Stephen F. Austin State University
Department of Kinesiology and Health Science
CRN 12680, DAN 140.02 Dance Appreciation
Fall 2017

Instructor: Heather Samuelson  Course Time & Location: MWF 9-9:50
Office: HPE 211  Office Hours: TTH 9-11:30
Office Phone: 936 468-1614  Credits: 3
Dept. Phone: 936 468-3503  Email: Samuelsoh@sfasu.edu

Prerequisites: None

I. Course Description:
For non-dance majors only. An introduction to dance as a theatrical art and as a valued component in diversified cultures and societies. A significant historical survey will be included.

II. Intended Learning Outcomes/Goals/Objectives:
These goals support and reflect the College of Education’s Vision, Mission, and Core Values in that they equip those candidates seeking “to achieve professional excellence” with the knowledge, skills and dispositions that “prepare competent, successful, caring and enthusiastic professionals dedicated to responsible service, leadership, and continued professional and intellectual development”.

This course is an introductory survey course designed to increase one’s understanding and appreciation of dance as an art form and valued cultural component. This course partially satisfies the Humanities & Visual and Performing Arts requirement of the University’s Core Curriculum requirement. It supports SFASU’s core curriculum mission “to equip students with the broad intellectual foundations needed to live satisfying lives, to ready themselves for advanced study, to contribute significantly to society, and to succeed in a diverse global community”. The complete listing of the standards associated with the PLOs, SLOs, assignments, and assessments are located on the PCOE website.
Program Learning Outcomes:

“This is a general education core curriculum course and no specific program learning outcomes for this major are addressed in this course.”

Student Learning Outcomes:

- To understand dance as a form of human expression and as a means of communication.
- To think critically and creatively about the nature of dance and its relation to the other arts.
- To investigate the similarities and differences of dance throughout history and across cultural lines.
- To explore the various genres of dance and selected seminal works within those genres.
- To have practical experiences which support the understanding of dance.

For additional information on meaningful and measureable learning outcomes, see the assessment resource page [http://www.sfasu.edu/assessment/index.asp](http://www.sfasu.edu/assessment/index.asp).

III. Course Assignments, Activities, Instructional Strategies, use of Technology:

This course includes lecture, discussion, group work activities, viewing and analyzing visual material such as DVDs or web-based images. Students may be asked to view visual media outside of class time. A written paper will be due at the end of the semester. Please see “Written Paper” below for more details.

IV. Evaluation and Assessments (Grading):

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Attendance</td>
<td>5%</td>
</tr>
<tr>
<td>Participation in classroom</td>
<td>5%</td>
</tr>
<tr>
<td>discussion, labs, and other activities</td>
<td></td>
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<tr>
<td>Quizzes (approx. 4-5, weighted</td>
<td>5%</td>
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<tr>
<td>equally)</td>
<td></td>
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<tr>
<td>Written paper (analysis of dance</td>
<td>5%</td>
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<tr>
<td>concert)</td>
<td></td>
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<tr>
<td>Exam 1</td>
<td>20%</td>
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<tr>
<td>Exam 2</td>
<td>20%</td>
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<tr>
<td>Exam 3</td>
<td>20%</td>
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<tr>
<td>Comprehensive Final</td>
<td>20%</td>
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If an exam or quiz is missed, the student **CANNOT** make it up, unless the absence was previously excused.
Participation/Attendance - Perfect attendance, exceptional preparation and exceptional contribution to discussion may yield up to 100%. If you are called on or volunteer a response, sit up and project your voice. Lack of participation for any sustained period of time due to illness or University sponsored events may result in needing to drop the course entirely. Daily participation means committing to the class and is worth a considerable amount of the student’s final grade.

Each student is allowed to miss 2 individual classes for any reason, i.e., sick, tired, skipping, sleeping, traveling. Each additional absence, after the initial 2, will drop the student’s final grade by 1 full letter grade. For example: Assuming that the student currently holds an “A” in the course, 3 absences = B, 4 absences = C, 5 absences = D. Any student who has 6 absences or more will result in an automatic failing grade and will not pass the class. An absence will be excused if the student notifies the instructor when late and when the student presents a doctor’s note the next class day that he/she is ok to return to class. Doctor’s notes will not be accepted at the end of the week, month, or semester if the student has already returned to class and forgot to bring the doctor’s note. Points will be deducted for students who leave class prior to dismissal. For every 3 tardies, the student will receive 1 absence! Attendance will be strictly enforced. It is the responsibility of the student to keep track or their number of absences. The student may ask the instructor on the amount of absences accrued, but please do this at the end of class.

Final participation grade may change based on attendance and overall contribution to discussion. Excellent attendance is a prerequisite for a top participation grade, but not a guarantee of such. See also, classroom etiquette. Students with multiple incidents of poor etiquette will not be able to receive an A in classroom participation.

Written paper: will be based on the SFA Dance Program’s Fall concert on 11/9-11 in HPE 201. Any conflicts must be discussed at the beginning of the semester or as soon as they arise. Failure to do so will result in forfeiture of a make-up opportunity. Plan any employment, other academic, or personal commitments around the concert. Should an emergency inhibit your ability to complete this course requirement, refer to “missing an exam” below. If you miss the concert, you must contact me by noon the day after the concert and provide documentation of your emergency absence upon return to class. A makeup assignment will be arranged for those with excused absences who follow procedure.

Final Project for LiveText submission

The students will be placed in specific groups to create a final project due to D2L dropbox or LiveText (on designated semesters). Each project will be presented in at least 3 minutes and no more than 5 minutes. Subject content for the project will consist of dance and society, dance and religion, dance and politics and why dance is significant. Each presentation is required to be presented as a slide show, i.e. powerpoint, prezi, etc. Each student will submit a written/file version of their
presentation, along with a separate page containing the roles of each group member and their task as well as an individual works cited or resource page. A reflection paper will also be included in the presentation submission for each individual student. Directions and outlines for this project will be given to the student near the end of the semester. All submissions are due by December 7, 2016 and are a significant part of the final grade.

A = 90-100%
B = 80-89.9%
C = 70-79.9%
D = 60-69.9%
F = less than 60%

V. Tentative Course Outline:

- **Weeks 1**
  8/28-9/1 Syllabus and Chapter 1: Origins and Definitions and Chapter 2: Dance and Religion

- **Weeks 2-4**
  9/4-11 Chapter 2: Dance and Religion
  9/13 Exam #1*
  9/15 Begin Chapter 3: Social Dance- Group research project
  9/22 Heather at Brazos Contemporary Dance Festival; work on group project.

- **Weeks 5-7**
  9/25-29 Begin Chapter 4: Bugaku and Ballet
  9/29 DANCE DAY: Hula- Fire Dance
  10/2-6 Chapter 4 continued. Present Group Research Projects.
  10/9 Review for Midterm.
  10/11 Exam #2 MIDTERM*
  10/13 Chapter 5: Modern Dance

- **Week 8-10**
  10/16 Chapter 5 continued- receive instructions for group assignment.
  10/16-23 Chapter 5/be working in groups outside of class.
10/25-27  Lecture and Presentations.
10/30-11/3  Begin Chapter 6: Tap, Jazz, Musical Theatre and Film

• Week 11-12
11/9-11  DANCEWORKS CONCERT
11/8  Review for Exam #3
11/10  Exam #3
11/13  Begin reading Chapter 7: Careers in Dance; Begin discussion over Chapter 8: Dancing in the New Millenium.
11/17  Receive instruction on Final Group Project for Livetext.
11/13-18  Moscow Ballet- THE NUTCRACKER (in Turner Theater)

• Week 13
11/20-26  THANKSGIVING BREAK!!!

• Week 14-16
11/27  Complete Chapter 8 discussion.
11/27-12/4  WORK WEEK ON FINAL GROUP PROJECT
12/4-6  Presentation of Projects and Review for Final Exam
12/8  DEAD DAY
12/11  Comprehensive final exam 8-10 am.

HAVE A GREAT CHRISTMAS HOLIDAY!!!! 😊

Tentative Danceworks Schedule: November 6-11

11/6  Set up light trees during class.
11/7  Light tech. Call at 4pm, begin immediately with one run.
11/8  Dress Rehearsal with 2 runs: call 4pm, warm up 4:30-5:30pm, crew sweep 5:45pm, 1st run 6pm, 2nd run 8pm. Photo shoot with Hardy Meredith. (Heather at Faculty Senate).
11/9  Opening night: Crew call 4:30pm to mop, Dancer call 5pm, warm up 5:15-6:16pm, Show 7pm.
11/10  Show #2: Call 5pm, warm up 5:15-6:16pm, show 7pm.
11/11  Final show #3: Call 1pm, warm up 1:15-2:15pm, show 3pm
STRIKE AND FLIP/MOP MARLEY
VI. Textbook and Readings:


FEM Statement:

In this course you must purchase and activate the LiveText add-on, Field Experience Module (FEM), PRIOR to your first day of field experience/clinical teaching. Failure to purchase and activate the account and/or submit the required assignment(s) within the FEM system may result in course failure. FEM must be purchased from www.livetext.com for a fee of $18.00.

LiveText Statement:

This course collects assessments for students who are Perkins College of Education majors (undergraduate, graduate and doctoral) or majors in other colleges seeking educator certification through the Perkins College of Education, using the LiveText data management system. Students who do not have an existing LiveText account will receive an access code via your SFA Titan email within the first week of class. You will be required to register your LiveText account and you will be notified how to register your account. If you forward your SFA email to another account and do not receive an email concerning LiveText registration, please be sure to check your junk mail folder and your spam filter for these emails. If you have any questions about LiveText, call ext: 1267 or email SFALiveText@sfasu.edu.

(With the new roll out of mySFA and the email process, titan mail is changing to ____@jacks.sfasu.edu.)

VII. Course Evaluations:

Near the conclusion of each semester, students in the College of Education (COE) electronically evaluate courses taken within the COE. Evaluation data is used for a variety of important purposes including: 1. Course and program improvement, planning, and accreditation; 2. Instruction evaluation purposes; and 3. Making decisions on faculty tenure, promotion, pay, and retention. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the COE faculty is committed to excellence in
teaching and continued improvement. Therefore, your response is critical! The course evaluation process is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted. (COE)

VIII. Student Ethics and Other Policy Information: Found at http://www.sfasu.edu/policies/

Class Attendance and Excused Absence: Policy 6.7

Regular, punctual attendance, documented participation, and, if indicated in the syllabus, submission of completed assignments are expected at all classes, laboratories, and other activities for which the student is registered. Based on university policy, failure of students to adhere to these requirements shall influence the course grade, financial assistance, and/or enrollment status. The instructor shall maintain an accurate record of each student’s attendance and participation as well as note this information in required reports including the first 12 day attendance report and in determining final grades. Students may be excused from attendance for reasons such as health, family emergencies, or student participation in approved university-sponsored events. However, students are responsible for notifying their instructors in advance, when possible, for excusable absences.

Academic Accommodation for Students with Disabilities: Policy 6.1 and 6.6

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/

Student Academic Dishonesty: Policy 4.1

Abiding by university policy on academic integrity is a responsibility of all university faculty and students.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes, but is not limited to: 
- using or attempting to use unauthorized materials on any class assignment or exam;
- falsifying or inventing of any information, including citations, on an assignment; and/or;
- helping or attempting to help another in an act of cheating or plagiarism.

Plagiarism is presenting the words or ideas of another person as if they were one’s own. Examples of plagiarism include, but are not limited to:
- submitting an assignment as one’s own work when it is at least partly the work of another person;
- submitting a work that has been purchased or otherwise obtained from the Internet or another source; and/or,
- incorporating the words or ideas of an author into one’s paper or presentation without giving the author credit.

**Penalties for Academic Dishonesty**
Penalties may include, but are not limited to reprimand, no credit for the assignment or exam, re-submission of the work, make-up exam, failure of the course, or expulsion from the university.

**Student Appeals**
A student who wishes to appeal decisions related to academic dishonesty should follow procedures outlined in Academic Appeals by Students (6.3).

**Withheld Grades: Policy 5.5**
At the discretion of the instructor of record and with the approval of the academic unit head, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F, except as allowed through policy [i.e., Active Military Service (6.14)]. If students register for the same course in future semesters, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Student Code of Conduct: Policy 10.4**
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is
appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare: Early Alert Program at SFA. Information regarding the iCare program is found at https://www.sfasu.edu/judicial/earlyalert.asp or call the office at 936-468-2703.

Additional Information:

To complete Certification/Licensing Requirements in Texas related to public education and other professional settings, you will be required to:

1. Undergo criminal background checks for field or clinical experiences on public school campuses; the public school campuses are responsible for the criminal background check; YOU are responsible for completing the information form requesting the criminal background check. If you have a history of criminal activity, you may not be allowed to complete field or clinical experiences on public school campuses. At that point, you may want to reconsider your major while at SFASU.

2. Provide one of the following primary ID documents: passport, driver’s license, state or providence ID cards, a national ID card, or military ID card to take the TExES exams (additional information available at www.texes.ets.org/registrationBulletin/). YOU must provide legal documentation to be allowed to take these mandated examinations that are related to certification/licensing requirements in Texas. If you do not have legal documentation, you may want to reconsider your major while at SFASU.

3. Successfully complete state mandated a fingerprint background check. If you have a history of criminal activity, you may want to reconsider your major while at SFASU.

For further information concerning this matter, contact Katie Snyder 936-468-1740 or snyderke1@sfasu.edu.

IX. Other Relevant Course Information:

Written assignments will be accepted late, however 1 letter grade will be deducted for each day the assignment is late. If the student is in good standing with the course, the instructor may allow absences to be made up by other assignments.
Email: On occasion, I may post you with course information via your SFA account. If you post me, include the course number in the subject line. Send mail from your Titan account, and be concise.

Classroom Etiquette: Be conscientious, respectful, and use discretion at all times. You will receive a lowered participation grade equal to ½ of an absence for infraction of any of the following regulations.

1. No food or beverage in the classroom.
2. No talking out of turn such as private conversations with classmates during a lecture.
3. Be punctual; however, if late entrance is permitted, do not walk across the front of the room to find your seat.
4. Remain focused in class until dismissed. Avoid packing your belongings while class is in session.
5. If you have an emergency that requires you to leave the room, do not re-enter while class is in session. If you know you will be leaving class early, notify the instructor as a courtesy and sit near the door.
6. During exams, shield your work. No hats with bills or brims. Keep eyes on your own exam. See also Academic Honesty below.

Academic Honesty—See VIII above. For this class, the minimum penalty for written plagiarism on an assignment or exam is a zero or no-credit and forfeiture of any make-up. Academic integrity also applies to reporting concert attendance and/or extra credit activities. Do not use the same event for another class.