**INSTRUCTOR INFORMATION**
Instructor: Chuck Dendy  
Office: 343 Vera Dugas Liberal Arts North  
Phone: 936-639-2388; 1-800-677-7438  
Email:dendyc@sfasu.edu or cdendy-attorney@consolidated.net  
Office Hours: Monday 4-5 p.m.; Tuesday 3:15-4 p.m.; Wednesday 4-5 p.m.; by appointment  
Class Room: Room 474; T. E. Ferguson Liberal Arts

**Note:** My legal assistant, Rayine White, is available at the telephone numbers above between 8 a.m. and 4 p.m. If your question is compelling and cannot wait for an email response you may leave a message with her and I will call back as quickly as possible.

**COURSE DESCRIPTION**
A comprehensive study of American history from the First Americans through Reconstruction. Meets Texas state requirements for all graduates.

**TEXT BOOK**
Roark•Johnson•Cohen•Stage•Hartmann, *The American Promise: A Concise History, Volume 1: To 1877 ISBN 978-1457631450*

**OTHER REQUIRED READING**
*When I Was a Slave: Memoirs from the Slave Narrative Collection ISBN 9780486420707*  

**OTHER REQUIRED MATERIALS**
A new blue book for each examination.

**GRADING**
Your course grade will be determined by your scores on weekly quizzes, examinations, reaction papers, and the Source Analysis Assignment. The dates of the examinations, reaction papers, and Source Analysis Assignment are noted on the class schedule. Your final grade will be based on the total points earned on these assignments:

- **Weekly Quiz Grades**  
  10 @ 10 pts each  
  100 points

- **Examination Grades**  
  3 @ 100 pts each  
  300 points

- **Reaction Papers**  
  3 @ 50 pts each  
  150 points
Bonus Points: You can earn up to 30 bonus points which will be added to your point total. See the explanation of the bonus points below.

Class participation can help your grade. If you come to class, are prepared, and regularly participate, there is a chance a borderline grade can become the next highest grade. That is not to say a 72 can become a 92, but effort and participation can make a difference in a close call.

Program Learning Outcomes:
This is a general education core curriculum course and no specific program learning outcomes for this major are addressed in this course.

Student Learning Outcomes:
HIS 133 is part of the university’s Core Curriculum and as such strives towards both the general goals of the core and the specific objectives for classes designated for inclusion in the American History Foundational Component Area as defined by the Texas Higher Education Coordinating Board.

Courses in this Foundational Component Area focus on the consideration of past events and ideas relative to the United States. Courses in this area, such as HIS 133, include instruction in the interaction among individuals, communities, states, the nation, and the world, considering how these interactions have contributed to the development of the United States and its global role.

In addition to learning the above, students in HIS 133 will demonstrate the more general ability to:

- Think critically, which includes the ability to analyze, evaluate, and synthesize information about this period of history.
- Communicate effectively by developing and expressing ideas through written and visual communication.
- Gain intercultural competence, a knowledge of civic responsibility, and an awareness of how humans in the past have engaged effectively in regional, national, and global communities.
- Understand the role that personal responsibility has played throughout history and gain the ability to connect choices, actions, and consequences to making ethical decisions.

General Education Core Curriculum
HIS 133 has been selected to be part of the university’s core curriculum. The Texas Higher Education Coordinating Board has identified six objectives for all core courses: Critical Thinking Skills, Communication Skills, Empirical and Quantitative Skills, Teamwork, Personal Responsibility, and Social Responsibility. SFA is committed to the improvement of its general education core curriculum by regular assessment of student performance on these six objectives.

SFA’s assessment of these objectives will be based on student work from core curriculum courses. This student work will be collected in D2L through LiveText, the assessment management system
selected by SFA to collect student work for core assessment. LiveText accounts will be provided to all students enrolled in core courses through the university technology fee. You will be required to register your LiveText account, and you will be notified how to register your account through your SFA e-mail account. If you forward your SFA e-mail to another account and do not receive an e-mail concerning LiveText registration, please be sure to check your junk mail folder and your spam filter for these e-mails. If you have questions about LiveText call Ext. 1267 or e-mail SFALiveText@sfasu.edu.

The chart below sets out the core objectives addressed by this course.

<table>
<thead>
<tr>
<th>Core Objective</th>
<th>Definition</th>
<th>Course Assignment Title</th>
<th>Date Due in LiveText</th>
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</thead>
<tbody>
<tr>
<td>Critical Thinking Skills</td>
<td>To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.</td>
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<tr>
<td>Communication Skills</td>
<td>To include effective development, interpretation and expression of ideas though written, oral, and visual communication.</td>
<td>Source Analysis Assignment</td>
<td>November 29, 2016</td>
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<tr>
<td>Personal Responsibility</td>
<td>To include the ability to connect choices, actions and consequences to ethical decision-making.</td>
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<tr>
<td>Social Responsibility</td>
<td>To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.</td>
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**ATTENDANCE**

Attendance will be taken and excessive absences will be punished severely, up to and including forfeiture of your firstborn child. You are adults and someone paid tuition for this class. It is up to you to attend regularly and get the most out of it. Regular attendance normally leads to better grades, so keep that in mind when you are deciding whether to come to class on a given day. Also, as noted below, there will be weekly quizzes. Obviously, if you are not there you can’t take a quiz.

**Note:** Students receiving financial aid are required by law to attend class. Failure to do so can result in the loss of future financial aid.

**WEEKLY QUIZZES**

There will be a 10-question quiz given every Tuesday on that week’s assigned readings. The 10 highest quiz scores will count towards your final grade. Quizzes will be fill in the blank, matching, multiple choice, and/or very short answer. Because some weekly quiz grades will be dropped, there will be no makeup on any quizzes. The purpose of the quizzes is to encourage you to do the assigned reading and come to class.

**EXAMINATIONS**

There will be three examinations in the course. Exam material will be taken from the textbook, the required readings, class notes, Source Analysis Assignment, and anything else that may go on in class. Each test will consist of 25 multiple choice, fill in the blank, matching, and/or very short
answer questions; eight questions that require a paragraph or two to answer, of which you will answer five; and three essay-type questions, of which you will answer two. Tests will not be cumulative.

**REACTION PAPERS**
In addition to the weekly quizzes and examinations, each student will complete three reaction papers over the three required books. Details of the reaction papers will be discussed more fully in a subsequent handout.

**BONUS POINTS**
Three bonus points may be earned each week, up to a maximum of 30 points, by connecting current events discussed in the news with historical themes discussed in class. The points will be given if at the beginning of class you hand in a paragraph that identifies the news source and explains how it ties into something discussed in class. The *Dallas Morning News* and *Houston Chronicle* are both available through your MySFA account.

An example paragraph is as follows:

In the City/State section of last Tuesday’s *Houston Chronicle* there was a story about old-fashioned pay telephones – the kind you put money in. The article explains that as cell phones are used more and more, pay phones are used less and less. This is an example of how technology is changing how Americans live.

**OUTSIDE OF CLASS ASSISTANCE**
Tutorial assistance is available to students through the Academic Assistance Resource Center – better known as “AARC” – at Ralph W. Steen Library. Statistics show a student can expect to improve their class score by a whole letter grade if they participate in the program. Among the services available are study groups led by a student who has previously taken the course from a particular professor and done well in that class. The student instructor (SI) of the study group for this class is Rachel Walton. The group will meet on Mondays and Wednesdays from 5:00-6:00 p.m. in Lumberjack Landing Room 139C. You are encouraged to use this resource.

**MAKEUPS**
If an illness or emergency causes you to miss an exam, please let me know in advance or as soon as possible after the fact. If your documented reason for missing the exam is acceptable, you will need to take a makeup. Makeup exams will be taken in my office during office hours. You may only take a makeup exam if you missed an exam due to an excused absence.

**ACADEMIC INTEGRITY**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways, including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**DEFINITION OF ACADEMIC DISHONESTY**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in
fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit. Note: there are online services that review papers for plagiarism. If I have questions about whether a paper contains plagiarism I will submit the paper for review.

The punishment for both cheating and plagiarism will be in accordance with official SFA rules and regulations. Under official regulations, the grade for the plagiarized assignment will be a zero and the violation may be reported to the Dean’s office. A second episode of plagiarism will result in automatic failure of the course and referral to the Dean for further disciplinary action. Please read the complete policy at: http://www.sfasu.edu/policies/academic-integrity.pdf.

This section on academic integrity should not be necessary. You learned it was wrong to cheat in kindergarten. Make it easy on everybody and just don’t cheat.

**STUDENTS WITH DISABILITIES**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004/468-1004(TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to: http://www.sfasu.edu/disabilityservices/.

**WITHHELD GRADES**

Ordinarily, at the discretion of the instructor and with the approval of the department chairman, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in the future, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**CELL PHONES AND OTHER CLASS DISRUPTIONS**

Cell phones should be turned off during class. This includes texting and web searching. Points will be deducted from your total if this rule is violated.
## COURSE SCHEDULE

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>August 29</td>
<td>Introduction</td>
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<tr>
<td>September 5</td>
<td><em>The American Promise</em>, Chapter 1 &amp; 2</td>
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<td><em>The American Promise</em>, Chapters 3 &amp; 4</td>
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<td></td>
<td><em>The American Promise</em>, Chapters 4 &amp; 5</td>
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<td>September 26</td>
<td><strong>1st Exam: The American Promise, Chapters 1-5</strong></td>
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<td>October 3</td>
<td><em>The American Promise</em>, Chapters 6 &amp; 7</td>
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<td><em>The American Promise</em>, Chapters 7 &amp; 8</td>
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<td>October 17</td>
<td><em>The American Promise</em>, Chapters 8 &amp; 9; Abigail Adams</td>
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<td><em>The American Promise</em>, Chapters 9 &amp; 10; Abigail Adams reaction paper due</td>
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<tr>
<td>October 31</td>
<td><em>The American Promise</em>, Chapters 10 &amp; 11</td>
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<tr>
<td>November 7</td>
<td><strong>2nd Exam: The American Promise, Chapters 6-11; Abigail Adams</strong></td>
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<td><em>The American Promise</em>, Chapters 12 &amp; 13; <em>When I Was a Slave</em> reaction paper due</td>
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<td>Thanksgiving Vacation</td>
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<tr>
<td>November 21</td>
<td><em>The American Promise</em>, Chapters 14 &amp; 15</td>
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<tr>
<td>December 5</td>
<td><em>The American Promise</em>, Chapters 15 &amp; 16; <em>the settlement of the West; The Last Stand</em> reaction paper due; Review</td>
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<td><strong>Final Exam: The American Promise, Chapters 12-16; The Last Stand; The settlement of the West</strong></td>
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