Course Description

This course focuses on time-based media. Sound, moving image, animation and performance will be explored for their potential as artistic tools.

Course Requirements

Each student will produce four time-based artworks that explore form and content in innovative ways. Coursework will include critiques of works in progress and finished projects, class discussions, work time, regular examination of historical and contemporary artwork, readings and writing assignments. All class activity will be reflected in final grades. Plan to devote a minimum of three hours outside of class each week to complete projects with a high level of quality. Lab hours will be posted during the second week of classes.

Program Learning Outcomes:

1. Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
2. Undergraduate students will exhibit a high level of proficiency in the use of materials, techniques and media.
3. Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
4. Undergraduate students will define and state knowledge of Art Historical precedents.

Student Learning Outcomes:

- Students will solve aesthetic, conceptual and technical problems in art making and demonstrate learned concepts and techniques by producing works in time-based media.
- Students will evaluate their successes and failures based on aesthetics, concept and technique and building on their practice with future works.
- Through the practice of peer review and analysis of readings, students will be able to discuss their creative ideas, technical explorations and attempts to relate to larger cultural concerns and art historical precedents.
**Course Materials**

1. You are required to supply your own **External Hard Drive** with the following specifications:
   - **500 GB storage minimum (1 TB better)**
   - **7200 rpm or faster drive speed (or solid state drive - more expensive)**
   - **USB 3.0 or Thunderbolt connection**
   Each of these three specs is critical. You will need your drive the second week of class. Order your drive online (our local sources - Best Buy/Walmart do not carry 7200rpm drives). Expect your drive to cost $80-$130. Feel free to email me with any questions regarding drive choices. A few sources: OtherWorldComputing.com, Amazon, Newegg.com

2. Various production and display equipment is available for check-out. Checkout equipment is available for a 24-hour period. Students assume all responsibility for equipment during the check out period. If any item is broken, lost, stolen, or otherwise compromised during the check out period, the student who has signed out the item will be responsible to replace the item with an identical, fully functional item within one week of the check out date. Failure to do so will result in appropriate disciplinary action, which may involve academic offices withholding grades, transcripts, and financial aid.

3. Mac computers, various software, tablets and scanners are available in the Digital room.

4. A calendar of lab hours, equipment manuals, links to art and technical information and other information may be found at the **Digital Media Blog** at: [http://sfadigitalmedia.blogspot.com](http://sfadigitalmedia.blogspot.com)

5. We will use **D2L** for all email communication, grading and distribution of .pdf readings. You will also post all writing there as well. Check your D2L email regularly.

7. Readings (including texts, websites, articles, etc.) will come from various sources and be assigned throughout the course. Students will read these materials on their own time, post reading summaries to D2L before discussion date, and actively discuss the material as a group in class on the assigned date.

**Reading Summaries.** Throughout the semester, you will be asked to complete a reading summary illustrating knowledge and reflection of each assigned reading. This summary must include: a title including the actual source of the reading, your name, 1-3 concise but thorough paragraphs including a summary of the key points covered in the reading and a closing paragraph that includes your reflection on the reading. How did the reading apply to you? What did you agree with? What did you disagree with? What points were made that you hadn’t thought about that will change the course of your actions? This review will be due by 8:00 a.m. on the assigned day uploaded to your shared Google Drive folder. **No late writing will be accepted.**
Course Calendar:

Sept 21  R  Project #1 Critique: Sound
Oct 10  T  Project #2 Critique: Video
          -- MIDTERM
week of Oct. 24  Visiting Artist: Mike Berandio
Nov 2  R  Project #3 Critique: Animation

Week of Nov 20  no class- Thanksgiving Break. Lab closed.
Nov 30  R  Project #4 Critique TBD

May 9  T  10:30am-12:30pm  Final Critique: Documentation of All Projects

The instructor reserves the rights to change, delete, or add to the course requirements and schedule at any time.

Grading and Attendance:

Formal evaluation of coursework will proceed as follows: Grades will be assigned on a scale of 0-4, 0 being low and 4 being high. Each project will be compared to the grading rubric (see below). In addition, there will be a number of formal critiques held throughout the semester. Participation in critiques will be noted and weighed against grades. I reserve the right to assign occasional readings, including written responses, and administer quizzes and/or exams as I see fit and will include the grades of such along-side project grades. Since this class is based largely on studio experience, attendance is mandatory. I expect students to arrive to class on time, every time, just as I expect for myself. Students who miss class will fall behind and the ultimate result will show in poorly executed projects. Students who miss four classes or more will receive a failing grade. I reserve the right to decide whether or not I will repeat lectures and/or demonstrations for students who missed them by not coming to class. At the end of the semester, all project/exam/written assignment grades will be averaged to determine the final grade. Below is the grading scale:

• 3.5 - 4 A
• 3 – 3.4 B
• 2 – 2.9 C
• 1 – 1.9 D
• 0 - .9 F

Grading Rubric:

An assignment receiving a grade of “A” (a numerical grade of 4) represents the best possible example of that assignment. The work is excellent. There are no technical problems. The parameters of the assignment, such as they are, have been met with exactness. Content is both creative and ambitious and goes well beyond simple imitation of the demonstration. The work exhibits a sound understanding on the part of the student.
An assignment receiving a grade of “B” (a numerical grade of 3) represents work that is good, but could be better. The work has some technical errors, but overall is satisfactory and above average. Possibly not all of the parameters of the assignment have been fulfilled, but most have. The content is thought out to a certain point, but it is slightly evident that further inquiry could have been used on the part of the student.

An assignment receiving a grade of “C” (a numerical grade of 2) represents work that is average. The work has several errors, both technical and conceptual. The work betrays a general lack of understanding on the part of the student. Not all parameters have been met. The assignment lacks creativity beyond the demonstration of the assignment.

An assignment receiving a grade of “D” (a numerical grade of 1) represents work that is below average and that is in need of reconsideration. There are many glaring errors in both technique and conceptual rigor. The work doesn’t satisfy the parameters of the assignment, but should be given some credit based on a low level of effort. The work displays that the student does not grasp the assigned content very well at all.

An assignment receiving a grade of “F” (a numerical grade of 0) represents the type of work that can in no way be accepted for credit. The parameters of the assignment are not met. The technical errors are gratuitous. The portrayed attitude is one of “blowing off.” The work should be redone.

**Late Work:** As the instructor, I reserve the right to accept or reject late work (work that is turned in past the published due date) at my own discretion without explanation to the student turning in late work. Late work may be given full, partial or no credit. This includes work that has been revised and re-submitted. It is in the students’ best interest to turn in quality work on time.

**Lab Policies:**
- In order to keep our machines working at peak performance, all computers are cleared of files regularly. Always save your work to your own external drive.
- No food or drink is allowed near computers.
- Turn off and put away phones, tablets, etc.
- The use of social media is not allowed in the Digital Room.
  The only exception is for pre-approved art projects that incorporate social media.

**Academic Integrity (A-9.1)**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.
Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes and F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Course Evaluations
Near the conclusion of each semester, students in the School of Art electronically evaluate courses taken within the COFA. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. I read each evaluation at semesters end and take all comments into consideration when planning future courses and future approaches to teaching. I hope to learn from you and your experiences in this course, and value your feedback to ensure an enriching educational experience for my future students.

The course evaluation process is completed electronically through MySFA. Although I will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to me until after the grades are posted.

Please note, evaluations and suggestions are welcome at any point throughout the semester, either through meeting, email, or anonymous comments left in my mailbox in the art office.