Instructor: Lauren Selden, Shaun Roberts, Wesley Berg  
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Office hours: (by appointment-email)  
Time: 8-10:40 am T/Th

Course Description:
A team-taught three-credit course that focuses heavily on critiques and helping students improve the quality of artwork.
- Knowledge and consideration of the history of artists, art and criticism  
- Understanding contemporary context in personal artwork  
- Improvement of personal research  
- Critiquing of studio decisions and the creation of work  
- Becoming proficient in written and verbal communication  
- Developing a high level of professionalism

Program Learning Outcomes:
1. Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
2. Undergraduate students will exhibit a high level of proficiency in the use of materials, techniques and media.
3. Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
4. Undergraduate students will define and state knowledge of Art Historical precedents.

Student Learning Outcomes:  
(referencing Bloom’s Taxonomy of Learning Domains)
- Synthesis- Students will combine his/her knowledge of skills, craftsmanship, content drivers, historic references and design principles to create and invent their own art forms. Students will solve individual problems for their art and demonstrate learned skill sets by constructing works with their chosen materials, evaluating the successes and failures, and continuing practice with future works.
- Analysis and Evaluation- Through the practice of peer reviews and interpreting readings, students will be able to discuss, share, contrast and comprehend the successes and difficulties of their own work.
- Application- Students will demonstrate their ability to discuss, share, contrast and comprehend the successes and difficulties in their work through the practice of critiques and group discussions.

Required Reading:
Students will gather and receive readings throughout the semester. Students must be prepared to discuss these readings and the relevance in relation to his/her work.
Course Requirements & Attendance:
Attendance is mandatory. You must attend every class, trip and meeting with instructors.

- We will meet every class day in the Art History room at 8:00 (unless otherwise instructed.) Students must be on time and prepared for any class activities.
- Class time cannot be made up; therefore more than 3 absences will result in the loss of one full letter grade from the final grade. Your grade will continue to drop a letter grade with each additional absence. If you know you’ll have more than three absences for school/sports, talk to us before the semester begins.
- Arrive on time and participate the entire time. Three late arrivals or early departures result in one absence.
- In this course, you will need to do a large amount of work on your own. When our group discussions are completed, we expect that you will go back to your studio and work independently.
- Students must have work installed in the gallery before class. You will not be able to leave class to get supplies. Plan ahead. You are expected to stay and work the entire class time. Students not participating in class are considered absent. If you are missing when the professors meet with you during studio work time, you are absent.
- With a three-credit class, there is a minimum of six to nine hours of work expected outside of class each week. Please learn to set priorities and budget your time.

D2L:
You will be responsible for any postings or reading assignments in D2L. Some assignments will only be available in D2L.

Acceptable Student Behavior
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

Academic Integrity:
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping
or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit. A full description of university procedures and penalties in response to cheating and plagiarism can be found in the on-line Student Handbook in the Academic Integrity section.

**Accommodation of Disabilities: Rights and Responsibilities of Students:**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services, Human Services Building, Room 325, 468-3004 as early as possible in the semester. If you are pregnant or should become pregnant while taking this course, or have a medical condition that could increase your sensitivity to chemical exposure, it is important for you to take all precautions concerning your own personal safety. While reasonable measures have been taken to insure your safety, there is a risk in this class of exposure to material that could prove harmful to persons at risk. Please contact the professor should you have questions concerns. Students who need accommodations for certified disabilities should work through the Office of Disability Services and then your professor.

**Withheld Grades:**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Course Evaluations:**
Near the conclusion of each semester, students in the School of Art electronically evaluate courses taken within the COFA. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the COFA faculty is committed to excellence in teaching and continued improvement.

**Grading/Projects:**
Students will be assessed on the quality of work that is produced and their ability to reach personal goals. Students will also be credited for their participation and preparedness.

**GRADING SCALE:**
Letter grades are assigned according to the following scale for the Final Average
A (90-100) B (80 – 89.9) C (70-79.9) D (60-69.9) F (0-59.9)
• **Inspiration Presentation** - Students will present lecture to entire class.

• **Peer Review/Critique.** Each student will be required to actively engage in critiques. These verbal exercises include actively practicing critique techniques learned in class and from readings, posing questions for classmates, and offering constructive suggestions for art practice.

• **Finished Works of Art.** Student will create a number of finished works of art. Students will also receive credit for exploration of ideas and experimentation. The amount of work will be discussed during 3 on 1 discussion. The student is expected to work diligently and create a semesters worth of work.

**Group Critique Expectations:**

Work needs to be ready and properly installed before the critique begins. One student can check out the key from the Art Office and share with the class. You have to sign the key out; do not lose it. Students will lead the critique and are expected to facilitate the majority of the dialogue. Students will be responsible for patching the walls and cleaning up any mess left behind from their work. If you have class after this course, make arrangements to clean up before the end of the day.

**Course Calendar:**

8/29: Meet in Art History (106) 8:00 A.M. Syllabus. Inspiration presentation preparation, professor/student-meeting expectations. Students sign contracts for work space.

8/31: Meet in Art History (106) 8:00 A.M. Undergrads and grads give presentations, work in studios, 3 on 1 meetings

9/5: Meet in Art History (106) 8:00 A.M. Undergrads and grads give presentations, work in studios, 3 on 1 meetings

9/7 Meet in Art History (106) 8:00 A.M Undergrads and grads give presentations, work in studios, 3 on 1 meetings

9/12: Meet in Art History (106) 8:00 A.M 3 on 1 meetings, work in studio

9/14: Meet in Art History (106) 8:00 A.M 3 on 1 meetings, work in studio

9/19: Meet in Art History (106) 8:00 A.M 3 on 1 meetings, work in studio

9/21: Meet in Art History (106) 8:00 A.M 3 on 1 meetings, work in studio

9/26: Meet in Art History (106) 8:00 A.M 3 on 1 meetings, work in studio

9/28: Meet in Art History (106) 8:00 A.M 3 on 1 meetings, work in studio

10/3: Meet in Art History (106) 8:00 A.M 3 on 1 meetings, work in studio

10/5: Meet in Art History (106) 8:00 A.M 3 on 1 meetings, work in studio
10/10: Meet in Art History (106) 8:00 A.M 3 on 1 meetings, work in studio

10/12: Meet in Art History (106) 8:00 A.M 3 on 1 meetings, work in studio

10/17: Meet in Gallery 8:00 A.M. Midterm Critique

10/19: Meet in Gallery 8:00 A.M. Midterm Critique

10/24: Intensive studio work until the finals; any additional information will be announced by the professors.

12/5: Meet in Gallery 8:00 A.M. Final Critique

12/7: Meet in Gallery 8:00 A.M. Final Critique

12/12: Meet in Gallery 8:00 A.M. Final Critique

12/14: Meet in Gallery 8:00 A.M. Final Critique

The instructor reserves the rights to change, delete, or add to the course requirements and schedule at any time.