A nation of sheep will beget a government of wolves. Edward R. Murrow

Devlin Class Hours:
MWF: 9 to 9:50 History 134-012 F372
MWF: 11 to 11:50 History 133-007 F179
MWF 12 to 12:50 History 134-013 F475
MW: 2:30 to 3:45 History 152-004 F475

Devlin Office Hours:
MW: 7:45 to 8:50 & 1 to 2:20
F: 7:45 to 8:50 and 1 to 2
Phone: 936-468-1045
Email: devlinc@sfasu.edu

Please send all email from your Titan SFA Account to the above email address! Please do not send via D2L email.

Course Description: A comprehensive survey of American history from Reconstruction to the present. Meets Texas state requirements for all graduates.

Text and Materials: Both books are required.

Where the Birds Never Sing by Jack Sacco. Harper Perennial. ISBN: 9780060096663 Used books are fine. This book must be read by the date of the final exam. You will have an essay to write on the final. I will pass out a study guide for this book. You need to have 2-No. 2 pencils for exams or 2-Black or Blue Ink Pens.

Holidays: Classes will be held Labor Day, Monday Sept. 4th. Thanksgiving: From Sat. Nov. 18th with university classes resuming Monday, Nov. 27th at 8 AM.

Program Learning Outcomes:
This is a general education core curriculum course and no specific program learning outcomes for this major are addressed in this course.

**Student Learning Outcomes:**
HIS 134 is part of the university’s Core Curriculum and as such strives towards both the general goals of the core and the specific objectives for classes designated for inclusion in the American History Foundational Component Area as defined by the Texas Higher Education Coordinating Board.

Courses in this Foundational Component Area focus on the consideration of past events and ideas relative to the United States.

Courses in this area, such as HIS 134, include instruction in the interaction among individuals, communities, states, the nation, and the world, considering how these interactions have contributed to the development of the United States and its global role.

In addition to learning the above, students in HIS 134 will demonstrate the more general ability to:

- Think critically, which includes the ability to analyze, evaluate, and synthesize information about this period of history.
- Communicate effectively by developing and expressing ideas through written and visual communication.
- Gain intercultural competence, a knowledge of civic responsibility, and an awareness of how humans in the past have engaged effectively in regional, national, and global communities.
- Understand the role that personal responsibility has played throughout history and gain the ability to connect choices, actions, and consequences to making ethical decisions.

**Course Requirements:**
You will need to carefully read the main text (*The American Nation*). You will be tested on *Where the Birds Never Sing* during the final exam. Your exams are worth 100 points each. You will have 3 exams and a final exam that is worth 200 points. Source Analysis Assignment must be completed and will be worth 100 points. The course is worth 600 points total.
Assessment of these objectives at SFA will be based on student work from all core curriculum courses. This student work will be collected in D2L through LiveText, the assessment management system selected by SFA to collect student work for core assessment. LiveText accounts will be provided to all students enrolled in core courses through the university technology fee. You will be required to register your LiveText account, and you will be notified how to register your account through your SFA e-mail account. If you forward your SFA e-mail to another account and do not receive an e-mail concerning LiveText registration, please be sure to check your junk mail folder and your Spam filter for these e-mails. If you have questions about LiveText call Ext. 1267 or e-mail SFALiveText@sfasu.edu.

The chart below indicates the core objectives addressed by this course, the assignment(s) that will be used to assess the objectives in this course and uploaded to LiveText this semester, and the date the assignment(s) should be uploaded to LiveText. Not every assignment will be collected for assessment every semester. Your instructor will notify you which assignment(s) must be submitted for assessment in LiveText this semester.

<table>
<thead>
<tr>
<th>Core Objective</th>
<th>Definition</th>
<th>Course Assignment Title</th>
<th>Date Due in LiveText</th>
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<tbody>
<tr>
<td>Critical Thinking Skills</td>
<td>To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.</td>
<td></td>
<td>October 4th Wednesday. Deliver a hard copy to me at the start of class and upload to LiveText by midnight Oct. 4th. Late date: Oct. 13, Friday by class time. Project worth 100 points. 10 points off if late. Late is defined as any time after 5 PM on Oct. 4th.</td>
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<tr>
<td>Communication Skills</td>
<td>To include effective</td>
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<td>Area</td>
<td>Description</td>
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<td>Development, Interpretation, and Expression of Ideas</td>
<td>Through written, oral, and visual communication.</td>
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<td>Empirical and Quantitative Skills</td>
<td>To include the manipulation and analysis of numerical data or observable facts, resulting in informed conclusions.</td>
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<td>Teamwork</td>
<td>To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.</td>
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<td>Personal Responsibility</td>
<td>To include the ability to connect choices, actions and consequences to ethical decision-making.</td>
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<tr>
<td>Social Responsibility</td>
<td>To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively</td>
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Source Analysis Assignment
To measure the success of student acquisition of these mandated skills, one assignment during the semester will require critical analysis of an historical event in United States history from the period after 1877. Each student will be provided a selection of primary and/or secondary sources to interpret and evaluate, place in historical context, and utilize to construct an analytical essay. The essay will require that students think critically about the sources, examine how individual choices and decisions influenced the course of history, and consider the ways in which people engage with regional, national, or global communities.

Completion of this assignment is required by the university and is an important component in the successful completion of this course. Further instructions will be provided at the appropriate time.

Bonus Opportunity:
You will have a chance to earn 24 bonus points. These points may be earned in the form of a written assignment or by attending a university event, which I will announce in class. The written assignments will be posted on D2L. All work MUST be turned in on time. All bonus work is due by Nov. 17th, the Friday before the Thanksgiving holiday which starts Saturday, 18th of Nov.

Course Calendar:
This calendar is tentative and I will attempt to stay focused, however I reserve the right to change the dates, topics, and exam dates, and other due dates should the need arise.

Aug. 28th -Class begins. Discussion of course and syllabus. Read Chapter 18.


Sept. 25th - Read Chapters 22 & 23. From Isolation to Empire, The Spanish-American War, Seizure of the Philippines, Empire in the Caribbean and in the Pacific. Dealings with China (Open Door).


Oct. 11th Wednesday Mid-Term Exam


Nov. 18th St. to Nov. 26th Sunday Thanksgiving Holidays


Detailed Exam Schedule: You will have 50 (Fifty) minutes to complete the exam. You need pencils (No.2) or pens (black or blue ink only). All exams can be a combination of multiple choice, identification, true/false, matching, short answer, and/or essay. Pay attention to the visuals that I bring to class.

Exam No. 1  Sept. 13th Wednesday
Worth 100 points/I will give you the chapter information. Exam will cover all class notes and handouts, information from the textbook, information from the study guide, and any new vocabulary words introduced in lecture.
The Source Analysis Assignment is due Wed. Oct. 4th. A hard copy is due to me at the start of class and the assignment must be uploaded to Live Text by midnight Oct. 4th. Worth 100 points.

Exam No. 2 The Midterm Exam Wednesday Oct. 11th
Worth 100 points/I will give you the chapter information. Exam will cover all class notes and handouts, information from the textbook, information from the study guide, and any new vocabulary words introduced in lecture.

Exam No. 3 Nov. 15th Wednesday
Worth 100 points/I will give you the chapter information. Exam will cover all class notes and handouts, information from the textbook, information from the study guide, and any new vocabulary words introduced in lecture.

Final Exam: Your final exam is Monday, Dec. 11 from 8:00 AM until 10 AM. The exam is worth 200 points. You will be given the chapter numbers that will be covered on the final. The final is not cumulative. You are responsible for class notes and class handouts, chapter readings, and any new vocabulary words introduced in lecture. The exam will have multiple choice, true/false, matching, short answer, and/or identification, and two essays. You will write an essay on Where the Birds Never Sing. Final exams cannot be made up and you need to take your final with your regularly scheduled class. If you have any problems with the exam date you MUST discuss them with me at least two weeks before the final exam date. Final exams cannot be made up. You will have 2 hours to complete the exam.

Grades: Exam No. 1 100 points, Exam No. 2 100 points, Exam No. 3 100 points, and Final Exam 200 points. You also must complete the Source Analysis Assignment. This course is worth 600 points. I will add all of your scores, including your bonus points. I will divide the total by 6 because there are 6-100 total point projects. The average is your grade.

Grading:
100 - 90 = A
89 - 80 = B
79 - 70 = C
69 - 60 = D
59 or below = F
I will return all of your exams except the final exam. Should you not attend class the day that I return your papers it is your responsibility to come to my office and pick them up. Any exams or papers not picked up by the last day of class will be shredded. Finals will not be returned.

**Urgent Notice on Attendance:** It is highly recommended that you attend class. Students who do not attend do not do well. I will take attendance, and I will consider it when assigning the semester grade.

**Supplemental Instruction:** There will be two tutoring sessions each week with Miss Mosca. It is suggested that you attend if possible. Students who attend these study sessions make better grades.

**Common Courtesies & Exam Rules:** Please power off cell phones and pagers, etc. Do not chat informally with your classmates while I am lecturing. If you do, then I will ask that you leave the class. During exams all electronic equipment should be powered down and put away. Students will not leave the classroom for any reason until they complete the exam and turn in the exam. If you have an emergency, please see me or the person monitoring the exam before exiting the classroom.

**Academic Integrity (A-9.1)**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's
paper without giving the author due credit. Anyone caught cheating will receive an F on that particular work, or possibly the whole course. Also, a report will be sent to the dean of the school in which you are associated. You have a right to appeal.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

**Withheld Grades**

**Semester Grades Policy (A-54)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/