Course Description and Goals
This course is designed to introduce you to a variety of authors writing fiction, poetry, and drama. It is also designed to introduce you to a variety of terms with which to discuss and respond to fiction, poetry, and drama. It is also one of the goals of this course to allow you to articulate your ideas about literature.

English Program Learning Outcomes
As ENG 200 is a core course, English Program Learning Outcomes do not apply; English majors or minors, seeking to fulfill sophomore-level literature requirements, should enroll in ENG 211, 212, 221, 222, 229, 230, or 233H.

Required Material:
- *Backpack Literature* edited by X.J. Kennedy and Dana Goia
- *The Handmaid’s Tale* by Margaret Atwood
- *Sharp Teeth* by Tobey Barlow
- *House of Yes* by Wendy MacLeod
- Any handouts I give throughout the semester

Grades
This course is reading intensive, and a large portion of your grade will be determined by your ability to keep up with the readings. There will be daily reading quizzes, two tests (one for each area of literature we are studying), and three major papers. Your grade will also be affected by class participation and attendance.

Missing two major assignments (papers and exams) will automatically fail you for the course
Homework/Participation*  10%
Fiction Exam  30%
Poetry Exam  30%
Drama/Final Exam  30%

*Includes quizzes, daily work, and attendance.
Grade Scale
1000 – 900 = A
890 – 800 = B
790 – 700 = C
690 – 600 = D
590 – 0 = F

Attendance
Attendance is essential for success in a literature course. By not attending class, you miss out on discussion of the material that may bring further understanding of the texts we read which can help you gain a better appreciation of literature. Obviously, attendance is measured by a student being present on any given day, but I also measure using other factors, including coming with the required materials on a daily basis, being prepared for discussion, and being an active participant in the class (I will clarify this statement later in the syllabus). If a student accrues six absences, they will fail the course. I do not differentiate between excused and unexcused absences. You do not need to explain to me why you missed a day, nor do you need to provide a doctor’s note or other form of written excuse.

If you are consistently late to class, and we have not discussed accommodations, and depending on the severity, you can receive either half an absence or a full one. Be considerate to your classmates by showing up on time and not disrupting the class.

Being absent is not an excuse for missed information or assignments. Get with a classmate – or better yet, email me – to see what was covered or assigned. I will not give you a mini-lesson, but I will lead you in the right direction. I do not accept late work. If you do not come to class the day a major assignment is due, it will not be accepted.

Quizzes
These will always be done at the beginning of class, and will relate to the reading assigned for that day. Generally, my quizzes are one word or short answer. Occasionally, I will give a quiz that requires you to write a short paragraph. These quizzes are not intended to be punitive, but rather, they are a means to help you learn to read closely and critically for detail and to learn how to write critically about literature. I also use these quizzes to judge how well you are doing with the reading.

Exams
At the end of each major unit, there will be an exam covering the material for that unit. Exams will be a combination of short answer and essay.

Academic Dishonesty
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.
Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Participation
An important part of the education process is learning to discuss material with your peers. I don’t believe in a “right” answer, and more often than not, you will see a something in a manner I have not considered before. It is important that you share your ideas with the class. If you are a quiet student, that is fine; however, be aware, the best you can get on your participation grade is a C, and your grade for the class will be no higher than a B.

Here are the criteria on which I grade participation:

- Ability to discuss material covered in class and readings
- Ability to ask intelligent, thoughtful questions. If you don’t understand something, by all means ask. You probably are not the only one who doesn’t understand.
- Reading the material. If you haven’t read, your quiz will reflect it, and your participation grade will go down.
- Showing respect for your classmates, yourself, and me. Do not engage in side conversations. Listen actively. You don’t have to agree or even like what we read or are discussing, but you will need to act as an adult and treat your peers well.
- One of my biggest pet peeves is texting in class. If I catch you texting, I will call you out. You will be marked absent for the class period. Turn your phone off when you come to class. This is not open for debate.
- If you do not come to class with the required material, I will charge you an absence and give you a zero for that day’s participation. This is also not open for debate.

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building,
and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Acceptable Student Behavior

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic, or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance available to help SFA students succeed.

Email

At some point during the semester, you will probably email me. Here is what I expect out of your emails.

- They have a subject line referencing the class and section
- Are legible (grammatically correct and doesn’t use web abbreviations: LMAO, LOL, U R mean.”
- Has a greeting and signature
- Do not email me about a paper the day it is due unless it is an absolute emergency.

This document is the rulebook for the class, and by staying in this course, you are agreeing to these rules. Get to know them. If you have a question about anything in here, feel free to ask.

Calendar

Week 1: Course Introduction; “Young Goodman Brown” (260), The Minister’s Black Veil” (handout), “The Story of an Hour” (179) and “The Storm” (104)

Week 2: “The Yellow Wallpaper” (215) and “The Necklace” (172), “A Rose for Emily” (32) and “Sweat” (276), “Soldier’s Home” and “Hills Like White Elephants” (handouts),

Week 3: “Where Are You Going, Where Have You Been?” (307); “A Good Man is Hard to Find” (336), “The Lottery” (235) and “The Ones Who Walk Away from Omelas” (229), “Saboteur” (287) and “Bullet in the Brain” (72), “Harrison Bergeron” (194) and “Diary of an Interesting Year” (handout)

Week 4-5 The Handmaid’s Tale
Week 6: Fiction Exam, Intro to poetry, “To His Coy Mistress” (601); “The Tyger” (566); “Ozymandias” (614); “My Last Duchess” (373)

Week 7: “Dover Beach” (563); “The Dover Bitch: A Criticism of Life” (handout); “Because I Could Not Stop for Death” (577); “The Convergence of the Twain” (588)

Week 8: “The Love Song of J. Alfred Prufrock” (579); “anyone lived in a pretty how town” (414); “Anthem for Doomed Youth” (605); “Dulce et Decorum est” (398)

Week 9-10: Sharp Teeth

Week 11: Poetry Exam: Elements of Drama; Oedipus the King

Week 12: Othello

Week 13: No Classes, Thanksgiving Break

Week 14: Othello; A Doll’s House

Week 15: A Doll’s House; House of Yes