the day of an exam or reading test will receive the
grade of zero on that assignment.
NOTE ABOUT DESIRE2LEARN

This semester we will make use of Desire2Learn to post grades and some course content. You can reach the website by going to d2l.sfasu.edu. Click on “log in,” then use the same user ID and password that you would use with MySFA. You will see a list of your courses, and click on HIS 326.

BOOKS TO PURCHASE

Richard Evans, *The Pursuit of Power: Europe 1815 – 1914*

Edmund Burke, *Reflections on the Revolution in France*

Karl Marx and Friedrich Engels, *The Communist Manifesto*

Benedict Anderson, *Imagined Communities: Reflections on the Origin and Spread of Nationalism*

ACADEMIC INTEGRITY (A-9.1)

*** In this class, you will be required to place all notes, books, back-sacks, purses, etc. at the front of the class before the exam begins.

*** Any student who has an electronic device visible during an exam (in their lap, on their desk, or visible nearby) will receive a zero for their exam grade.

*** No student will be allowed to leave the room during an exam unless they finish and turn in their exam first. If you need to go to the restroom, do so before the exam starts.

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

*Definition of Academic Dishonesty*

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own.
Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/student_academic_dishonesty.pdf

STUDENTS WITH DISABILITIES

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

PROGRAM LEARNING OUTCOMES

The SFA History Department has identified the following Program Learning Outcomes (PLOs) for all SFA students earning a B.A. degree in History:

1. The student will evaluate the role of the historian in society.
2. The student will assess the significance of historical events/phenomena and analyze their historical contexts.
3. The student will locate, identify and critically analyze primary and secondary sources appropriate for historical research.
4. The student will interpret evidence found within primary sources and place those sources within their appropriate historical context.
5. The student will effectively communicate historical arguments in support of a central thesis, including the proper citation of sources using the most recent edition of the Chicago Manual of Style.

This course will focus on PLOs 2, 4, and 5.

STUDENT LEARNING OUTCOMES

The more specific outcomes for this particular course are as follows:

1. The student will be able to evaluate the concept of nationalism.
2. The student will be able to explain the growing opposition to traditional forms of politics in Europe during the nineteenth century.
3. The student will be able to explain the main changes in the culture of nineteenth-century Europe.
4. The student will be able to explain the causes and consequences of the more aggressive nationalism of the late nineteenth century in Europe.
COURSE CALENDAR

I  BACKGROUND: OLD REGIME, FRENCH REVOLUTION, AND NAPOLEON

Aug 30  Europe under the Old Regime

Sept 6  French Revolution and Napoleon

II  EUROPE 1815 – 1848: INTERNATIONALISM AND NATIONALISM

Sept 13  Congress of Vienna and the Restoration


Sept 20  Concert of Europe and Romanticism

Sept 27  First exam

** Reading:  Richard Evans, Pursuit of Power, ch. 5 (pp. 355 – 443)

III  INDUSTRIAL AND POLITICAL REVOLUTIONS

Oct 4  The 1848 revolutions

Oct 11  Industrial Revolution

** 2nd reading test:

- Peter Stearns, The Industrial Revolution in World History (excerpts)

IV  EUROPE 1850s – 1871: NATIONALISM REFASHIONED

Oct 18  Unification of Italy / Mid-Victorian Britain

Oct 25  Second Empire in France / Prussian dominance and the Unification of Germany

Nov 1  Second exam

** Reading:  Richard Evans, Pursuit of Power, ch. 6 (pp. 444 – 528)
V Europe 1871 – 1914: The “Shock of the New”

Nov 8 Late Nineteenth-Century Society and Culture

Nov 15 European Socialism and Imperialism

**3rd reading test:

- Karl Marx, *Communist Manifesto*, parts I, II, and III 
  (pp. 78 – 118 in the Penguin Classics edition assigned for class)

- short documents by Engels, Bernstein, Luxemburg, and Lenin

Nov 29 European politics in the late 19th century

**Paper due, November 29, 2 pm

Dec 6 Toward World War I

Dec 13 Final exam, 6 - 8 pm

**Reading:

- Richard Evans, *Pursuit of Power*, ch. 7 (pp. 537 – 588) (not the entire chapter)
- Ian Kershaw, *To Hell and Back*, pp. 9 – 43