Instructor: Haley Hoss Jameson  
Office: 210 HPE  
Office Phone: 936-468-1755  
Other Contact Information:  
Email: jamesonhh@sfasu.edu

Course Time & Location: MWF 10:00  
Office Hours: TBA  
Credits: 3 semester hours

Prerequisites: NONE

I. Course Description: Historical overview of dance from the period of early man with emphasis on the development of Western theatrical dance from the Renaissance through the present.

II. Intended Learning Outcomes:  
These goals support and reflect the College of Education’s Vision, Mission, and Core Values in that they equip those candidates seeking “to achieve professional excellence” with the knowledge, skills, and disposition that “prepare competent, successful, caring, and enthusiastic professionals dedicated to responsible service, leadership, and continued professional and intellectual development”. This course supports the Dance Program Mission Statement related to achieving a high level of creative potential.

Program Learning Outcomes:  
1. Dance Technique: The student will be able to execute intermediate/advanced level ballet, modern dance and jazz dance techniques. (Active)

2. Dance Production: The student will be able to identify and apply production values necessary for concert dance, including lighting, sound, costuming, and publicity. (Active)

3. Choreography: The student will be able to identify, distinguish and apply the variety of choreographic devices, structures and forms used in contemporary concert dance. (Active)

4. Dance Kinesiology: The student will be able to apply concepts of dance kinesiology to performance and analysis of dance movement. (Active)

5. Rhythmic Analysis: The student will be able to identify variations in rhythmic patterns and elements of music such as accents, beats, and phrasing as applied to dance movement. (Active)

6. Dance History: The student will identify and discuss seminal works in the development of Western theatrical dance. (Active)
Student Learning Outcomes:
1. Explore dance history cross-culturally, focusing on the cultural diversity and universality of world societies through readings, video viewings, discussion, and research. (PLO 6)
2. Define and compare how theatrical dance forms originated, and are influenced by other cultural dance forms. (PLO 6)
3. Examine and differentiate the eras of ballet, modern dance, contributions of seminal artists, and era-changing works. (PLO 6)

ASSESSMENT OF STUDENT LEARNING OUTCOMES

ASSESSMENT:
1. Participation. Active and committed participation throughout each class is expected.
2. Reading Assignments. Required as assigned.
3. Related Assignments. Weekly assignments are required as provided on D2L.
4. Exams: Midterm & Final exams over the readings, lectures and viewings are required as given. NO make-up exams will be given unless the absence was previously excused.
5. Group Projects. With your group you will present on 2 given topics. You will research 2 topics by yourself. Rubrics and topics will be provided.
6. Individual Papers: You will research one topic and write a 10-15 page paper. You will also write a 2-3 page critique paper over an approved professional dance concert. Rubrics will be provided.
7. Concert: This course is a host for the DanceWorks Concert during the week of Nov. 6-11.

1. **Participation:** Active and committed participation throughout each class is expected. 
   *Students are expected to study between class sessions. This equates to 2 hours per week outside of class per credit hour.* Each student’s active participation, including both individual and group work, is crucial for success in this class. Dance REQUIRES discipline, both internal and external. Discipline requires daily practice, focus, and effort. If you are unwilling to discipline yourself, and/or to be disciplined in the classroom, you may want to reconsider your field of study and/or career path.

   It is recommended that any student who is ill should attempt to attend class unless they are contagious or confined to a bed. Lack of participation for any sustained period of time due to illness, injury, or University sponsored events may result in needing to the drop the course entirely.

   **Daily Participation Grading:**
   Daily participation means committing to the class and is worth a considerable amount of the student’s final grade. For each class, the student has the opportunity to earn a total of 3.5 points by being on time, participating in class discussion, showing a positive attitude, and giving 100% effort. **Students will lose points for being late, or leaving early, slacking off, having a bad attitude, or being rude or disrespectful. No points can be earned if the student is absent for any reason.**

**Attendance:**
Attendance is crucial for the understanding of the material presented in the course. The class will meet three times per week. This is an “on the ground” class with several “blended” or online sessions in lieu of in-class participation. These will be announced in class and on the D2L. Be
Each student is allowed to miss 3 individual classes for any reason, i.e., sick, tired, skipping, sleeping, sports, traveling. Each additional absence, after the initial 3, will drop the student's final grade by 1 full letter grade, assuming each student begins the semester with an A. For example: 3 absences = B, 4 absences = C, 5 absences = D. **Any student who has 6 absences or more will result in an automatic failing grade and will not pass the class.** An absence will be excused if the student notifies the instructor via email immediately, and presents a doctor's note the very next class period that he/she is approved to return to class. Doctor's notes will not be accepted at the end of the week, month, or semester if the student has already returned to class and forgot to bring the doctor's note. The same consideration will be given for funerals and University sponsored events. Points will be deducted for students who leave class prior to dismissal. **If the student is tardy (more than 10 minutes late), they will be counted absent!** Attendance will be strictly enforced. It is the responsibility of the student to keep track of their number of absences.

**Make-Up Policy:** Written assignments will be accepted late, however 1 letter grade will be deducted for each day the assignment is late. However, assignments will not be accepted after the 5th day.

**CONCERT:** Students in this class will be hosting the SFA Dance Program’s SPRING Danceworks concert as technical crew during the week of November 6-11 in the dance studio. The rubric and expectations will be given during class. Any conflicts must be discussed at the beginning of the semester or as soon as they arise. Failure to do so will result in forfeiture of a make-up opportunity at an approved live dance event. Plan any employment, other academic, or personal commitments around this concert week. If you miss the concert or your assignment as part of the hosting duties, points will be deducted from your final grade. If an emergency prevents you from participation, you must contact me by noon the day after the concert or portion of the process that you missed and provide documentation of your emergency absence upon return to class. A makeup assignment will be arranged for those with excused absences who follow procedure.

**Assignments:**

**Research Papers** - You will have one written research paper this semester. Your research paper will be 10-15 pages with a MINIMUM of FIFTEEN sources, four of which MUST come from book sources (one of these can be your text). You may use internet sources as additional sources, but the first four must be books (eBooks are acceptable). All papers must be submitted THROUGH D2L: typed, double-spaced, with 1” margins, and 12pt font, in **PDF form or Word doc.** IF your paper is NOT in PDF or Word, you will receive a zero/no credit - (0). A separate bibliography (works cited) page must be included in each paper, (this does not count as part of your 10-15 pages). Your bibliography/works cited page must be in either APA or MLA format. Topic choices and specific criteria will be given to you. I will only be accepting papers through **D2L.** Please attach them/insert them into the D2L as a **WORD** OR a **PDF document.**

**Concert Critique** - Attend an approved Professional Dance Concert and write a 400-word/2-3 page critique. Critiques are due one week after you see the performance. Be sure to include a picture of the program and ticket stub within the file you submit on D2L. **Rubric will be given online. Critiques will be submitted through D2L in either Word or PDF format ONLY.**
Upcoming performances include: The Paul Taylor II Company (September 13 & 14), Danceworks (November 9-11), and The Nutcracker (November 15-17).

**Presentations** – There will be 2 short group presentations on various topics. The research criteria is the same as the research papers, except for sources – minimum of 10, 4 of which must be book sources. Remember, you CAN NOT make up a missed presentation. Format and directions will be posted on D2L.

**Online discussion boards & participation** – You will be given occasional writing assignments asking you to address a particular topic from the lecture, discussion, reading assignment, or video of that class period. These assignments will be turned in through D2L.

**Exams:** There will be two exams, one at midterm covering Topics 1-4 and a second one given during finals week covering Topics 5-7. The final exam is on Wednesday, December 13th from 10:30am-12:00 noon. Questions on exams will come from your presentations, as well as lectures, reading assignments, and videos. **NO make-up exams will be given unless the absence was previously excused.**

**GRADING POLICY AND PROCEDURES**
The following criteria only apply if the attendance requirements are met and a positive work ethic is maintained. Deductions due to either are taken from the sum total of your grade.

1. Active Participation. 20% (100pts)
2. Reading & Related Assignments.  20% (100pts)
3. Exams 20% (100pts)
4. Research Papers 20% (100 pts)
5. Group Projects/Presentations 20% (100pts)

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GRADING SCALE
90 or above = A
80-89 = B
70-79 = C
60-69 = D
59 or below – F

REQUIRED TEXT/S
Additional Readings & Videos will be posted on D2L

TENTATIVE SCHEDULE
Week 1-3: Ancient/Courty
Week 4-7: Ballet
Week 8: Review & Midterm
Week 9-12: Ballet & Modern beginnings
Week 13-14: Evolution of Ballet & Modern
Week 15: Review

Final Exam: Wednesday, December 13th from 10:30am-12:30pm

Classroom Etiquette
2. Be ON TIME to class. It is considered disrespectful to walk into any class late. If the student is tardy, he/she should first ask the instructor for permission to join class.
3. NO TEXTING. Silence all cell phones, and place them in your backpack or face down on the desk. If it becomes an issue, you will be asked to leave it on my desk.
4. Always come prepared to work both mentally and physically.
5. Do not give corrections to other students unless they ask for your help or if you are asked to provide observations by the instructor.
6. Do not speak while instruction or correction by the instructor is occurring.
7. Be respectful of others. This is a place of learning and once you step into the space, you are all on the same level. Be positive with yourself and with others. This should be a safe place for you to grow as a dancer, as a student, and to feel comfortable with yourself.

LiveText Statement:
This course uses the LiveText data management system to collect critical assessments for students who are Perkins College of Education majors (undergraduate, graduate, and doctoral) or majors in other colleges seeking educator certification through the Perkins College of Education. Students who do not have an existing LiveText account will receive an access code via the SFA email system within the first week of class. You will be required to register your LiveText account, and you will be notified how to do this via email. If you forward your SFA e-mail to another account and do not receive an e-mail concerning LiveText registration, please be sure to check your junk mail folder and your spam filter for these e-mails.

If you have questions about obtaining or registering your LiveText account, call ext. 1267 or e-mail SFALiveText@sfasu.edu. Once LiveText is activated, if you have technical questions, call ext. 7050 or e-mail livetext@sfasu.edu. Failure to activate the account and/or submit the required assignment(s) within the LiveText system may result in course failure.

(With the new roll out of mySFA and the email process, titan mail is changing to ___@jacks.sfasu.edu.)
VII. Course Evaluations:

Near the conclusion of each semester, students in the Perkins College of Education electronically evaluate courses taken within the PCOE. Evaluation data is used for a variety of important purposes including:
1. Course and program improvement, planning, and accreditation;
2. Instruction evaluation purposes; and
3. Making decisions on faculty tenure, promotion, pay, and retention.
As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the PCOE faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical!

In the Perkins College of Education, the course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.

VIII. Student Ethics and Other Policy Information: Found at https://www.sfasu.edu/policies

Class Attendance and Excused Absence: Policy 6.7

Regular, punctual attendance, documented participation, and, if indicated in the syllabus, submission of completed assignments are expected at all classes, laboratories, and other activities for which the student is registered. Based on university policy, failure of students to adhere to these requirements shall influence the course grade, financial assistance, and/or enrollment status. The instructor shall maintain an accurate record of each student’s attendance and participation as well as note this information in required reports (including the first 12 day attendance report) and in determining final grades. Students may be excused from attendance for reasons such as health, family emergencies, or student participation in approved university-sponsored events. However, students are responsible for notifying their instructors in advance, when possible, for excusable absences. Whether absences are excused or unexcused, a student is still responsible for all course content and assignments. Students with accepted excuses may be permitted to make up work for up to three weeks of absences during a semester or one week of a summer term, depending on the nature of the missed work. Make-up work must be completed as soon as possible after returning from an absence.

Academic Accommodation for Students with Disabilities: Policy 6.1 and 6.6

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 936-468-3004 as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Student Academic Dishonesty: Policy 4.1

Abiding by university policy on academic integrity is a responsibility of all university faculty and students.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes, but is not limited to:
- using or attempting to use unauthorized materials on any class assignment or exam;
- falsifying or inventing of any information, including citations, on an assignment; and/or;
- helping or attempting to help another in an act of cheating or plagiarism.

Plagiarism is presenting the words or ideas of another person as if they were one’s own. Examples of plagiarism include, but are not limited to:
- submitting an assignment as one’s own work when it is at least partly the work of another person;
- submitting a work that has been purchased or otherwise obtained from the Internet or another source; and/or,
- incorporating the words or ideas of an author into one's paper or presentation without giving the author credit.

**Penalties for Academic Dishonesty**
Penalties may include, but are not limited to reprimand, no credit for the assignment or exam, re-submission of the work, make-up exam, failure of the course, or expulsion from the university.

**Student Appeals**
A student who wishes to appeal decisions related to academic dishonesty should follow procedures outlined in Academic Appeals by Students (6.3).

**Withheld Grades: Policy 5.5**
At the discretion of the instructor of record and with the approval of the academic unit head, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F, except as allowed through policy [i.e., Active Military Service (6.14)]. If students register for the same course in future semesters, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Student Code of Conduct: Policy 10.4
Classroom behavior should not interfere with the instructor's ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare: Early Alert Program at SFA. Information regarding the iCare program is found at [https://www.sfasu.edu/judicial/earlyalert.asp](https://www.sfasu.edu/judicial/earlyalert.asp) or call the office at 936-468-2703.

**Additional Information:**

To complete Certification/Licensing Requirements in Texas related to public education and other professional settings, you will be required to:

1. Undergo criminal background checks for field or clinical experiences on public school campuses; the public school campuses are responsible for the criminal background check; YOU are responsible for completing the information form requesting the criminal background check. If you have a history of criminal activity, you may not be allowed to complete field or clinical experiences on public school campuses. At that point, you may want to reconsider your major while at SFASU.

2. Provide one of the following primary ID documents: passport, drivers license, state or providence ID cards, a national ID card, or military ID card to take the TExES exams (additional information available at [www.texas.ets.org/registrationBulletin/](http://www.texas.ets.org/registrationBulletin/)). YOU must provide legal documentation to be allowed to take these mandated examinations that are related to certification/licensing requirements in Texas. If you do not have legal documentation, you may want to reconsider your major while at SFASU.

3. Successfully complete state mandated a fingerprint background check. If you have a history of criminal activity, you may want to reconsider your major while at SFASU.

For further information concerning this matter, contact Katie Snyder 936-468-1740 or snyderke1@sfasu.edu.