Instructor: Heather Samuelson

Course Time & Location: TH 2-3:15, HPE 201

Office: A-101
Office Phone: (936) 468-6808
Office Hours: MW 9:30-11:30
Credits: 2
Email: Samuelsoh@sfasu.edu

Prerequisites:

I. Course Description:
Ballet II is a physical class in which students learn the fundamentals of Ballet technique at an intermediate level. This class is geared toward dance majors, or those having a significant amount of Ballet training. This course does require that the student has already obtained an understanding of Ballet technique and developed movement skills.

II. Intended Learning Outcomes/Goals/Objectives (Program/Student Learning Outcomes):
These goals support and reflect the College of Education’s Vision, Mission, and Core Values in that they equip those candidates seeking “to achieve professional excellence” with the knowledge, skills, and disposition that “prepare competent, successful, caring, and enthusiastic professionals dedicated to responsible service, leadership, and continued professional and intellectual development”. This course supports the Dance Program Mission Statement related to achieving a high level of creative potential.

Program Learning Outcomes:
1. The student will be able to identify and execute ballet technique at an intermediate level.
2. The student will be able to maneuver the body in such a way to exhibit advanced motor skills and muscle memory.
3. The student will be able to clearly articulate the use of ballet vocabulary in and out of the classroom.
4. The student will be able to demonstrate choreographed ballet technique to specific rhythms, dynamics, and accents found in music.

Student Learning Outcomes:
1. To learn fundamentals of Ballet technique and history.
2. To learn the proper body alignment and body isolation and to improve the dancer’s overall body awareness, while increasing strength, flexibility, coordination, and endurance.
3. To learn Ballet vocabulary and proper use of the vocabulary.
4. To develop a more rounded sense of musicality, spatial and rhythmic awareness while dancing to improve movement memory.
5. To gain an appreciation for the art of dance.

III. Course Assignments, Activities, Instructional Strategies, use of Technology:
The student will be required to participate in a complete Ballet Barre. Upon learning ballet technique, the student will be asked to present learned material in the center of the floor and movement that locomotes across the floor. The student will be given activities that include partner work to better understand the dancer body, phrases of movement such as an adagio, petite allegro, grand allegro, and reverence in which the student will learn through repetition, and activities that incorporate the knowledge of meter and time for musicality purposes. The student will have written assignments that utilize the Ballet terminology obtained in class, and the student is not required, but encouraged, to use technology in the attempt to learn Ballet but to use technology to gain a better understanding and appreciation toward Ballet as an art form.
IV. Evaluation and Assessments (Grading):

Participation:
Dance is an art form that must be practiced daily for mastery. Students are expected to fully participate in each class. It is recommended that any student who is ill should attempt to attend class unless they are contagious or confined to a bed. Any student who opts to observe and not participate will receive partial credit for that class. Class observation gives students a good learning opportunity to listen to explanations and corrections the instructor has given out. Lack of participation for any sustained period of time due to illness or injury may result in the dropping of the course entirely. **Daily participation means committing to the class and is worth a considerable amount of the student’s final grade.**

### Grading Percentages:

<table>
<thead>
<tr>
<th>Grading Category</th>
<th>Percentage</th>
<th>Scale</th>
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</thead>
<tbody>
<tr>
<td>Attendance</td>
<td>15%</td>
<td>100-90 = A</td>
</tr>
<tr>
<td>Daily Participation</td>
<td>15%</td>
<td>89-80 = B</td>
</tr>
<tr>
<td>Skills Tests</td>
<td>20%</td>
<td>79-70 = C</td>
</tr>
<tr>
<td>Midterm</td>
<td>25%</td>
<td>69-60 = D</td>
</tr>
<tr>
<td>Final</td>
<td>25%</td>
<td>59 or lower = F</td>
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### Daily Participation Grading:
For each class, the student has the opportunity to earn a total of 10 points by being on time, wearing the proper attire, showing a positive attitude, and giving 100% effort. Students will lose points for being late, or leaving early, not wearing proper dance attire, slacking off, having a bad attitude, or being rude or disrespectful. As stated before, a student who observes class will only earn partial points. No points can be earned if the student is absent. **Skills Tests:**

Periodically throughout the semester, the student is required to perform skills tests. These tests usually consist of short combinations that the class has learned during the semester. Skills tests will be videotaped and the students will perform in small groups. The students will be graded on factors which include alignment, technique, stability, mobility, musicality, memory, coordination, and style. If a skills test is missed, the student CANNOT make it up!

**Midterm and Final Exam:**

The midterm will be conducted in a way that resembles a skills test. The midterm exam will consist of materials and dance mechanics that the student has learned up to the mid semester point. The final exam will be composed of all elements that have been learned during the semester. These two exams will be performed in small groups and will be videotaped. Each student is also required to write a two page, double spaced paper discussing the Danceworks Concert, November 15-18. This paper is a part of the student’s final exam. So, do not dismiss this assignment. If the midterm or final is missed, the student CANNOT make it up!

**Make-Up Policy:**

Exams and skills tests will not be accepted late and cannot be made up. Written assignments will be accepted late, however 1 letter grade will be deducted for each day the assignment is late. Instructions for the written assignment will be given out before the Dance Works Concert. If the student is in good standing with the instructor, absences can be made up by other assignments at the instructor’s discretion.

V. Tentative Course Outline/Calendar:

<table>
<thead>
<tr>
<th>Week 1-2</th>
<th>8/28</th>
<th>Introduction to course. Syllabus.</th>
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<tbody>
<tr>
<td></td>
<td>8/30-9/6</td>
<td>Ballet technique focusing on control.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Week 3-4</th>
<th>9/11-9/13</th>
<th>Ballet technique focusing on control.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>9/18</td>
<td>Adagio skills test.</td>
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<tr>
<td></td>
<td>9/20</td>
<td>Ballet technique focusing on turns.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Week 5-6</th>
<th>9/25-10/4</th>
<th>Ballet technique focusing on turns.</th>
</tr>
</thead>
</table>

<table>
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<tr>
<th>Week 7-8</th>
<th>10/9</th>
<th>Turns skills test.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>10/11-10/16</td>
<td>Prepare for midterm.</td>
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</table>
Week 9-10
10/23-11/1 Ballet technique focusing on grand/petite allegro.

Week 11-12
11/6 Ballet technique focusing on grand/petite allegro.
11/8 Grand Allegro skills test.
11/15 Petite Allegro skills test.

Week 13-14
11/20 Grade evaluation with professor.
THANKSGIVING!!!!

Week 15
12/4 Prepare for final.
12/6 Final.

HAVE A GREAT CHRISTMAS HOLIDAY!!!!

Tentative Danceworks Schedule
Sunday Nov. 11- Load in of lights and Marley floor.
Monday Nov. 12- Light tech only.
Tuesday Nov. 13- Concert run with costumes, no hair, no makeup.
Wednesday Nov. 14- Dress Rehearsal with costumes, hair, and makeup.
Thursday Nov. 15- Performance in the evening.
Friday Nov. 16- Performance in the evening.
Saturday Nov. 17- Performance in the Afternoon.
Sunday Nov. 18- Performance in the Afternoon and STRIKE!

VI. Readings (Required and recommended—including texts, websites, articles, etc.):
  ISBN: 0-07-255714-1
  ISBN: 0-486-21843-0

Required Attire:
Women: Black Leotard, PINK tights and pink ballet shoes. NO SHORTS of any kind, but a ballet skirt is acceptable. Hair must be pulled back into a secure bun.
Men: Form fitting White t-shirt, Black spandex tights (non-see through), Black ballet shoes, and a dance belt.
*No baggy clothing! Lines need to be seen, tight, form-fitting clothing is necessary!*
Warm-ups are allowed for the beginning of class. Hair must be pulled up and away from the face (buns are perfect).
No dangling jewelry. **NO GUM IN CLASS!**

Required:
LiveText account, ISBN# 978-0-979-6635-4-3. This may be purchased at the bookstore or purchased online at
[www.livetext.com](http://www.livetext.com). Once you have purchased the account, you must activate your account at
[www.livetext.com](http://www.livetext.com). If you have purchased LiveText in another course, you will NOT need to buy a second account. **NOTE:** If you plan to use financial aid to purchase this account, you must make the purchase by the date set by financial aid.

VII. Course Evaluations:

“Near the conclusion of each semester, students in the College of Education electronically evaluate courses taken within the COE. Evaluation data is used for a variety of important purposes including: 1. Course and program improvement, planning, and accreditation; 2. Instruction evaluation purposes’ and 3. Making decisions on faculty
tenure, promotion, pay, and retention. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the COE faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical!"

In the College of Education, the course evaluation process has been simplified and is completed electronically through MySFA. **Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.**

**VIII. Student Ethics and Other Policy Information:**

**Attendance:** Each student is allowed to miss 2 **individual classes for any reason**, i.e., sick, tired, skipping, sleeping, traveling. Each additional absence, after the initial 2, will drop the student’s final grade by 1 full letter grade. For example: 3 absences = B, 4 absences = C, 5 absences = D. **Any student who has 6 absences or more will result in an automatic failing grade and will not pass the class.** An absence will be excused if the student notifies the instructor when late and when the student presents a doctor’s note the next class day that he/she is ok to return to class. **Doctor’s notes will not be accepted at the end of the week, month, or semester if the student has already returned to class and forgot to bring the doctor’s note.** Points will be deducted for students who leave class prior to dismissal. **If the student is tardy, they will be counted absent!** Attendance will be strictly enforced. It is the responsibility of the student to keep track of their number of absences. The student may ask the instructor on the amount of absences accrued, but please do this at the end of class.

**Classroom Rules of Conduct:**

1. Please be on time. It is considered disrespectful to walk into a dance class late. If the student is tardy, he/she should first ask the instructor for permission to join class.
2. Please no cell phones in the dance studio while class is in session. Cell phones can be very distracting and annoying.
3. Please no food or drink in any of the dance studios. Please help keep the dance space clean and bug free! Bottled water is acceptable. Please pick up after yourself and throw away any trash you might bring into the dance space. **ABSOLUTELY NO GUM!**
4. Be respectful of others. This is a place of learning and once you step into the studio, you are all on the same level. Be positive with yourself and with others. This should be a safe place for you to grow as a choreographer/dancer and to feel comfortable with yourself.

**Students with Disabilities**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004/468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

**Academic Integrity**

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university polity on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were
one’s own work that has been purchased or otherwise obtained from an Internet source or another source; and
(3) incorporating the words or ideas of an author into one’s paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp.

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a
grade of WH will be assigned only if the student cannot complete the course work because of unavoidable
circumstances. Students must complete the work within one calendar year from the end of the semester in
which the WH is assigned, or the grade automatically becomes an F. If students register for the same course in
future terms, the WH will automatically become an F and will be counted as a repeated course for the purpose
of computing the grade point average.

Acceptable Student Behavior
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other
students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable
or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to
leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all
instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor
shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not
attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert
Program. This program provides students with recommendations for resources or other assistance that is
available to help SFA students succeed.

To complete Certification/Licensing Requirements in Texas related to public education, you will be
required to:
1. Undergo criminal background checks for field or clinical experiences on public school campuses; the
   public school campuses are responsible for the criminal background check; YOU are responsible for
   completing the information form requesting the criminal background check. If you have a history of
   criminal activity, you may not be allowed to complete field or clinical experiences on public school
   campuses. At that point, you may want to reconsider your major while at SFASU.

2. Provide one of the following primary ID documents: passport, drivers license, state or providence ID
   cards, a national ID card, or military ID card to take the TExES exams (additional information available at
   provide legal documentation to be allowed to take these mandated examinations that are related to
certification/licensing requirements in Texas. If you do not have legal documentation, you may want to
   reconsider your major while at SFASU.

3. Successfully complete state mandated a fingerprint background check. If you have a history of criminal
   activity, you may want to reconsider your major while at SFASU.

LiveText
LiveText is the data management system used by the Perkins College of Education (PCOE) for program
improvement and to assess and monitor compliance to national accreditation standards. All Perkins College of
Education majors and Secondary Education students are required to purchase a LiveText account, either
through the University Bookstore or at www.livetext.com . This is a ONE-TIME purchase, and the account will
be used throughout your undergraduate, graduate, or doctoral program of study. Required program
assignments, designated by instructors and program coordinators, must be submitted within your LiveText
account. Successful completion of this course and your degree requirements are dependent on the submission
of all required LiveText assignments.

IX. Other Relevant Course Information: