Art 400
Figure Drawing
Fall 2017

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Course Time and Location:
MW 2:00pm-4:40pm Art 202

Office Hours: By appointment through email

Course Description

This course provides continuity to vocabulary developed in beginning drawing, including drawing the human figure with emphasis on structure, form, and anatomy, with more emphasis given to the development of individual qualities. The following are some of the main agendas:

• the human structure, the skeleton, and the muscles
• gesture sketch and spatial gesture
• group gesture
• drawing from memories
• master copy
• figure structure with landmarks on the figure
• long and short pose drawings

Student Learning Goals:

• build on knowledge of basic drawing elements and observational skills.
• Gain Advanced understanding of structure, form, and anatomy.
• Improve technical efficiency and skill in various media
• Develop problem solving and creative thinking skills.
Course Regulations

• Participation in the class is essential for the course. Involvement in class critiques and discussions will reflect the students understanding of class materials, and receiving feedback from the instructor and classmates will be crucial for every student's learning in the class. **NO WATCHING YOUTUBE OR SOCIAL MEDIA DURING DRAWING AND CLASS TIME!!!**

• You are responsible for getting information and missed assignments from the instructor.

• Please turn off or silence your cellphones

• Each week assignments or part of assignments will be due. Expect 5 to 9 hours of homework each week, or at least one hour per weekday. Late work will result in lower grades (at least one letter grade from A to B or 4.0 to 3.0).

• Missing assignments will adversely affect your final grade.

**Attendance:** Your only allowed 6 absences excused or unexcused I don’t care. After 6 you fail **Tardiness will not be tolerated:** If you show up 15-20 min late consider it an absence.

Acceptable Student Behavior

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

Academic Integrity:

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not
limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. A full description of university procedures and penalties in response to cheating and plagiarism can be found in the on-line Student Handbook in the Academic Integrity section.

Accommodation of Disabilities: Rights and Responsibilities of Students:

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services, Human Services Building, Room 325, 468-3004 as early as possible in the semester. If you are pregnant or should become pregnant while taking this course, or have a medical condition that could increase your sensitivity to chemical exposure, it is important for you to take all precautions concerning your own personal safety. While reasonable measures have been taken to insure your safety, there is a risk in this class of exposure to material that could prove harmful to persons at risk. Please contact the professor should you have questions concerns. Students who need accommodations for certified disabilities should work through the Office of Disability Services and then your professor.

Withheld Grades:

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Assessment:

Students will be assessed on the quality of work that is produced, the experimentation that occurred, and the improvement throughout the semester. The students will also be credited for their participation and preparedness.
Grade Scale:
Letter grades are assigned according to the following scale for the Final Average A (90-100) B (80 – 89.9) C (70-79.9) D (60-69.9) F (0-59.9)

Art Supplies
- 1 18”x24” sketch book  Hobby Lobby- Nacogdoches St Nacogdoches, TX 75961 (936) 560-1133

Group Critique Expectations
Work needs to be ready and properly installed before the critique begins. Students will lead the critique and are expected to facilitate the majority of the dialogue. By discussing context, aesthetics, intentions, the written statement, and the relationship between the artists’ verbal introduction and the work that is presented, the student will be able to focus on the quality and progression of his or her studio artwork. Must show up and participate in all students critiques or be prepared to take an absence.

Course Calendar:
8/28: Presentation of Syllabus, meet in Art 201. Discuss expectations of the class. Homework go buy sketchbooks
8/30: Gesture- 2 min 5min and 10min gestures, blind contour drawing
Blind counter- draw model without looking at your paper, helps build hand eye sensitivity.
Collaborative Gesture drawing between 3 people. End in a entire class group gesture drawing. 2 min per each student.
9/4:  Gesture- 2 min 5min and 10min gestures,
Blind counter- draw model without looking at your paper, helps build hand eye sensitivity
Visual Memory Gesture Study the model’s pose for 1 min and then do a quick sketch only from memory.
Multiple Pose Gesture alternates between 2 or 3 different poses. Gesture each pose as if they are in the same space. Use furniture and other props as a guideline to help with proportion and perspective.
9/6: Gesture- 2 min 5min and 10min gestures, blind contour drawing
Blind counter- draw model without looking at your paper, helps build hand eye sensitivity.
Collaborative Gesture drawing between 3 people. End in a entire class group gesture
drawing. 2 min per each student.

9/11:  Gesture- 2 min 5min and 10min gestures,  
Blind counter- draw model without looking at your paper, helps build hand eye sensitivity  
Visual Memory Gesture Study the model’s pose for 1 min and then do a quick sketch only from memory.  
Multiple Pose Gesture alternates between 2 or 3 different poses. Gesture each pose as if they are in the same space. Use furniture and other props as a guideline to help with proportion and perspective.

9/13: Gesture- 2 min 5min and 10min gestures, blind contour drawing  
Blind counter- draw model without looking at your paper, helps build hand eye sensitivity  
Collaborative Gesture drawing between 3 people. End in a entire class group gesture

9/18:  Gesture- 2 min 5min and 10min gestures,  
Blind counter- draw model without looking at your paper, helps build hand eye sensitivity  
Visual Memory Gesture Study the model’s pose for 1 min and then do a quick sketch only from memory.  
Multiple Pose Gesture alternates between 2 or 3 different poses. Gesture each pose as if they are in the same space. Use furniture and other props as a guideline to help with proportion and perspective.

9/20: Gesture- 2 min 5min and 10min gestures, blind contour drawing  
Blind counter- draw model without looking at your paper, helps build hand eye sensitivity  
Collaborative Gesture drawing between 3 people. End in a entire class group gesture

9/25: Master Copy- choose a artwork from a list of artist’s provided by the professor to make a copy of. Students can use graphite or charcoal

9/27: Anatomy Draw the bones of the arm and hand

10/2: Master Copy

10/4: Anatomy Draw the muscles of the arm and hand

10/9: Master Copy

10/11: Anatomy Draw the arm and hand from the model

10/16: Master Copy

10/18: Anatomy Draw the bones of the leg and foot
10/23: **Master Copy due, class critique**  
**Anatomy**- Draw the muscles of the leg and foot.

10/25: **Research Project**- Students will make a drawing that is an original work of art using gesture combined with any other drawing techniques they feel appropriate. Students can use graphite or charcoal, (other must be discussed first with the professor) The subject matter is wide open you can reference an artistic style or create a narrative or even incorporate landscape or other environments. The piece must have a figure since this is a figure drawing class.

10/30: **Anatomy** Draw the leg and foot from the model.

11/1: **Research Project**

11/6: **Anatomy** Draw the rib cage.

11/8: **Research Project**

11/13: **Anatomy** Draw the muscles of the torso.

11/15: **Research Project**

Thanksgiving Break

11/27: **Anatomy** Draw the torso from the model.

11/29: **Anatomy** Draw the Skull

12/4: **Anatomy** Draw the muscles or plains of the head.

12/6: **Anatomy** Draw a portrait from the model.

12/15: Final Critique **Friday 8:00 a.m.** Critique of **Research Project**

The instructor reserves the rights to change, delete, or add to the course requirements and schedule at any time.