Course Description: A close study of works in World Literature (primarily Western) from approximately 1600 to 1900. The course will cover French Neoclassical Literature, continental Romantic Literature, and Realist and Symbolist Literature. Prerequisite: 9 semester hours of English.

From the beginning of the seventeenth century to the end of the nineteenth, the world experienced incredible change as it moved into the modern era. The Enlightenment swept through Europe and later America, giving partial impetus to both the American and French Revolutions. Japan closed itself off to the rest of the world, only to be forced to reopen its doors in the middle of the nineteenth century by American Commodore Perry. Russia saw glory and westernization under the rule of Peter the Great, only to be rocked by the Time of Troubles after his death. These changes and upheavals were chronicled, directly and indirectly, in the literature, in the form of satires, comedies, and dramas.

In this course, we will explore how the literature of Russia, Ireland, Japan, Spain, and France responded to the various cultural, economic, and social changes that gripped each respective society, noting, where applicable, how the histories and literatures of these societies intersected and overlapped. Both the literature we read as well as the exams and various writing assignments you complete will focus on those changes. Outlined below, then, are the general goals / outcomes for this course:

Program Learning Outcomes:

1. The student will demonstrate the ability to read complex texts, closely and accurately.
2. The student will demonstrate the ability to comprehend both traditional and contemporary schools/methods of critical theory and apply them to literary texts to generate relevant interpretations.
3. The student will demonstrate knowledge of literary history in regard to particular periods of World, British and American literature.
4. The student will demonstrate ability to effectively conduct literary research.
5. The student will demonstrate the ability to write clear, grammatically correct prose for a variety of purposes in regards to literary analysis.

Required Assignments: All papers and exams are REQUIRED to be submitted to turnitin.com on the same day the paper / exam is due. Failure to do so will result in a full grade deduction for
each day the paper is not uploaded to turnitin.com. After the third day, the assignment will receive an automatic “F.”

5% Literary Movement / Genre Paper – A 3-4 page paper in which students conduct research on a specific literary movement, such as realism, or a literary genre, like Gothicism, and craft a paper explaining the central characteristics of that topic.

10% Reading Guide – Students will craft a 5-6 page reading guide akin to those guides, like Spark Notes, that provide a plot synopsis, discussion of central themes, character explications, and key passages of one of the featured texts in the course.

10% Close Reading – A 4-5 page traditional close reading in which students will examine a specific characteristic (a symbol, theme, character, setting, etc.) of a text. Because this paper is a close reading, this assignment does not involve, or allow, outside research.

15% Expanded Close Reading – A 7-8 page paper based on the original close reading, expanded to incorporate instructor suggestions for revisions, as well as relevant secondary research, to develop and finesse the original argument.

10% Revision Portfolio – Near the end of the semester, students will resubmit revised versions of their literary movement / genre paper, reading guide, and expanded close reading for a portfolio grade.

15% Take Home Midterm – Covering texts, lectures, and relevant literary movements / genres up to the eighth week of the semester, and comprised of short answer questions (which may involve passage explications as well as focused questions on genres or texts) and an essay.

20% Take Home Final – Covering texts, lectures, and relevant literary movements / genres up to the fifteenth week of the semester, and comprised of short answer questions (which may involve passage explications as well as focused questions on genres or texts) and essays.

15% Participation – My classes are not a spectator sport. I expect regular participation in this class. You can do well on all writing assignments and exams, but if your participation is low or non-existent, your final grade will be adversely affected, potentially up to a full letter grade. I define participation as asking questions about the texts in class, offering interpretations of the texts, responding to my comments and/or your classmates’ comments, actively taking notes, and being clearly attentive.

Grading Scale: The following grading scale is non-negotiable. As a general rule, I do not round up grades. However, should a student have a number grade of, for example, an 88%, I will take into consideration the following elements – attendance/participation, progress throughout the semester, and overall quality of work – at the end of the semester when I calculate final grades, and may make the determination that the student has earned a higher letter grade, in this case, an “A” rather than a “B.” Please note, there is no guarantee that your grade will be rounded up; rather, you have only earned the right for your grade to be considered for such action.

90%-100%: A
80%-89%: B
70%-79%: C
60%-69%: D
59% & below: F

Withheld Grades Semester Grades Policy (A-54):
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**General Course Policies**

The syllabus for a course is like a contract between student and teacher. A contract, loosely defined, is an agreement between two or more parties in which the parties agree to follow certain behaviors and meet specific responsibilities. By being in this class, you agree to the conditions listed below, including the course policies which outline acceptable codes of behavior for this course, and the course schedule, which outlines the due dates for all assignments. Should you not meet the expectations outlined by the syllabus, you can expect in turn to incur the penalties described below. That means it is extremely important that you familiarize yourself with the syllabus as thoroughly as possible; if a policy does not make sense, make sure to ask me as soon as possible as I will not allow confusion to be an excuse for not completing an assignment as required or for not meeting class expectations as described below.

**Grievances and Concerns Policy:** If you are having difficulties with this course, whether it is with a writing assignment, a particular reading, or with the course in general, please do not suffer in silence and/or wait until the end of the term to inform me of these problems or concerns in the evaluations. At that point, there is nothing I can do to address those concerns. Thus it would be best for you, me, and the class to be able to address your concerns while there is still time left in the term to do so. Please talk to me either via email, or in private to discuss any problems or concerns you have with the course and I will do my best to address them. Of course, at the end of the term, your feedback regarding this course is both welcome and appreciated when it comes time to fill out the class evaluations.

**Attendance Policy:** Your attendance is crucial. I will only allow FOUR absences: the fifth absence will result in a full grade deduction from your final grade; a sixth absence will result in another full grade deduction from your final grade; and a seventh absence will result in an automatic “F” for the course. If you know ahead of time that there will be attendance conflicts, and your reason for being absent is reasonable, I may make accommodations, BUT THIS IS NOT GUARANTEED. So use the absences allotted to you wisely.

**Students with Disabilities:**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be
AARC Policy: Students are highly encouraged to use the AARC, located in the Steen Library, for help with their papers. Some rules/guidelines that students should follow with respect to the Writing Center: 1) set up an appointment (they last thirty minutes), either by signing up on the appointment sheet located at the AARC, or by setting up an appointment online; 2) As a general rule, DO NOT DROP IN – you can never be assured of help by doing this, so it is best to sign up for or set up an appointment; 3) Come in with a complete, TYPED, draft – a typed draft is easier for the writing consultant to read, and a complete draft gives them more to work with and respond to; 4) Come in with specific questions about your draft, or specific parts of the paper that you want the writing consultant to look at; 5) If available, bring the assignment sheet with you so that tutors can reference it if they need more information about the assignment; and 6) DO NOT EXPECT THE WRITING CONSULTANT TO PROOFREAD THE ESSAY FOR YOU (that means fixing spelling and punctuation errors for you) – THEY WON’T. They will, however, point out grammatical/mechanical errors to you, but it is your responsibility to fix them.

Academic Integrity (A-9.1): Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty:

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Furthermore, turning in a paper that you wrote for another class for this class, as well as incorporating outside sources when research is not required or allowed for an assignment qualifies as academic dishonesty and plagiarism. Finally, I also define plagiarism as a paper that is primarily comprised of quotes, where student work and input into the paper is minimal.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

The following penalties will be incurred for plagiarism in this course: for the first offense, you will receive a zero for the paper and be reported to the appropriate academic dean; for the second offense, you will receive an “F” for the course and again be reported to the appropriate academic dean.
Late Work and Makeup Policy: I define a paper as “late” if it is submitted an hour after the official deadline for the paper (see “Email Policy” below). A paper that is a full day late will be marked down a half letter grade (thus, if you receive a “B” on the paper, but it is late, its final grade will be a “C+”). A paper turned in two days late will be marked down a full letter grade (a “B” paper will become a “C”). A paper turned in three days late will automatically receive a “D.” If that paper shows poor work, additional deductions may occur. No papers will be accepted after four days.

THERE ARE NO MAKE-UPS IN THIS CLASS. In-class writing tasks and quizzes cannot be made up outside of class. Students cannot make-up formal writing assignments or exams.

Email Policy: Should you have questions about an assignment, a reading, the course in general, or simply need to contact me, use the Titan email address above, and be sure to write in the subject line: ENG 307. Please include a proper salutation (“Dr. Hoagland” will suffice), and a coherent, professional message. Emails that are missing any of these items will not receive a response. I will only answer emails during regular business hours, that is, from 8 a.m. to 5 p.m., so plan accordingly. I will answer emails sent to me over the weekend, but students should expect that these replies will not be as prompt as those sent during the work week.

Additional Policies (aka other stuff you need to know):

1. Cell phones, ipods, and any and all electronic devices that beep, ring, play music, buzz, vibrate, and essentially cause distractions should be turned off and stowed in the dark, deep recesses of your bags. I don’t want to see them, and I absolutely don’t want to hear them. If some emergency warrants having your phone handy, you must talk to me first. If I see one of those things out after class starts, you’ll be marked absent for the day.
2. If you fall asleep in class, you will be marked absent for the day. So have some coffee or other caffeinated beverage with you if need be.
3. Don’t interrupt when someone has the floor – it’s disruptive and disrespectful. Furthermore, don’t use this class as a place to do work for another class or to visit with your neighbors/friends; again, this is disrespectful behavior.
4. You can bring snacks to class, just don’t get too elaborate. If your food involves utensils or rotisseries, it’s probably not a good idea to bring it to class.
5. If you have any questions or concerns with the class, don’t suffer in silence: come see me during my office hours or set up an appointment. In general, it is a good idea to keep lines of communication open: I am far more likely to be flexible if you talk to me.
6. Come to class on time: if you’re late three times, you will receive an absence.

COURSE SCHEDULE

Week One: January 19th – January 21st

Wednesday: Introduction to course; lecture on the Enlightenment & 17th century Ireland
Friday: Read and discuss Kant’s “An Answer to the Question: What is Enlightenment”* and Swift’s A Modest Proposal*
Week Two: January 24th – January 28th

Monday: Lecture on 17th century France; discuss Tartuffe
Wednesday: Finish discussion of Tartuffe
Friday: Lecture on 17th century Russia; discuss “Shemiaka’s Judgment”*

Week Three: January 31st – February 4th

Monday: Discuss “The Tale of Savva Grudtsyn” and “Frol Skobeev, the Rogue”*
Wednesday: Lecture on 17th century Spain; discuss Fuente Ovejuna
Friday: Finish discussion of Fuente Ovejuna

Week Four: February 7th – February 11th

Monday: Discuss The Swindler
Wednesday: Literary Movement / Genre Papers or Reading Guides Due; discuss The Swindler
Friday: Discuss “The Midnight Court”

Week Five: February 14th – February 18th

Monday: Discuss She Stoops to Conquer
Wednesday: Finish discussion of She Stoops to Conquer
Friday: Lecture on 17th & 18th century Japan; discuss The Love Suicides at Amijima

Week Six: February 21st – February 25th

Monday: Finish discussion of The Love Suicides at Amijima
Wednesday: Discuss Tales of Moonlight and Rain (Introduction and Book One)
Friday: Discuss Tales of Moonlight and Rain (Books Two & Three)

Week Seven: February 28th – March 4th

Monday: Finish discussion of Tales of Moonlight and Rain (Books Four & Five)
Wednesday: Lecture on 18th century Ireland; discuss The Absentee (Chpts.1-4)
Friday: Close Readings Due; Discuss The Absentee (Chpts. 5-10)

Week Eight: March 7th – March 11th

Monday: Finish discussion of The Absentee (Chpts. 11-14); Lecture on 18th century France
Wednesday: Discuss The Princess of Cleves (Introduction & Book One)
Friday: Finish discussion of The Princess of Cleves (Books Two & Three)

Week Nine: SPRING BREAK – NO CLASSES
Week Ten: March 21st – March 25th

Monday: Take Home Midterms Due; finish discussion of The Princess of Cleves; Lecture on 18th century Russia
Wednesday: Discuss short stories*
Friday: Discuss short stories*

Week Eleven: March 28th – April 1st

Monday: Lecture on 18th century Spain; discuss short stories*
Wednesday: Discuss short stories*
Friday: Literary Movement / Genre Papers or Reading Guides Due; Lecture on 19th century France; discuss “The Flood”*

Week Twelve: April 4th – April 8th

Monday: Discuss “Sarrasine* and “A Simple Heart*”
Wednesday: Lecture on 19th century Russia; discuss The Death of Ivan Ilych
Friday: Finish discussion of The Death of Ivan Ilych

Week Thirteen: April 11th – April 15th

Monday: Discuss The Cherry Orchard
Wednesday: Finish discussion of The Cherry Orchard
Friday: Expanded and Revised Close Readings Due; Lecture on 19th century Ireland; discuss Carmilla

Week Fourteen: April 18th – April 20th

Monday: Lecture on 19th century Ireland; discuss Carmilla
Wednesday: Finish discussion of Carmilla

Week Fifteen: April 25th – April 27th

Wednesday: Discuss The Importance of Being Earnest
Friday: Revision Portfolios Due; finish discussion of The Importance of Being Earnest; Lecture on 19th century Japan

Week Sixteen: April 30th – May 4th

Monday: Discuss “Growing Up” and “The Thieves”*
Wednesday: Lecture on 19th century Spain; discuss short story*
Friday: Discuss “The Psychiatrist”*

Week Seventeen: FINALS WEEK
Wednesday: Take Home Finals Due by Noon