Course Description:
A study of American political, social, and economic history from the Gilded Age through the Progressive Era (1877-1921).

Program Learning Outcomes:
The SFA History Department has identified the following Program Learning Outcomes (PLOs) for all SFA students earning a B.A. degree in History:
1. The student will evaluate the role of the historian in society.
2. The student will assess the significance of historical events/phenomena and analyze their historical contexts.
3. The student will locate, identify and critically analyze primary and secondary sources appropriate for historical research.
4. The student will interpret evidence found within primary sources and place those sources within their appropriate historical context.
5. The student will effectively communicate historical arguments in support of a central thesis, including the proper citation of sources using the most recent edition of the *Chicago Manual of Style*.

This section of this course will focus on PLOs 2, 3, 4, and 5.

Student Learning Outcomes:
The more specific outcomes for this particular course are as follows:
1. The student will develop the ability to read, to comprehend, and to analyze primary sources, scholarly surveys, and specialized studies about the Gilded Age and Progressive Era.
2. The student will be able to explain the significant specific political, diplomatic, economic, technological, social, and cultural changes of the time period within their historical context.
3. The student will be able to explain the special problems of the time period that shaped the development of modern America.

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Texts and Materials:


Articles as noted on calendar and provided in class, on D2L, or on reserve. Copies of Calhoun and Piott are on reserve in the library.

Course Requirements:
~ Exams – Students will take three exams during the course of the semester to ensure full knowledge of the significant specific political, diplomatic, economic, technological, social, and cultural changes of the time period. 45% of the final grade (15% each).

~ Book Reviews – Each student will review two books: 1) an approved non-fiction narrative history or a fiction-source (book or movie) and 2) an approved biography. The student should incorporate at least five relevant primary sources when analyzing each work. All reports must be double-spaced, 12 pt., 1-inch margin, four-page analyses of the topic’s historic context and significance, incorporating the primary sources, and, if fiction, analyzing its accuracy. 15% of the final grade (7.5% each).

~ Research project - Students will submit a research project, which meets relevant professional standards. The projects will be selected and developed in consultation with the professor of this course following the detailed outline of criteria distributed separately. 30% of the final grade (several sub-parts).

~ Class participation - Courses are only as valuable as the effort put into their preparation. To encourage every student to share his or her thoughts and interpretations, individual preparedness and willingness to contribute to the class’s advancement as a whole, participation is 10% of the final grade. Each student will lead the discussion of a specific article in a designated week.

Grading Policy:

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<tr>
<th>Component</th>
<th>Points</th>
<th>% of Final Grade</th>
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<tbody>
<tr>
<td>Exam 1</td>
<td>150</td>
<td>15%</td>
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<tr>
<td>Exam 2</td>
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<td>Exam 3</td>
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<td>15%</td>
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<tr>
<td>Book Reviews</td>
<td>150</td>
<td>15%</td>
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<tr>
<td>Research Paper</td>
<td>300</td>
<td>30%</td>
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<tr>
<td>Class Participation</td>
<td>100</td>
<td>10%</td>
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A = 100%-90.00% (1000-900 points)
B = 89.99%-80.00% (899-800 points)
C = 79.99%-70.00% (799-700 points)
D = 69.99%-60.00% (699-600 points)
F = 59.99%-0.00% (599-0 points)

The final grade in the course is determined by the total number of points earned. Students are responsible for reading all notices, handouts, instructions, study guides, and relevant information posted on D2L or provided in class. Successful participation in this course includes, but is not limited to, advance reading, timely submission of assignments, contributions to small group and class-wide discussions of videos, handouts, and occasional outside readings in addition to the assigned books. The participation grade is at the full discretion of the professor. Final grades will be posted by the deadline provided by the registrar (May 18th) – do not ask for them prior to this date.
Attendance Policy:
*Regular and punctual attendance is expected.* Attendance comprises not only physical presence and prompt arrival but also mental alertness – listening to your iPod, text messaging, working puzzles, and speaking with others will not be considered as full participation. Each student is expected to contribute to small group and class-wide discussions of lectures, videos, handouts, and occasional outside readings in addition to the two assigned reading books. Students should strive to regularly communicate their understanding of the material in class and immediately seek additional help if needed. Students are responsible for providing *timely* documentation satisfactory to the instructor for each absence. Regardless of the reason, a student is still responsible for all course content and assignments.

Makeup Policy:
Makeup times for the exams should be made in advance and are subject to instructor’s approval if you are sick, injured, broken car, death in the family, etc. Usually a makeup exam must be completed by 5:00 p.m. of the next class day. There is no makeup of the third (final) exam. Please do not ask to take an exam early to leave before a university break.

Student Academic Dishonesty (4.1-July 29, 2014):
Abiding by university policy on academic integrity is a responsibility of all university faculty and students. Faculty members must promote the components of academic integrity in their instruction, and course syllabi are required to provide information about penalties for cheating and plagiarism. *(Note: In this course, if you cheat or plagiarize you will receive a zero for the assignment and will possibly be expelled from the course.)*

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes, but is not limited to:
- using or attempting to use unauthorized materials on any class assignment or exam;
- falsifying or inventing of any information, including citations, on an assignment; and/or;
- helping or attempting to help another in an act of cheating or plagiarism.

Plagiarism is presenting the words or ideas of another person as if they were one’s own. Examples of plagiarism include, but are not limited to:
- submitting an assignment as one’s own work when it is at least partly the work of another person;
- submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and/or
- incorporating the words or ideas of an author into one’s paper or presentation without giving the author credit.

Please read the complete policy at [http://www.sfasu.edu/policies/student_academic_dishonesty.pdf](http://www.sfasu.edu/policies/student_academic_dishonesty.pdf)

Withheld Grades (Course Grades, 5.5-July 16, 2013):
At the discretion of the instructor of record and with the approval of the academic unit head, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F, except as allowed through policy [i.e., Active Military Service (6.14)]. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.
Academic Accommodation for Students with Disabilities (6.1-April 14, 2015):
It is the policy of Stephen F. Austin State University to comply with the fundamental principles of nondiscrimination and accommodation in academic programs set forth in the implementing regulations for Section 504 for the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 (ADA, as amended by the Americans with Disabilities Act Amendments of Act of 2008 (ADAAA). Please read the complete policy at http://www.sfasu.edu/policies/academic-accommodation-for-students-with-disabilities.pdf. For additional information please go to http://www.sfasu.edu/disabilityservices/.

Discrimination Complaints/Sexual Harassment (2.11-July 28, 2015):
It is the policy of Stephen F. Austin State University, in accordance with federal and state law, to prohibit unlawful discrimination on the basis of race, color, religion, national origin, sex, age, disability, genetic information, citizenship, and veteran status. Unlawful discrimination based on sex includes discrimination defined as sexual harassment. Stephen F. Austin State University is committed to the principles of Equal Employment Opportunity (EEO) law. An employee who violates this policy is subject to disciplinary action up to and including termination. A student that violates this policy is subject to disciplinary action up to and including expulsion.

Course Calendar:
The usual routine…

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<th>Monday</th>
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<th>Friday</th>
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Specific Readings:

**NO CLASS MONDAY JAN. 18th**

Leon Fink, *Major Problems in the Gilded Age and Progressive Era*, Chapter 3 (Documents 1, 2, 3, and 4 and Summers Essay).

Week 3. February 1-5: Big Business, Government, and Law, 1877-1896
Leon Fink, *Major Problems in the Gilded Age and Progressive Era*, Chapter 2 (Documents 1, 2, 3, and 4 and Nasaw Essay).
Week 4. February 8-12: Industry and Labor, 1877-1896 (Unions: Internal/External Clashes)
   Leon Fink, *Major Problems in the Gilded Age and Progressive Era*, Chapter 2 (Documents 5
   and 6 and Kazin Essay) and Chapter 4.
   Edward Slavishak, “Working-Class Muscle: Homestead and Bodily Disorder in the Gilded

   Walter Nugent, “Comments on Wyatt Wells, ‘Rhetoric of the Standards: The Debate over
   Gold and Silver in the 1890s,’” *Journal of the Gilded Age and Progressive Era* 14:1
   (January 2015): 69-76.
   Wyatt Wells, “Rhetoric of the Standards: The Debate over Gold and Silver in the 1890s,”
   *Journal of the Gilded Age and Progressive Era* 14:1 (January 2015): 49-68 and “Reply to
   Walter Nugent,” 77-79.

February 19 – Exam 1 (Includes all materials Weeks 1-5)

Week 6. February 22-26: Progressivism, 1896-1912 (Professionalization, Religion, and
   Ideализation)
   Leon Fink, *Major Problems in the Gilded Age and Progressive Era*, Chapters 10 and 12
   (All documents and Rodgers).
   Katherine D. Moran, “Catholicism and the Making of the U.S. Pacific,” *Journal of the
   Benjamin Wetzel, “A Church Divided: Roman Catholicism, Americanization, and the
   348-366.
   Jeremy C. Young, “Transformation in the Tabernacle: Billy Sunday’s Coverts and
   Emotional Experience in the Progressive Era,” *Journal of the Gilded Age and Progressive

February 26 – Biography Review Due

Week 7. February 29-March 4: Diplomacy, 1865-1912
   Andrew Wender Cohen, “Smuggling, Globalization, and America’s Outward State, 1870-
   Brian Rouleau, “Childhood’s Imperial Imagination: Edward Stratemeyer’s Fiction
   Factory and the Valorization of American Empire,” *Journal of the Gilded Age and
Week 8. March 7-11: Native Americans & the West, 1877-1920

March 11 – Research Paper Preliminary Bibliography and Outline Due

Week 9. March 14-18: SPRING BREAK

Week 10. March 21-24: Immigration, 1877-1920 (Becoming American?)

NO CLASS FRIDAY MARCH 24th

Week 11. March 28-April 1: Progressivism, 1896-1920 (Government and Reform)
**NO CLASS MONDAY MARCH 28th**

April 1 – Exam 2 (Includes all materials Weeks 6-11)

Week 12. April 4-8: Women, 1877-1920 (Role in Society & the Vote)
Leon Fink, *Major Problems in the Gilded Age and Progressive Era*, Chapter 6 (Docs. 5 & 6 and Edwards Essay) and Chapter 12 (May Essay).

**April 8 – Fiction/Non-Fiction Review Due**

Week 13. April 11-15: African Americans, 1877-1920 (The New South and Jim Crow)

**April 15 – Research Paper First Submission Due**


Week 16. May 2-6: Diplomacy, 1912-1920

**May 6 – Research Paper Final Submission Due**

Week 17. **May 11, 8:00 a.m.-10:00 a.m. Exam 3** (Includes all materials Weeks 12-16)
- May 14: Commencement
- May 18: Grades Due