MUSIC THEORY 4: MTC – 262 – 001
Instructor: Mr. Chris Schoppe
Session: TR8:00-9:15
Classroom: M152
Phone: 254-223-0644
Email: schoppecp@gmail.com
Office Hours: TBA

Textbooks & Resources
- Workbook and CD accompanying *Tonal Harmony* textbook

Supplies
- Manuscript (staff) paper mandatory; notebook paper secondary.
- **Pencils Only! Pens are banned from use in this class.**

Course Description & Outcomes
This course constitutes the fourth semester in core undergraduate music theory and analysis for music majors. Music Theory 4 continues study of 19th-century chromatic harmony and 20th-century styles, including Impressionism, free atonality and 12-tone serialism. Through homework assignments, quizzes and test, students will demonstrate the ability to correctly:

- Identify and create complex modulations using chromatic chords and enharmonic reinterpretation.
- Identify, label and define the major techniques used in Impressionist music; such as planing, quartal harmony, modes and synthetic scales.
- Determine the prime form of a pitch collection.
- Create a serial matrix of a given 12-tone row.

ACCORDING TO SFA POLICY, A MINIMUM GRADE OF ‘C’ IS REQUIRED TO PASS MUSIC THEORY 4.

COURSE COMPONENTS & PERCENTAGES

<table>
<thead>
<tr>
<th>Course Area</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Homework Assignments/&quot;Pop&quot; Quizzes</td>
<td>50%</td>
</tr>
<tr>
<td>Exam 1</td>
<td>10%</td>
</tr>
<tr>
<td>Exam 2 (Midterm)</td>
<td>15%</td>
</tr>
<tr>
<td>Keyboard Exam (by appointment)</td>
<td>10%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>15%</td>
</tr>
<tr>
<td>Total</td>
<td>100%</td>
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</table>
GRADING SCALE

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>% Scale</th>
<th>Performance Rating</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>90 – 100</td>
<td>Excellent</td>
</tr>
<tr>
<td>B</td>
<td>80 – 89</td>
<td>Above Average</td>
</tr>
<tr>
<td>C</td>
<td>70 – 79</td>
<td>Average</td>
</tr>
<tr>
<td>D</td>
<td>60 – 69</td>
<td>Below Average</td>
</tr>
<tr>
<td>F</td>
<td>below 59</td>
<td>Failure</td>
</tr>
</tbody>
</table>

COURSE POLICIES

Attendance Policies

**SFA General Policy (Section A-10):** “Regular and punctual attendance is expected for all classes, laboratories, and other activities for which a student is registered. For those classes where attendance is a factor in the course grade, instructors shall make their class policies known on the syllabus in writing during the first week of the term and shall maintain an accurate record of attendance. Students may be excused from attendance for certain reasons, among these are absences related to health, family emergencies, and student participation in certain university-sponsored events. **HOWEVER, STUDENTS ARE RESPONSIBLE FOR NOTIFYING THEIR INSTRUCTORS IN ADVANCE WHenever POSSIBLE FOR EXCUSED ABSENCES. STUDENTS ARE RESPONSIBLE FOR PROVIDING TIMELY DOCUMENTATION SATISFACTORY TO THE INSTRUCTOR FOR EACH ABSENCE. Students with acceptable excuses may be permitted to make up work for absences to a maximum of three weeks of a semester or one week of a six-week summer term when the nature of the work missed permits. Whether excused or unexcused, a student is still responsible for all course content and assignments. In the case of absences caused by participation in university-sponsored events, announcement via My SFA will constitute an official excuse.”

**Mr. Schoppe’s Attendance Policy**

Absence from class is neither a wise nor acceptable excuse for a lack of knowledge about course requirements, assignments, and deadlines. When the student has foreknowledge of absence, s/he is expected to consult the instructor proactively regarding assignments and deadlines prior to missing class. Absences are assessed on a case-by-case basis. When a student misses class, s/he is expected to proactively and promptly acquire the missed information before the next calendar class day and meet all requirements administered by the instructor. See Excused and Unexcused Absence policies below for more details.

**Excused Absences**

Excused absences include only the following: official university functions (with proper documentation from the relevant professor/department submitted ahead of time), family emergency, and illness. In order to receive an excused absence for illness, injury or other extenuating circumstance, the student must:

- **SUBMIT AN OFFICIAL, DATED NOTE FROM ATTENDING DOCTOR, PARENT, SUPERVISOR, depending on the nature of absence. DOCUMENTATION MUST BE SUBMITTED PROMPTLY.**

- **If the student intends to be absent more than one consecutive class period, s/he is expected to NOTIFY THE INSTRUCTOR DIRECTLY BY PHONE NOT EMAIL BEFORE THE SECOND CLASS PERIOD OF ABSENCE.** If the instructor cannot be reached directly, notify the School of Music office and leave a voice message with the
instructor as soon as possible. Email notification should be the last - not first - method of contact. Take proactive steps to acquire missed information, lecture notes, and assignments.

Unexcused Absences

- EACH STUDENT IS PERMITTED ONLY TWO UNEXCUSED ABSENCES WITHOUT PENALTY. AFTER PERMITTED TWO ABSENCES, EACH REMAINING UNEXCUSED ABSENCE LOWERS THE STUDENT'S CUMULATIVE GRADE BY 2.5%.

Tardiness

Extensive and habitual tardiness will adversely affect your final grade. Late arrival to class is discouraged.

- THREE TARDY ARRIVALS TO CLASS EQUAL ONE UNEXCUSED ABSENCE. Class begins at the top of the hour according to the instructor’s clock time; students entering the class after top of the hour are late, or “tardy.”

Late Assignment Policy

- ONE (AND ONLY ONE) LATE ASSIGNMENT WILL BE ACCEPTED AT THE BEGINNING OF THE CALENDAR CLASS IMMEDIATELY FOLLOWING THE ORIGINAL ASSIGNMENT DUE DATE. No exceptions unless student can provide documentation meeting conditions for an excused absence.

ADDITIONAL INFORMATION & REMINDERS

1. ALL ASSIGNMENTS, TESTS AND QUIZZES MUST BE 1) LEGIBLE, and 2) SUBMITTED IN PENCIL; AND Assignments submitted in pen will not be accepted, and illegible work will be marked incorrect.

2. “POP” QUIZZES REWARD ATTENDANCE THROUGH PARTICIPATION AND CANNOT BE RETAKEN OR MADE-UP. NO EXCEPTIONS.

3. RESCHEDULING TESTS IS POSSIBLE ONLY IN CASE OF EMERGENCY, AND PREFERABLY WITH ADVANCE NOTICE. A student who fails to show up promptly at the scheduled time for a make-up exam forfeits the exam and receives a grade of zero.

4. Blackboard (MyCourses): I may use the course homepage for certain aspects of the class, which will be clarified as we proceed. The Web site is mycourses.sfasu.edu; or enter through the SFA homepage. Click Login to MySFA.

5. Minimum Grades and Sequencing of Music Theory Courses: The SFASU Department of Music Student Handbook states: “Courses required to be taken concurrently (MTC 151 & 161; MTC 152 & 162; MTC 251 & 261; and MTC 252 & 262) must BOTH be passed with a minimum grade of “C” before moving on to the next two courses! Thus students who meet the minimum requirement in only one of the two courses may NOT move on to the next level until the deficiency is rectified.”

6. Withheld Grades Semester Grades Policy (A-54): Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.
7. **Academic Integrity (A-9.1):** Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism. *Definition of Academic Dishonesty:* “Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.” Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp).

8. **Acceptable Student Behavior:** Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate and inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

9. **Students with Disabilities:** To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices](http://www.sfasu.edu/disabilityservices).

10. **End of Semester Course Evaluations:** Students are expected to evaluate this course electronically. Constructive feedback is useful so that changes can be incorporated, and positive aspects of the course can be reinforced for future classes.

11. **Electronic Device Disclaimer:** All electronic devices must be turned OFF (not silenced) before class begins. Devices must remain off until I dismiss class. At the instructor’s discretion, you will be asked to leave if any such operational device interrupts class. An unexcused absence will be recorded for that day. No devices can be used for note-taking.

12. **Turning in Assignments:** Grades will be adversely affected if the instructor has any reason to believe that your assignment is not your own work. Thus, avoid any suspicion in this regard, particularly at the time an assignment is submitted, when open conversations about it among students will be considered cheating; and hence, grounds for a zero.
GENERAL COURSE SCHEDULE

The course is not designed to follow a strictly historical chronology. Rather, our exploration of later 19th-c. and early 20th-c. compositional practices, styles, and theoretical systems will overlap. Thus, the schedule shown below provides a general plot. Weekly study guides will provide specific plans that reflect a blending of historical and ahistorical pedagogical philosophies.

<table>
<thead>
<tr>
<th>Month(s)</th>
<th>Topic(s)</th>
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<tbody>
<tr>
<td>January -</td>
<td>Introduction to Basics of Set Theory (KP, Chapter 29 and Cotner materials).</td>
</tr>
<tr>
<td>February</td>
<td>This chapter serves as reference throughout the semester.</td>
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<tr>
<td></td>
<td>Review Enharmonic Reinterpretation &amp; Enharmonic Modulation.</td>
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<tr>
<td></td>
<td>Kostka/Payne, Chapter 26: Further Elements of Harmonic Vocabulary</td>
</tr>
<tr>
<td></td>
<td>Kostka/Payne, Chapter 27: Tonal Harmony in the Nineteenth Century</td>
</tr>
<tr>
<td>February -</td>
<td>Kostka/Payne, Chapter 27: Tonal Harmony in the Nineteenth Century</td>
</tr>
<tr>
<td>March</td>
<td></td>
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<tr>
<td>March - April</td>
<td>Kostka/Payne, Chapter 28: Twentieth Century Music; Materials &amp; Techniques</td>
</tr>
<tr>
<td>April – May</td>
<td>Kostka/Payne, Chapter 29: Post-Tonal Theory</td>
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IMPORTANT DATES*

01/23---------- Last day to register and change schedule other than drop courses
01/29-31------- Band Tour
02/08 – 11---- TMEA Conference
02/29-03/02-- Choir @ ACDA
03/07--------- Last day to withdraw from 1st half semester classes
03/10-18------ Spring Break
03/21--------- Last day to drop courses or withdraw from university without WP or WF
03/25-27------ NASM Visitors
04/05-8-------- Easter Holiday
04/15-21------ Opera Week
04/24--------- Last day to withdraw from the university
05/8---------- Final Exam 8:00-10:00

*Some of these events may affect the course schedule.