Instructor: Stan Bobo
Office: HPE 220
Office Phone: 936.468.1812
Other Contact Information: (Dept.) 936.468.3503

Course Time & Location: TT 2:00-3:15 p.m., HPE 201
Office Hours: MW 9:00-10:30 a.m.; TT 9:30 a.m.-12 Noon
Credits: 2 hours
Email: sbobo@sfasu.edu (DAN 202 in the “subject” space)

Prerequisites: DAN 102 or equivalent experience

I. Course Description: Analysis, demonstration and practice of intermediate techniques of classical ballet

II. Intended Learning Outcomes/Goals/Objectives:
These goals support and reflect the College of Education’s Vision, Mission, and Core Values in that they equip those candidates seeking “to achieve professional excellence” with the knowledge, skills and dispositions that “prepare competent, successful, caring and enthusiastic professionals dedicated to responsible service, leadership, and continued professional and intellectual development”. This course supports the Dance Program Mission Statement related to achieving a high level of technical proficiency.

Program Learning Outcomes:
1. The student will be able to execute intermediate/advanced level ballet, modern dance and jazz dance techniques.
2. The student will be able to identify, distinguish and apply the variety of choreographic devices, structures and forms used in contemporary concert dance.
3. The student will be able to identify and apply production values necessary for concert dance, including lighting, sound, costuming, and publicity.
4. The student will be able to apply concepts of dance kinesiology to performance and analysis of dance movement.
5. The student will be able to identify variations in rhythmic patterns and elements of music such as accents, beats, and phrasing as applied to dance movement.
6. The student will identify and discuss seminal works in the development of Western theatrical dance.

Student Learning Outcomes:
• To develop an intermediate level of skill proficiency in classical ballet technique (PLO 1)
• To increase the understanding of alignment and placement, including carriage of the head and arms (PLO 1)
• To increase kinesthetic awareness of the body in movement (PLO 1)
• To increase movement range and repertoire through experiences that include strength, flexibility, coordination and endurance-related training (PLO 1)
• To increase the ability to execute longer and more complex movement sequences (PLO 1)
• To increase rhythmical sensitivity in technical execution
• To increase utilization of the classical ballet vocabulary

III. Course Assignments, Activities, Instructional Strategies, use of Technology:
This course is designed to increase the technical proficiency of the dancer in ballet. In addition to consistent active participation in class, the student will have skill exams, written exams, complete a journal, and critique a live dance performance.

IV. Evaluation and Assessments:
• Skill/Performance Exams (Mid-Term + Final) ..................................................70%
• Written Exams (Mid-Term/5% + Final/10%) ....................................................15%
(Exams: If you anticipate being absent (ex. school sponsored trip) during testing or are sick and unable to come, you must contact me no later than the designated exam date to be eligible for make-up consideration.)
• Individual Projects ........................................................................................................15%
(Failure to successfully complete any of the following assignments will result in an automatic one letter grade deduction in final course grade.)

1. Attend:

Danceworks
Sunday, March 25, 3 p.m.
W.M. Turner Auditorium, Griffith Fine Arts Building
2. One performance critique/typed - either Arial or Times New Roman/font - 12; 500-word minimum. Critique due within one week of concert. No critique accepted late without penalty.

3. Personal Journal (record of class activities, technical training, personal insights, etc.) Use a standard 8 ½ x 11” spiral bound notebook with the following format: combination; critique; and comment. Journals will be graded intermittently through out the semester. Best to keep your journal current. Bring journals to class every meeting. No journal accepted late without penalty.

4. Two class notations/typed – either Arial or Times New Roman/font-12. Notations are due at mid-term and during the second half of the semester. No notation accepted late without penalty.

• Grading Scale:
  A 90-100%
  B 80-89%
  C 70-79%
  D 60-69%
  F 0-59%

• The final grade will be affected by the student’s punctuality, participation, contribution, cooperation, attitude, and progress. This is most evident when a student’s grade is borderline.

V. Tentative Course Outline/Calendar:
   Weeks 1-6 Technique Classes
   Weeks 7-8 Skills and Written Exams
   Weeks 10-16 Technique Classes
   Week 17 Skills and Written Exams

VI. Readings/Texts:
   Required -
   • Ballet: Beyond the Basics, Sandra Noll Hammond
   • Technical Manual and Dictionary of Classical Ballet, 3rd revised edition, Gail Grant
   Recommended – Ballet Basics, 5th edition, Sandra Noll Hammond

VII. Course Evaluations:
Near the conclusion of each semester, students in the College of Education electronically evaluate courses taken within the COE. Evaluation data is used for a variety of important purposes including: 1. Course and program improvement, planning, and accreditation; 2. Instruction evaluation purposes; and 3. Making decisions on faculty tenure, promotion, pay, and retention. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the COE faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical! In the College of Education, the course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.

VIII. Student Ethics and Other Course Policy Information:
• Attendance - Attendance is expected. Students who register for an activity course must be actively involved in order to provide a basis for adequate, accurate, and fair evaluation. Excessive absences interfere with the progressive nature of skill acquisition, increase the possibility of accidents and injury, and unnecessarily burden those who regularly attend class. Attendance will affect final grade. A student with “perfect” attendance will earn 2 points that will be added to the final grade. After 2 absences, the final grade will be lowered 1 letter grade (10 points) for each additional absence. After 6 absences, the student cannot receive a passing grade. In order to receive credit for “perfect” attendance, all “excused” absences must be “made up”. (Note: An “excused” absence is considered an absence.) Absences must be excused upon the student’s return to class or they will be deemed unexcused. Written documentation is required. Only excused absences can be made-up. An excused absence may be “made-up” by taking a “Master Class” taught by a guest artist; attending a dance concert and writing a critique; or completing a research assignment. The instructor must approve each “make-up”. The student is tardy if they are not present when the roll is called. Two tardies equal 1 “excused absence”. The student will be counted absent after a 5-minute grace period or if they leave before class is dismissed. Students who are tardy are responsible for informing the instructor regarding their attendance after class on the same day or they will be counted absent. Only one “sit/write” class is allowed.
• **Dress** - To receive credit for attendance, women are to wear a solid color leotard and full-length tights; men are to wear a solid color T-shirt and full-length tights. Both men and women are to wear ballet shoes. All dancers must wear proper support. Hair must be pulled back and secured. Skirts, shorts, leg warmers and distracting jewelry are not needed. Non-compliance with this policy will result in an unexcused absence.

• **Dance Studio** – Non-compliance with these policies will result in an unexcused absence.
  **Protocol:** Students must be respectful, courteous, and refrain from talking unless they are asking a question, responding to a question from the instructor, participating in a group activity, or have been invited to give their opinion. Please raise your hand if you have a question or comment.

  • **Shoes** – Only dance footwear is allowed. Street shoes must be removed before entering the studio and must remain off until exited.
  • **Cell Phone** – Cell phones must be turned off and out of sight before entering the classroom and must remain off until exited.

• **Food and Beverages** – Eating is prohibited and only water in a sealable, plastic bottle is allowed.

• **Students with Disabilities**—To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, Room 325, 936.468.3004/ 936.468.1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

• **Audit** – Requirements for students auditing the course are the same as those taking the course for credit.

• **Acceptable Student Behavior**
  Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

• **Academic Honesty**— Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

  **Definition of Academic Dishonesty**
  Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work that has been purchased or otherwise obtained from an Internet source or another source; and (2) incorporating the words or ideas of an author into one’s paper without giving the author due credit.

  Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

• **Insurance** - The Department of Kinesiology and Health Science does not provide health/accident insurance for students. **You must secure your own insurance.**

• **Withheld Grades Semester Grades Policy (A-54)** - Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes and F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.