SHIPWRECK ARCHAEOLOGY OF THE ANCIENT MEDITERRANEAN
ANT 477-001 (Spring 2016)
Tuesday and Thursday 9:30 AM - 10:45 PM
FERG G78

Instructor: Staci Willis, Ph.D. candidate
Department of Anthropology, Geography, and Sociology
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Office Hours: Monday, Tuesday, and Wednesday, 1:00 - 3:00 PM, or by appointment

Course Description: This is a survey course that explores the art and archaeology of ancient seafaring in the Mediterranean from the Stone Age until early Byzantine period, as well as an introduction to the fundamental concepts and key developments in nautical science relevant to the study of the history of seafaring. The course offers students an opportunity to explore some of the most exciting aspects of ancient maritime cultures and examines engaging topics, including the earliest evidence for boats and seafaring, seafaring cultures in the Mediterranean, and the developments in ship design and important archaeological shipwreck discoveries.

Course Structure: The format of this course will consist of a combination of lecture, film, and in-class activities. Any and all material covered in class, including films and discussions, may show up on exams. All students are expected to attend class and participate in the classroom learning experience. Be aware that, as the semester progresses, material will build upon and draw from terminology and content presented in earlier lectures and in the readings.

Course Objectives:
- To become familiar with the maritime history of the ancient Mediterranean world
- To evaluate the significance of seafaring within ancient civilizations
- To understand the major technological transitions in ancient Mediterranean ship construction
- To develop a critical approach to the study of nautical archaeology

Required Texts and Other Materials: There is no required textbook for this course. Course readings will be made available through D2L.

Although not required, the following texts are proposed for supplementary readings:


Grades: Your final grade in this course will be calculated using a 100-point scale (A=90-100; B=80-89; C=70-79; D=60-69; F=59 and below) according to the following formula:

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<tr>
<td>Lab Write Ups (4)</td>
<td>20 %</td>
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<tr>
<td>Presentation</td>
<td>20 %</td>
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<td>Tests (2)</td>
<td>40 %</td>
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<td>Final Exam</td>
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Lab Write Ups: Labs will consist of in-class activities and discussions that permit students to apply the concepts of archaeological inference, academic discourse, and professional responsibility. Students will be assigned to a lab group for the semester. You are expected to come to class on the days indicated in the Weekly Schedule (see below) prepared to participate in these activities by reading the posted materials on the D2L page under Course Readings. Each lab will have an accompanying worksheet that must be individually submitted for a grade as a Lab Write Up. If you do not come to class and participate in the activity, you cannot submit a write up of the lab. Lab Write Ups are due a week after the completion of the in-class activity/discussion (deadlines will be updated on D2L as necessary) and should be submitted to the appropriate Dropbox folder on D2L.

All students are expected to act professionally at all times and to treat each other and me (the instructor) with respect. Disrespectful behavior will not be tolerated in the classroom and will adversely affect your grade.

Presentation: Each student will give a 10-15 minute presentation at the end of the semester over a topic from the attached list. A bibliography is provided for each presentation topic, but students are also permitted to do additional research (all external resources must be approved by the instructor). Additional details on the required format and grading criteria will be provided during the semester.

Tests and Final Exam: Tests will include information covered in class lectures, labs, and assigned readings. While each test will focus on the material presented since the previous exam, cumulative knowledge of general concepts is expected to be retained and applied to new material. The format of each exam will be covered in class prior to the exam date.

Extra Credit: NO EXTRA CREDIT assignments will be offered; please complete each assignment on time and be prepared for each exam.

Make-up labs and exams will be offered only for legitimate, documented excuses as listed in the Attendance section of the University’s Student Rules (see below). If you know you will be absent, please try to notify me in advance so that we can keep to our schedule. If this is not possible, it is your responsibility to visit with me and your classmates to see what you missed. For illness- or injury-related absences of fewer than three days, a note from a health care professional confirming date and time of visit will be required in order to count the absence as university-excused; for absences of three
days or more, the note must also contain the medical professional's confirmation that absence from class was necessary. **You must contact me within two days of the missed lab and within one week of the missed exam date to schedule a make-up assignment or exam.**

**Attendance Policy:**
http://www.sfasu.edu/policies/class_attendance_excused_abs.asp

Class meetings are forums for students to pose questions and problems to me as well as to your classmates. Your absence is not only detrimental to your own learning, but denies all of us the advantage of your individual insights and understanding. Active participation during class is integral to the success of this course and your attendance is expected at all class meetings.

**Acceptable Student Behavior:**
Classroom behavior should not interfere with the instructor's ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

**Students with Disabilities** [http://www2.sfasu.edu/disabilityservices/](http://www2.sfasu.edu/disabilityservices/)
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations.

**Academic Integrity (A-9.1):**
http://www.sfasu.edu/policies/academic_integrity.asp
Cheating and plagiarism on exams and projects will not be tolerated. Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting
the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Add/Drop Policy: [http://www.sfasu.edu/policies/add_drop.asp](http://www.sfasu.edu/policies/add_drop.asp)
Withheld Grades (A-54): [http://www.sfasu.edu/policies/semester_grds.asp](http://www.sfasu.edu/policies/semester_grds.asp)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

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**Tentative Weekly Schedule**

**I. Nautical Archaeology: Discipline, Techniques, and Technology**

| WEEK 1 | Jan 19 | Course Introduction and Syllabus Review |
|       | Jan 21 | Archaeology: Overview of the Discipline |

| WEEK 2 | Jan 26 | The Beginnings: Birth of the Discipline |
|       | Jan 28 | Methods in Nautical Archaeology |

**II. Ships and Seafaring in the Bronze Age Mediterranean**

| WEEK 3 | Feb 2  | Pre-Dynastic and Old Kingdom Egyptian Ships and Seafaring |
|       | Feb 4  | Lab: Interpreting Ships without Remains (In-Class Activity) |

| WEEK 4 | Feb 9  | Middle and New Kingdom Egyptian Ships and Seafaring |
|       | Feb 10 | Aegean Ships and Seafaring: Thera Frescoes |

| WEEK 5 | Feb 16/18 | Luxury Trade: Uluburun Shipwreck |

| WEEK 6 | **Feb 23** | **Test 1** |
III. Ships and Seafaring during the Archaic and Classical Periods

Feb 25  Greek Seafaring (I): Bon Porté, Giglio, and Jules Verne Shipwrecks

WEEK 7  Mar 1  Phoenician Seafaring: Mazarron and Bajo de la Campana Shipwrecks
        Mar 3  Lab: Odysseus’ Boat (In-Class Debate)

WEEK 8  Mar 8  Technology in Transition: Ma’agan Michael Shipwreck
        Mar 10  Greek Seafaring (II): Kyrenia Shipwreck

Mar 14 - 18 SPRING BREAK

IV. Ships and Seafaring during the Hellenistic and Roman Periods

WEEK 9  Mar 22  Lab: Interpreting Shipwreck Sites (In-Class Activity)
        Mar 24  Easter Holiday (No Class)

WEEK 10  Mar 29  Roman Seafaring (I): Madrague de Giens Shipwreck
        Mar 31  Classical Mediterranean Warships

WEEK 11  Apr 5  Roman Seafaring (II): Kizilburun, Antikythera, and Comacchio Shipwrecks
        Apr 7  Test 2

V. Ships and Seafaring during the Byzantine Period

WEEK 12  Apr 12  Technology in Transition: Yassıada Shipwrecks
        Apr 14  Beginnings of Naval Architecture: Serçe Limanı Shipwreck

WEEK 13  Apr 19  Lab: Protecting Underwater Cultural Heritage (In-Class Discussion)
        Apr 21  Individual Presentations

WEEK 14  Apr 26  Individual Presentations
        Apr 28  Individual Presentations

WEEK 15  May 3  Individual Presentations
        May 5  Catch up and Final Exam Review

FINAL EXAM
Thursday, May 12
8:00 - 10:00 AM