
Class Overview: Format of the class will be a combination of lecture, playing in class and review. Many topics need to become almost reflex response; expect much basic drill, daily quizzes and playing assignments. Final exams will include one-octave scales through three flats and sharps; chromatic scale from g-c”; a Class III solo as assigned. Horn exam will be given at the scheduled time during finals week.

Grading Procedures: The final grade will be determined by the following:

- 50% Major exams
- 25% Final playing exam
- 15% daily assignments and quizzes
- 10% Notebook of handouts, downloads and specific assignments. These are due in a binder at the final exam.

**Topics are as follows:**

- Embouchure
- Playing position and posture
- Range development
- Tone development/concept

**IMPORTANT NOTICE:** You must pass a timed fingering test for each instrument in order to pass the class! Successful completion will be an 85% or better score. You may retake the test as necessary; if you fail this component, you will receive a WH.
Course objectives: In general, acquire the requisite pedagogy knowledge and skills to teach the horn. This will include the following specific topics.

- Demonstrate knowledge of formation the embouchure for horn students.
- Demonstrate knowledge of proper playing posture for horn students.
- Demonstrate knowledge of the acoustical functions of the horn.
- Demonstrate knowledge of fingerings for the horn.
- Demonstrate fundamental performance skills on horn.
- Identify pedagogical and literature resources for horn.
- Demonstrate the ability to recommend solutions for specific problems on the horn.

The methods classes are among the most vital in the curriculum; be serious, curious and studious.

As this is directed research, you will be expected to accomplish the direct readings and writing assignments on your time out-of-class.

Academic Integrity (A-9.1)

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Communication

My Blackboard will be used to distribute lecture notes, handouts, daily assignments and other vital information. I will also use the Facebook SFA Horn Studio group to distribute messages. You are solely responsible for downloads. Your SFASU e-mail account will be the official means of communications.