Syllabus 10287 ART 101.001 Drawing II, Fall 2017, 8 -10:40 am/M/W, Art studio B202
Instructor: Peter Andrew, pandrew@sfasu.edu, advising & office hours by appointment.
Students registered in this class are responsible for fulfilling the requirements in this syllabus in order to earn a passing grade.

Course Description:
ART 101 Drawing II. Three semester hours, six hours studio, six hours assigned independent study per week. Intermediate problems in drawing with an introduction to the human figure. Prerequisite: art 100 or equivalent. This class is designed to build on the skills learned in Drawing I. Students will continue working from life and imagination to develop the perceptual and mechanical skills necessary to translate three dimensional form and space onto a two dimensional surface. Students will work with charcoal and graphite on paper. Particular emphasis will be given to develop the necessary skills in preparation for figure drawing. The first two weeks of the semester will be review of concepts from Drawing I.

Program Learning Outcomes:
1. Students apply the elements, strategies, & principles of art.
2. Students develop proficiency and confidence using skills, methods, and materials.
3. Students explore, critically analyze, and apply art history and contemporary art issues to their own and others art.
4. Students discover art content, problem solving, and creativity through making art.

Student Learning Outcomes:
1. The ability to demonstrate appropriate and effective drawing mechanics.
2. The ability to work successfully, and demonstrate sensitivity to art materials.
3. The ability to convincingly translate a 3D form onto a 2D picture plane working from life and from imagination.
4. The ability to design the size and placement of objects within the picture plane to create intentional and skillful compositions.

Course Requirements:
- Course work includes daily in-class drawings, weekly outside sketchbook drawings, and bi-weekly outside theme projects. Outside sketchbook drawings continue topics covered in-class. Five sketchbook pages will be due per week, 40 pages at mid-term, 80 pages at final. Seven theme projects will be developed outside of class, each outside project due biweekly.
- Sign and date each drawing.
- Keep all work neat and organized in a protective portfolio to submit at semester's end.
- Photograph and submit images of your portfolio of drawings before the scheduled final exam. Photos not to exceed 1440 pixels or 20 inches at 72 pixels per inch on the longest dimension.
- Midterm and final presentations will be researched and given by all participating drawing students. Presentation topics will relate your drawing theme to influences, methods, and ideas. Please consult with the professor in advance of the presentation.

Themes: central idea in a work of art; the message communicating intended meanings about an individual, society, or the world.
Examples: Conflict: man versus nature, man versus society, man versus man; Unity: man with nature, man with society, man with man.
Subject: the topic being depicted or represented. Examples: figure, architecture, plants, animals, objects, outer space...
Motifs: visual symbols found within themes, recurring dominant element in art. Examples: historic (Classical, Modern), cultural (Islamic, Judaic/Christian, Hindu), patterns, decorations, art elements...
Genres: categories based upon stylistic criteria. Examples: portraits, still life, landscape, interiors, sci fi...
Each project gives a concept to learn, a project to demonstrate the concept, practice to integrate the concept into your life, and references to related artwork and artists.

Recommended:
DRAWING FROM OBSERVATION: An Introduction to Perceptual Drawing, 2nd edition, by Brian Curtis, published by McGraw-Hill Higher Education. Text is available new or used at the SFA bookstore or online at www.amazon.com. Copies are available for hourly loan at the library. This is the same text used in ART 100 Drawing I.
Art anatomy books (Bammes, Bridgman, Hale, Vanderpool, etc) and web sites (Pixelovely, CroquisCafe, etc).

Class Etiquette & Requirements:
Personal cell phone, personal Internet, and personal audio device use is inappropriate during class work time. Please turn phone ring tone and vibrate OFF during class. Personal audio devices are inappropriate during class. Disruptive behavior is inappropriate. Food and drink may not be eaten in the art studios. Eat and drink outside or in designated areas only before or after class work time. Mutual respect is the golden rule. Our rights end where our neighbor’s territory begins.

The studio is a shared work space. We are responsible to contribute to keep the art studios in a clean and safe condition. When class ends, put furniture in order, recycle waste paper, clean the work area, and remove personal property. Accelerate personal progress. Focus on improving the project at hand. A studio free from distractions helps improve work quality. Treat time professionally. Focus on progress and demonstrate an adult work ethic. Work in the studio and actively solicit feedback from the professor. Schedule equal studio time outside of class time for projects.

ART 101 Drawing II builds upon ART 100 Drawing I concepts and skills, explores the creating a visual language, developing visual sensitivity, technical skills, and developing creative process. ART 100 is the prerequisite and the two first weeks review ART 100 topics. Gesture, line, tone, measuring and sighting methods, linear perspective, the principles of depicting volumes, physical texture surfaces, light logic (light, shade, and cast shadow, plus light effects), and the elements and principles of design are covered. Mixed media
Classwork: Classwork is a factor in the course grade, the instructor shall make his/her policy known in writing at the beginning of each term and shall maintain an accurate record of attendance. Regardless of attendance, every student is responsible for course content and assignments. It is university policy to excuse students from attendance for certain reasons. Among these are absences related to health, family emergencies and student participation in university-sponsored events. Students are responsible for providing documentation satisfactory to the instructor for each class missed. Students with acceptable excuses may be permitted to make up work for absences to a maximum of three weeks of a semester or one week of a summer term when the nature of the work missed permits. In the case of absences caused by participation in University-sponsored events, announcement via mySFA by the provost/vice president for academic affairs will constitute an official excuse. Faculty members sponsoring the event should submit an e-mail attachment with a written explanation of the absence, including the date, time and an alphabetical listing of all students attending to the office of the provost/vice president for academic affairs for publication.

Grading System: The student’s grades are determined by daily in-class work, outside assignment and project quality and quantity, and drawing examinations, all qualified by attendance and participation. A grade of A indicates excellent; B is good; C is average; D is passing; F is failure; QF is quit-failure; WH is incomplete or withheld, which must be resolved by certain terms (see below); WF is withdrew-failure; WP is withdrew-passing. WP and WF are assigned only when a student has withdrawn from the University after the mid-term deadline or with special approval of the student’s academic dean. No grade can be taken from the record unless put there by mistake. Specified courses are graded on a pass (P)/fail (F) system with no other grades awarded. A student who makes an F can get credit only by repeating the work. A grade of A gives the student four grade points per semester hour; B, three grade points; C, two grade points; D, one grade point; and F, WH, WF and WP, no grade points. The semester hours undertaken in all courses—except some remedial courses, repeated courses and courses dropped with grades of W or WP—are counted in the individual grade point average. A grade of WF counts as hours attempted with 0 grade points earned in computing the grade point average. A grade of WP does not count as hours attempted in computing the grade point average. Ordinarily a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH or the grade automatically becomes an F.

Academic Integrity (A-9.1): Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.
**Definition of Academic Dishonesty:** Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at: http://www.sfasu.edu/policies/academic integrity.asp

**Withheld Grades Semester Grades Policy (A-54):** Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

"If you are pregnant or should become pregnant while taking this course, or have a medical condition that could increase your sensitivity to chemical exposure, it is important for you to take all precautions concerning your own personal safety. While reasonable measures have been taken to insure your safety, there is a risk in this class of exposure to material that could prove harmful to persons at risk. Please contact the professor should you have questions or concerns. Students who need accommodations for certified disabilities should work through the Office of Disability Services and then your professor.” - SFA General Counsel

**Students with Disabilities:** To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004/468-1004 (TOO) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilitieservices/.

**Calendar** 10287 ART 101.001 DRAWING II, F17, 8 -10:40 am M/W, Art Studio room 202
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**Week 1**
M 8/28 1st class day. Syllabus & course overview. Introduction to basic drawing principles, elements, & strategies; demonstrations.
R 8/31 3:30 p Art Convocation at Cole Music Recital hall

**Week 2**
M 9/4 Human skull.
W 9/6 Human skull. Sketchbooks due: 10 pages.

**Week 3**
M 9/8 Animal skulls.

**Week 4**
M 9/11 Animal skulls.

**Week 5**
M 9/18 Plaster casts.

**Week 6**
M 9/25 Casts.
F 9/29 FREE Ft Worth Museum Bus Trip - sign up in advance with Art office/Art History

**Week 7**
M 10/2 Master studies.

**Week 8 Mid-term**
M 10/9 Master studies.
W 10/11 Project 3 due: master copy. Sketchbooks due: 40 pages. **PRESENTATIONS.**
Week 9
M 10/16 Master methods.

Week 10
M 10/23 Human skeleton.

Week 11
M 10/30 Human skeleton.

Week 12
M 11/6 Human anatomy.

Week 13
M 11/13 Human anatomy.

Thanksgiving Week Holiday

Week 14
M 11/27 Portrait/figure.

Week 15
M 12/4 Portrait/figure.
W 12/6 Project 7 due: figure theme. Sketchbooks due: 75 pages.

Week 16 Final Exams
M 12/11 Final 8 - 10 am. PRESENTATIONS. Sketchbooks due: 80 pages. Digital files due.
T 12/12 Graduation 4:30 pm Graphic Design portfolio event