Art 210
Beginning Painting
Fall 2017

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Course Time and Location:
TTh 11:00am-1:40pm Art 202

Office Hours: By appointment through email

Course Description:

The purpose of this course is to introduce the student to the basic skills and concepts involved in the making of paintings. Building on the basic concepts of drawing and design, different approaches and techniques will be demonstrated to the student and will be employed by the student in the creation of their own paintings. Students will work in class from still life setups. They will learn to construct stretched canvas supports, using oil paints, students will work with different palettes of color and with different techniques of painting construction. Students must expect to put in a minimum of six hours a week outside of class time in order to successfully complete the course requirements.

Program Learning Outcomes:

1. Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.

2. Undergraduate students will exhibit a high level of proficiency in the use of materials, techniques and media.

3. Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.

4. Undergraduate students will define and state knowledge of Art Historical precedents.
**Student Learning Outcomes:**

1. Students will show their competence in painting by producing work of a high level of proficiency that shows their understanding of different painting approaches.

2. Students will develop the understanding of integrating various approaches into their work by designing and executing work appropriate to the stated goals of the individual project.

3. Students will explain their work to their classmates and other viewers, demonstrating their comprehension of artistic conceptual and formal issues during in-class critiques.

**Assignments:**

**Assignment One - Monochrome still life**
- Palette: Black and White
- Support: Painting Panel
- Size: 16”x20”
- Subject: In-class still life
- Time Frame: One class session
- Techniques: Blocking in of shapes without under drawing, Design of composition
- Demonstration: Toning surfaces for painting

**Assignment Two - Earth primary color still life.**
- Palette: Yellow ochre, Burnt Sienna, Black and White
- Support: Stretched and Primed Canvas
- Size: 18”x24”
- Subject: In-class still life
- Time Frame: Three class sessions plus two days for canvas prep.
- Techniques: Mixing of reduced colors;
- Demonstration: Preparation of stretched and primed canvas

**Assignment Three - Master Copy still life.**
- Palette: Raw Umber, Ultramarine Blue, Yellow Ochre, Burnt Sienna, Black and White
- Support: Stretched canvas, made or store bought
- Size: 18”x24”
- Subject: Master copy still life
- Time Frame: Three class sessions
- Techniques: Underpainting and indirect painting
- Demonstration: Glazing methods
Assignment Four- Full palette still life
Palette- All colors that you have
Support- Stretched canvas, made or store bought
Size- 24”x”30”
Subject- In class still life
Time Frame-Four class sessions
Techniques- Building a painting from simple color shapes to a more complex and complete expression of the motif.
Demonstration- Direct painting

Assignment Five- Style experiment
Palette- Full palette
Support- Stretched canvas
Size- 18”x24”
Subject- Either a self portrait or a still life of your construction
Time Frame-Four class sessions
Techniques- any appropriate. You will be making a painting using one of the following styles-cubist, expressionist (fauve, primitive), or surrealist

Assignment Six- Final.
Palette- Full palette
Support- Stretched canvas
Size- No smaller than 24” or larger than 60” in any dimension.
Subject- Choice of student
Time Frame-Four class periods
Techniques- Any

Course Requirements & Attendance:
Class time cannot be made up; therefore, more than 6 absences will result in an F in the course. Arrive on time and participate the entire time. Plan ahead. You are expected to stay and work the entire class time. With a three-credit class, there is a minimum of six to nine hours of work expected outside of class each week. Please learn to set priorities and budget your time.

Course Regulations
•Participation in the class is essential for the course. Involvement in class critiques and discussions will reflect the students understanding of class materials, and receiving feedback from the instructor and classmates will be crucial for every students learning in the class. NO WATCHING YOUTUBE OR SOCIAL MEDIA DURING CLASS TIME!!!
Acceptable Student Behavior

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

Academic Integrity:

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. A full description of university procedures and penalties in response to cheating and plagiarism can be found in the on-line Student Handbook in the Academic Integrity section.

Accommodation of Disabilities: Rights and Responsibilities of Students:

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services, Human Services Building, Room 325, 468-3004 as early as possible in the semester. If you are pregnant or should become pregnant while taking this course, or have a medical condition that could increase your sensitivity to chemical exposure, it is important for you to take all precautions concerning your own personal safety. While reasonable measures have been taken to insure your safety, there is a risk in this class of exposure to material that could prove harmful to persons at risk. Please contact the professor should you have questions concerns. Students who need accommodations for certified disabilities should work through the Office of Disability Services and then your professor.
Withheld Grades:

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Assessment:

Students will be assessed on the quality of work that is produced, the experimentation that occurred, and the improvement throughout the semester. The students will also be credited for their participation and preparedness.

Grade Scale:

Letter grades are assigned according to the following scale for the Final Average A (90-100) B (80 – 89.9) C (70–79.9) D (60–69.9) F (0–59.9)

Group Critique Expectations

Work needs to be ready and properly installed before the critique begins. Students will lead the critique and are expected to facilitate the majority of the dialogue. By discussing context, aesthetics, intentions, the written statement, and the relationship between the artists’ verbal introduction and the work that is presented, the student will be able to focus on the quality and progression of his or her studio artwork. Must show up and participate in all students critiques or be prepared to take an absence.

Supplies and Materials

You will be provided with many of the materials for this class, however there are a few essential supplies that you will need to purchase.

- Odorless mineral spirits: Walmart
- Murphy’s Oil Soap: Lowes
- Paint rags (old T-shirts work well): Lowes
- 3in house painting brush: Lowes
- Tupperware container: Walmart/Lowes
- Lock for classroom locker: Walmart/Lowes
Course Calendar:

8/29: Presentation of Syllabus, meet in Art 201. Discuss expectations of the class. Give students supplies and assign lockers. Homework go buy additional supplies.

8/31: Monochrome still life

9/5: Shop Training, Demo building stretcher bars and stretching, gessoing canvas

9/7: Build day, Build one 18”x24” stretcher and buy one 18”x24” stretcher. Two separate paintings

9/12: Earth Primary

9/14: Earth Primary

9/19: Earth Primary

9/21: Critique, assign Master Copy

9/26: Master Copy

9/28: Master Copy

10/3: Master Copy

10/5: Critique, Build day

10/10: Full color still life

10/12: Full color still life

10/17: Full color still life

10/19: Full color still life

10/24: Critique Full color still life, presentation of style, build 18”x 24” or larger

10/26: Build day

10/31: Style experiment

11/2: Style experiment

11/7: Style experiment

11/9: Style experiment

11/14: Critique Style experiment, introduce final assignment, build
11/16: Build and research day

Thanksgiving Break

11/28: Final painting

11/30: Final painting

12/5: Final painting

12/7: Final painting

12/14: Final Critique 10:30 a.m.

The instructor reserves the rights to change, delete, or add to the course requirements and schedule at any time.