Name: Aloma Marquis  
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Phone: 2934  
Office Hours: by appointment  
Department: School of Art  
Class meeting time and place: Tues-Th, 12:30 pm – 1:45 pm, Art Bldg. Rm. 106

Course Description: For the non-art major, focusing on Western cultural history and some of its world cultural influences with concentration on the visual arts.

General Education Core Curriculum Objectives/Outcomes:
The course will:
• Provide a broad base of knowledge in the visual arts field.
• Emphasize critical and creative thinking skills and problem solving.
• Explore ethical issues associated with the making and analysis of visual art.
• Exercise student’s oral and written communication skills.
• Expose students to cross cultural and global perspectives as they relate to the visual arts.

Student Learning Outcomes:
Students will:
• Discuss and explain two-dimensional, three-dimensional, and the time-based visual arts using the elements and principles of design – the language of the visual arts orally and in written form.
• Comprehend general information about various media and techniques used in the creation of the visual arts.
• Explore the context and methods of the various historical periods and styles of art.
• Develop a visual memory capable of identifying and knowing works of art.
• Analyze, interpret, and criticize works of art using several objective methodologies that facilitate the development of an informed opinion through written analysis and in verbal discussion.
• Engage in a minimum of two art projects that will provide experience of the physical, intellectual, and creative processes involved in making art.

Text and Materials:
• Map or colored pencils, box of 10 or 12
• Sketchbook at least 8 ½” x 11”

Course Requirements and Grading:
All assignments must be completed and submitted on time. Students are expected to come prepared for class having completed all assignments. BRING THE TEXTBOOK AND ASSIGNED ART MAKING MATERIALS TO CLASS DAILY. Use of any electronic device in class for anything other than for class-related educational purposes is prohibited. Texting, surfing the Internet, watching movie, tweeting, and playing video games of any kind are also prohibited. Except for laptops and ipads being used for educational purposes, all other electronics, including your cellphone, must be turned off at the beginning of class. Please do not talk while others are speaking. It is disruptive, and disrespectful. Failure to heed this policy may result in your being ejected from class, which will count as an absence. Reinstatement to class will be determined by the instructor. Do not wear earbuds in class. This will cause you to miss content.
If you are having problems (academic or personal) that may or are affecting your performance in is your responsibility to contact the instructor ASAP. Anyone scoring a D or below on any assignment must contact the instructor right away.

**Acceptable Student Behavior:**
Classroom behavior should not interfere with the instructor's ability to conduct the class or the ability of other students to learn form the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

**Testing and Grading Policy:**
There will be three (3) major tests and perhaps one (1) pop-quiz. The final, test 3, will be partially comprehensive. Test and project grades will have equal weight. While you will participate in several art projects you will not be held to the same standards of production as an art major. What is important is an honest attempt and exploration. A formal analysis of a work of art will be required. If you do not have strong writing skills be prepared to obtain assistance from a reliable source such as the AARC.

A= 90 – 100, B= 80 – 89, C=70 – 79, D= 60 – 69, F=0-59

**Attendance Policy:**
Two (2) excused absences are allowed. A penalty of one letter grade will be imposed upon the third absence and upon the fifth absence, an F will be given. Students are **REQUIRED** to keep a personal record of their attendance. Failure to do so and ignorance of your attendance status will not constitute an excuse, nor will failing to sign the attendance sheet. The previously stated consequences will apply. **Family vacations do not qualify as emergencies so do not schedule them during final exams.**

**Withheld Grades Semester Grades Policy (A-54):**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**SFASU POLICY ON ACADEMIC INTEGRITY (A-9.1):**
Academic Integrity (A-9.1)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty:**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of the class; (2) the falsification or invention of any information, including citations, or an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is the presenting of the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.
Students with Disabilities:
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004/468-1004 (TTD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aides to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfsu.edu/disabilityservices/

Tentative Course Schedule:

8/31/17 (Thurs): continued, Expressive drawing, experimenting with line variety; Chapter. 1.2 (3-D Art: Form, Volume, Mass, Texture
9/5/17 (Tues): Chapter 1.2 cont’d; Chapter 1.3 (Implied Depth: Value & Space);

9/7/17 (Thurs): Chapter 1.4 (Color) Wear clothes that showcase a particular color scheme from the book on Thurs, 9/12/17.
9/12/17 (Tues): Chapter Color continued; Color scheme Fashion Day
9/14/17 (Thurs): Chapter 1.5 (Time & Motion)

9/19/17 (Tues): Test 1, Chapters: Intro, 1.1, 1.2, 1.4;

9/21/17 (Thur): Chapter 2.9 3-D in Sculpture. Start sculpture project

9/26/17 (Tues): Chapter 1.6 (Unity, Variety, & Balance)
9/28/17 (Thurs): Chapter 1.7 (Scale & Proportion)
10/3/17 (Tues): Chapter 2.10 (Architecture)

10/5/17 (Thurs): Chapter 1.9 (Pattern & Rhythm),
10/10/17 (Tues): Chapter 1.10 (Content & Analysis); Bring sketchbooks for Thurs 10/12
10/12/17 (Thurs): Chapter 2.1 (Drawing); Still life drawing
10/17/17 (Tues): Sketchbook Project Begins; Drawing cont’d, Make a self-portrait (Read Chapter 4.11, Making a Self-Portrait)
10/19/17 (Thurs): Round table discussion (Topic: TBA)
10/24/17 (Tues): Gallery Visit (TBA)
10/25/17 (Wed) Last day to drop classes & withdraw without WP or WF
10/26/17 (Thurs): Group Discussion about artwork from Tuesday's visit
10/31/17 (Tues): Chapter 2.2 (Painting)
11/2/17 (Thurs): Chapter 2.2 cont’d Sketchbooks due
11/7/17 (Tues): Test 2: Chapters: 1.6, 1.7, 2.1
11/9/17 (Thurs): Chapter 2.8 (The Tradition of Craft)
11/14/17 (Tues): Chapter 2.7 (Alternative Media & Processes); Final Project announced: “…In the Style of…”
11/16/17 (Thurs): (Part 3: History & Context) Art of the Americas
11/18/17 (Sat) Thanksgiving break begins

11/27/17 (Mon) Classes resume
11/30/17 (Thurs) (20th & 21st Century Art) Part 3: History & Context), Chapter 3.8
12/5/17 (Tues) Cont’d; Final Project, “…In the Style of…” due (Presentations)
12/7/17 (Thurs), “…In the Style of…” due (Presentations)

12/12/17 (Tues), Final Exam, 10:30 – 12:30, Chapters: 2.8, 3.8
I have read and understand the contents of the syllabus for Art 280.002.

Name (PRINT): ________________________________________________________________

Signature: ________________________________________________________________

A good contact number and email where you can be reached **DURING AND AFTER** the semester's end:

Contact number: ____________________________

Email: _______________________________________

Date: ______________________