Art-110.001 2D Design

Stephen F. Austin State University Fall 2017
Instructor: Russ Havard

E-mail: havardr@sfasu.edu
Room: ART 112
Time: 2:00-4:40 T/TH

Required Text: Launching the Imagination: A Comprehensive Guide to Basic Design by Mary Stewart

Course Description:
Three semester hours, six hours studio, six hours assigned independent study per week. Exploratory studies in color and design. 2D Design is an introductory course in two-dimensional design. Students will learn the fundamental design principles. Students will demonstrate their understanding through projects.

Program Learning Outcomes:
- Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
- Undergraduate students will exhibit proficiency in the use of materials, techniques and media.
- Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
- Undergraduate students will define and state knowledge of Art Historical precedents.

Student Learning Outcomes:
- The student will demonstrate the ability to manipulate the elements and principles of design.
- The student will develop the ability to bring ideas into visual manifestation.
- The student will develop the ability to recognize and critique the elements and principles of design.
- The student will develop the ability to write and speak about artwork.

Course Requirements: Coursework will consist of daily exercises, sketchbook assignments, and projects. Late work will not be accepted.

Required Supplies: (to be purchased by student)
1 fine sharpie
1 extra fine sharpie
1 x-acto knife (#1 or #2 blade)

Grading Policy:
Project assignments make up 60% of the final grade.
Sketchbook makes up 20% of the final grade.
All in class assignments and class participation make up 20% of the final grade.
Work will be evaluated on the following criteria:
Understanding of concepts
Craftsmanship / Proficiency in the use of materials Creativity
Composition

Final grades are reported according to the following standards:
100-90 A Excellent 89-80 B Good
79-70 C Average/ Fair 69-60 D Poor
59-0 F Failing

Additional Information:
1. If you miss any part of a lecture, you will need to obtain the information from a classmate, as it is impractical to repeat certain instruction, especially slide presentation and demonstrations.
2. You will be given enough time at the end of each class to clean the area in which you have worked to leave the area ready for the next class.
3. Projects will be critiqued at the beginning of the assigned class. Failure to attend and participate in the class critique will affect the project grade by as much as one letter grade.
4. This syllabus represents my current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.

Attendance: Attendance in a studio class is vital since a good deal of learning takes place in class involving concepts, skills and interaction with other students. Any day marked “Work Day” on the course calendar will still involve demonstrations, lectures, and in class activities. The stipulation “Work Day” only indicates that some portion of the class will be designated studio time.

Tardies: 3 tardies (10 minutes late) or leaving 3 times early = 1 absence

Absences: Over 3 absences will subtract a letter grade. Your 7th absence will subtract an additional letter grade. Excused absences from class are defined only as those for reasons of health, family emergencies and participation in University sponsored events. For an absence to be excused the student must provide satisfactory documentation, such as forms from the Student Health Service or a private physician or an official University listing of excused absences.

Students with Disabilities:

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.