Class: Motion Picture Production is a class that filmmakers are required to take twice (A,B) where creative production techniques and storytelling are taught. The class taught in the spring semester of 2017 was more basic than the class that will be taught this semester. The reason of this is that the majority of the students in the spring semester were “A” level students. The reason for 314 being required to be taken twice is that there is a great deal of vocabulary, techniques, and information to be learned before going on to the 412 class. This basic knowledge is essential to gain success in the film/video profession along with a good personality and being creativity. The class is time consuming, demanding and should be regarded as a class leading to a professional career. Through individual conferences a student’s deficiencies will be discussed.

Expense: A student should expect to spend $50. Any student within a group who does not pay their fair share will receive a failing grade.

Book:  Set Lighting Technician’s Handbook   Harry C. Box  Focal Press
   The Grip Book or Basic Grip Book   Michael G. Uva
These books can be bought from Amazon.com, Ebay.com or alibris.com. Older editions are acceptable. Used book prices should be anywhere from $3 to $14 per book.

Grades: Grades are both objective and subjective and are based in the following. 1. A student’s score on three tests and a comprehensive test. 2. A student’s attendance. 3. A student’s professional growth. 4. A student’s ability to collaborate with their peers within their group. 5. A student completing all assigned work.

Class attendance: Class attendance is mandatory and will be recorded. Three (3) absents may result in a student’s final grade lowered by one letter grade. Four (4) absents will result in a failing grade. A student displaying numerous late arrivals or leaving the class early will be recorded as absent.

Class Periods: The first half of the class period will be used to teach fundamental filming techniques such as cameras, lighting, grip and audio. Students will also view group projects and independent feature movies. (Power Point lectures are found on line) The second half of the class period will be used by the film groups to work on their projects.

Group Production: All students will be assigned to a film group. Each group will do three projects that will be viewed on their scheduled dates. Any group that does not complete a project at the prescribed viewing date will be penalized by having their final grade lowered by one (1) letter grade. The story content will be graded for 5 points on a total 10 point scale. On the date of the final exam the groups will give the teacher a DVD within a case that has the appropriate art work on it. (The name of the movies, appropriate images, short description of the movie, and the group’s name and semester printed on the spine of the DVD case) Also at that time the project's folders containing a script, a script brake-down, a brake-down for the camera, shot sheets, and the camera logs will be turned-in.

Projects: There will be 3 filmed segments that will come together as a single movie. The technical properties for each segment will be assigned at the beginning of each filming. The theme of each group’s movie will be based on the following paragraph: A girl falls and breaks her neck. An angel sent to accompany her to the afterlife falls in love with her and revives her life. In so doing the angel becomes a mortal. The two set up housekeeping in a trailer and to make ends meet he works as a carpenter. The girl gets bored, so they go to honky-tonks. Perhaps it’s because of his broken-down looks or for some other reason, but the girl's love fleets. One night, the girl leaves him for another man. The falling angel is heartbroken and starts writing a diary; each day as the years pass, the entries lengthen. When the falling angle dies, a strange man appears and has the diary published into a successful novel, with the preface: “A woeful dreamer.”

Film Analyses: One or two professional narrative films will be shown and each student will write an analysis of that film. These analyses will be read and graded. There is no right or wrong for an analyses but the students’ perception of the film and its’ justification is important along with a well written complete analyses. Plagiarism will not be tolerated. (Note Definition of Academic Dishonesty on the following page) Analyses will be typed on the provided form and accepted only on the due date. (Film Analyses forms are posted online)
**Story Concepts:** Each Monday each student will turn in a written story concept no longer than one paragraph. Good concepts will be forwarded to Brad Maule and Peyton Paulette for Vignette and Summer Feature consideration.

**Safety:** Filmmaking is a profession where people have been injured and killed; therefore safety is an issue that must be addressed. Film students must always be aware of the dangers of the equipment being used and the inherent dangers of some locations. Anything for the shot must not be accepted! The uses of real firearms, explosives, fire bombs or electrical tie-ins are prohibited and will result in not only a failing grade but also expulsion from the film program.* The use of toy guns and/or prop guns may be used, but must be stored and used off-campus. When using toy guns or prop guns the people who live in that location must be informed and if the shooting is done in a public area the authorities must also be informed. All stunts including those using vehicles must be presented to their teacher and approved prior to being performed.

* When shooting a summer feature with professional support, this ruling may be rescinded.

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**S.F.A. Student Policies and Learning Outcomes**

**S.F.A. Class Attendance and Excused Absence Policies**

**Class Attendance:** Regular and punctual attendance is expected for all classes, laboratories, and other activities for which a student is registered. Attendance policies shall be stated in the syllabus. For those classes where attendance is a factor in the course grade, an accurate record of attendance shall be maintained. Regardless of attendance, the student is responsible for course content and assignments.

**Excused Absences:** Students may be excused from attendance for reasons such as health, family emergencies, or student participation in approved university-sponsored events. However, students are responsible for notifying their instructors in advance, when possible, for excusable absences. Students are responsible for providing satisfactory documentation in a timely manner to the instructor for each absence. Whether absences are excused or unexcused, a student is still responsible for all course content and assignments. Students with acceptable excuses may be permitted to make up work for a maximum of three weeks’ worth of absences during a semester or one week of a summer term, depending on the nature of the missed work. Make up work must be completed as soon as possible after returning from an absence in accordance with the course syllabus. In the case of absences caused by participation in university-sponsored events, announcement via my SFA will constitute official notification. Faculty members sponsoring activities that require their students to be absent from other classes must submit to the provost and vice president for academic affairs an explanation of the absence, including the date, time and an alphabetical listing of all attending students. If approved by the provost and vice president for academic affairs, this information will be posted on my SFA.

**S.F.A. Academic Integrity Policy**

**Definition of Academic Dishonesty:** Academic dishonesty includes both cheating and plagiarism. Cheating includes, but is not limited to: 1. Using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; 2. Falsification or invention of any information, including citations, on an assignment; and/or: 3. Helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism include, but are not limited to: 1: Submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another: 2. Submitting a work that has been purchased or otherwise obtained from the Internet or another source, and: 3. Incorporating the words or ideas of an author into one’s paper or presentation without giving the author due credit.

**Procedure for Addressing Student Academic Dishonesty:** A faculty member who has evidence and/or suspects that academic dishonesty has occurred shall gather all pertinent information, approach the student(s) involved, and initiate the following procedure: 1. The faculty member shall review all evidence of
cheating or plagiarism and discuss it directly with the student(s) involved. The faculty member shall inform the student(s) of the procedure for addressing academic dishonesty, as well as the appeals process: 2. After hearing the student(s)’ explanation or defense, the faculty member will determine whether or not academic dishonesty has occurred and will inform the student(s) what action will be taken. Penalties may include reprimand, no credit for the assignment or exam, resubmission of the work, make-up exam, or failure of the course. The faculty member may consult with the academic unit chair/director and dean in making these decisions: 3. After a determination of academic dishonesty, the faculty member shall notify the office of the dean of the student’s major by submitting a Report of Academic Dishonesty, along with supporting documentation as noted on the form. This report shall be made part of the student’s record and shall remain on file with the dean’s office for at least four years: 4. Upon second or subsequent offenses, the dean of the student’s major will determine a course of action, which may include dismissal from the university. The dean may refer the case to the college council for review and recommendations before making this determination. A student’s record of academic dishonesty will not be available to faculty members. The purpose of the record is for the dean to track a pattern of academic dishonesty during a student’s academic career at Stephen F. Austin State University. Students who are found to have demonstrated academic dishonesty and have withdrawn prior to the award of a grade will continue to have the determination of the infraction within their student records.

**Student Appeals:** A student who wishes to appeal decisions related to academic integrity should follow procedures outlined in Academic Appeals of Students (A-2). To see the complete policy go to: http://www.sfasu.edu/policies/academic_integrity.asp

**S.F.A. Withheld Grades Semester Grades Policy**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**S.F.A. Policy for Students with Disabilities**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 1 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to: http://www.sfasu.edu/disabilityservices

**Fall 2017 Desired Learning Outcomes:**
1. Students through lectures and filming will gain proficiency in filming techniques and film/video terms.
2. Students will produce 3 short videos to gain knowledge how to create a professional video.
3. Students will view three professional independent features and learn to write a movie analyze.
4. Students will work in assigned groups and learn to work in a collaborative manner.
5. Students will write each week story concepts to learn film/video story telling.

**Student Learning Outcomes:**
1. Students are expected to learn filming techniques and film/video terms.
2. Students are expected to learn how to make professional videos.
3. Students are expected to learn how to analyze the foundations of a good film.
4. Students are expected to learn how to collaborate with fellow students with a minimum amount of friction.
5. Students are expected to learn how to write good story concepts.
<table>
<thead>
<tr>
<th>Art 314 a, b</th>
<th>Sec .01</th>
<th>August</th>
<th>Fall 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sunday</td>
<td>Monday</td>
<td>Tuesday</td>
<td>Wednesday</td>
</tr>
<tr>
<td>28</td>
<td>29</td>
<td>30</td>
<td>31</td>
</tr>
</tbody>
</table>

(1) Orientation/Groups/Conceits/Project #1  (2) Breakdowns/Order of Shooting Scripts/Script Format  Setup/30 degree Rule/Match Shots

| September   |          |                |           |           |           |
|-------------|---------|----------------|-----------|
| Sunday      | Monday  | Tuesday        | Wednesday | Thursday  | Friday    | Saturday  |
| 3           | 4       | 5              | 6         | 7         | 8         | 9         |

(3) Cameras/f/stops/Frame Rate/Light Meters  (4) Lenses

| October     |          |                |           |           |           |
|-------------|---------|----------------|-----------|
| Sunday      | Monday  | Tuesday        | Wednesday | Thursday  | Friday    | Saturday  |
| 1           | 2       | 3              | 4         | 5         | 6         | 7         |

Test #2  (9) Outdoor Lighting

| November    |          |                |           |           |           |
|-------------|---------|----------------|-----------|
| Sunday      | Monday  | Tuesday        | Wednesday | Thursday  | Friday    | Saturday  |
| 1           | 2       | 3              | 4         | 5         | 6         | 7         |

View Project #2

| December    |          |                |           |           |           |
|-------------|---------|----------------|-----------|
| Sunday      | Monday  | Tuesday        | Wednesday | Thursday  | Friday    | Saturday  |
| 3           | 4       | 5              | 6         | 7         | 8         | 9         |

View “Sins of the Fathers”  The Film Profession

Any of the above lectures may be dropped or changed if it is felt that a previous lecture needs to be repeated or to go into greater depth.
Art 314 a,b Sec .01 Groups Fall 2017

GREEN
ANGLE, TRAVIS
POSSOIT, DYLAN
RIVERA, MATEO
ROBERTS, JOHN
THOMPSON, ALEXIS

YELLOW
BUCKLAND, EMILY
GUBERT, JACKSON
LANGLEY, FORREST
O’NEAL, PETE
YORK, BASTIAN

PURPLE
AIMES, ADRIANNE
COX, STEPHANIE
NELSON, ALEXIS
TOVAR, JUDITH
WATKINS, CHASE
FILE/VIDEO EQUIPMENT POLICIES

All equipment issued to students will be checked-out by the graduate assistant assigned to the check-out room. There are no exceptions to this rule. Check-out times and procedures will be posted. Equipment when checked-out will be entered in the equipment room’s computer. All cinematography equipment, with the exception of light tripods, HMIs, the jib-arm, c-stands and light stands, will be checked out in cases. There are no exceptions to this rule. The 4K HMI and the Tulip Crane can be checked-out only through special permission. The School of Art will do its utmost to see that all equipment is in good working condition, but it is advised that students checking-out equipment, inspect their equipment. When a student places their signature on the checkout form, they testify that they have the equipment and that it is in working condition.

The cost to replace or repair lost, broken or damaged equipment (including lamps) will be assisted to the student to whom the equipment was issued. Notification of broken or damaged equipment will be made in the presence of the student at the time the equipment is returned or within 48 hours. The assessment cost will be made by a cinematographic teacher.

Issued equipment will be returned on the date specified on the checkout form. A student who has not returned a camera, sound kit or HMI fixture on the due date will be fined five (5) dollars per day per unit. Grip, gaff, electric or supporting equipment not returned on the due date will be fined one (1) dollar per day per unit. Failure to pay a fine will result in a hold on the student's transcript and will prevent that student from future S.F.A. registration or graduation.

When a student is issued equipment they are responsible for that equipment until it has been returned to the School’s equipment room. Lending equipment to another student or film group does not change that responsible. There are no exceptions to this rule.

STATEMENT OF ACCEPTANCE

I ______________________________ hereby proclaim by my signature that I have read and understand the Film/Video Equipment Policies and agree to all terms outlined including the late per day fines and the replacement/repair assessment fines that could be assessed to me. I understand that failure to pay a fine or replace men/repair assessment will result in a hold on my transcript and will prevent me from future S.F.A. registration or graduation.

Signature: ______________________________

Student ID #: _________________________

Date: _________________________