Instructor: Elizabeth Rhodes
Course Time & Location: TR 3:30-6:30, HPE201
Office: HPE225
Office Hours: See below
Office Phone: (936) 468-1543
Credits: 3
Dept. Phone: (936) 468-3503
Email: erhodes@sfasu.edu

<table>
<thead>
<tr>
<th>Day</th>
<th>Class Hours</th>
<th>Office Hours</th>
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<tr>
<td>Mon</td>
<td>9:00-9:50, 11:00-12:30</td>
<td>10:15-10:45</td>
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<td>Tues</td>
<td>11:00-12:15, 3:30-6:30</td>
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<td>Wed</td>
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<td>Fri</td>
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Prerequisites: Prior dance training and performance experience.

Co-requisite: Enrollment in a level II or III ballet, modern or jazz technique class. See instructor if you are currently in level I.

I. Course Description: The SFA Repertory Dance Company is the performing troupe representing the Dance Program. The bulk of the work consists of rehearsals and performances. Some additional performance-related responsibilities may be assigned.

II. Intended Learning Outcomes/Goals/Objectives:
- To increase one’s technical proficiency
- To develop one’s artistry as a performer
- To develop professionalism in rehearsal and performance situations
- To enhance one’s ability to work democratically in group settings and to take initiative to work individually when appropriate
- To gain an understanding of the audition process
- To enhance one’s knowledge of theatrical production
- To have a meaningful experience in dance as an art form

III. Course Assignments, Activities, Instructional Strategies, use of Technology:
See calendar activities. Methodology includes labs and discussion. Digital production equipment will be used in rehearsal and performance.

IV. Evaluation and Assessments (Grading). Criteria for grading are to:
- Show evidence of consistent weekly training (see co-requisite)
- Participate fully and professionally in all meetings and studio rehearsals
- Participate fully and professionally in all tech rehearsals
- Participate fully and professionally in all activities, including performances

A – Demonstration of excellent understanding and behavior in the criteria.
B – Demonstration of good understanding and behavior in the criteria.
C – Demonstration of fair understanding and behavior in the criteria.
D – Lack of understanding of the criteria. Such students will be removed from performances.
F – Lack of participation or a major infraction that may bring harm to the Company.
Any student who lowers the quality of the company through absences, consistent tardiness, or other negative behavior will be asked to drop their membership and drop the course. If the student is unable or unwilling to drop the course, the grade assigned will be based on the student’s contribution to date; however, it will be no higher than a C.

Absences and Grading: See VIII below. For purposes of bookkeeping, more than 3 absences will result in final grade dropping 10%. This applies to outside rehearsals where you have been given ample notice and agreed to the rehearsal period.

Tardies and Grading: Tardiness will not be tolerated. For purposes of bookkeeping, each tardy counts as a half of an absence.

Preparedness to Work: This means that you are appropriately attired, nourished, and are warmed up. If you have not taken a class immediately before rehearsal, and you are not demonstrating an understanding of warming up on your own, this will count as half of an absence.

Dress Code:

Technique: Wardrobe policy for SFA dance technique classes in ballet, modern, and jazz is that students will be professionally attired in a leotard and leggings, tights, or jazz pants. Men may wear a form-fitting T-shirt and leggings, tights, or jazz pants. Further specifics depend on the genre and professor.

Rehearsals: Leotard and leggings or jazz pants. Dress in layers as you will be constantly warming up and cooling down. This will help you stay warmed up and benefit choreographers who may want to videotape or simply “see bodies” as they work. Hair, including long bangs and loose strands, must be firmly secured away from the face. Unless your hair is short, wear it in a ponytail off the neck, a bun, or pigtails. The hairline must be revealed. Generally we will work bare foot, but you may want to bring ballet slippers or thin-soled jazz shoes. Additionally:
- No shorts.
- No baggy T-shirts.
- No socks without shoes.
- No hats. A tight-fitting scarf is permitted to secure hair.
- No cumbersome accessories, particularly jewelry that may be dangerous.
- No long or sharp fingernails. They present a danger to you and others, especially for partnering.
- No clothing with bold prints, writing, images.

V. Tentative Course Outline/Calendar:
See also calendar on Blackboard for DAN380 and Call Board.

Week 1  Participate in the audition. R – orientation and training
Week 2  Training, Guest artist Rashana Smith workshop on R
Week 3  Training, embark on repertory
Weeks 4-5 Continue building repertory
Week 6  Training & rehearse, Guest artist Sarah Imhoff-Jones intense residency R-Sun
Weeks 7-8 Continue building repertory.
Week 9  Lumberjack Bash on Fri
Weeks 10-11 Extra rehearsals in prep for concert
Week 12  Tech and performances
Week 13  Thanksgiving break. No meeting on Tues.
Week 14  Focus on TAHPERD Kaleidoscope performance is Fri in Dallas.
Week 15  Company meeting.
Week 16  Final exam week. No meetings scheduled.
VI. Textbook and Readings:  
None for purchase.

VII. Course Evaluations:  
You will receive an email from the College of Education regarding this matter.

VIII. Student Ethics and Other Policy Information:

Absences: Be in close contact with your director regarding any emergencies or health problems. Missing rehearsal is a very serious situation; however I will work with you as best suits you and the Company. If you are slightly incapacitated, be sure to come to rehearsal and participate as much as possible. Missing technique class or rehearsals may lead to being pulled from a piece or even from concert. If you are not healthy enough to take technique class, let me know. Taking an extra technique class during a subsequent week will show initiative; however, there is no substitute for consistent training. For any injury or illness that requires activity-modification, see me as well as your technique class instructor or choreographer in advance.

Punctuality: Because others are relying on you, punctuality is essential. Consistent tardiness may result in dismissal from the Company. If you believe you will be late, call my office and leave a message. If rehearsal has already begun, call the Dept. office and ask them to relay a message to me or whoever is directing rehearsal (business hours only). Although you may apprise a fellow Company member of your situation, it is imperative that you understand it is not their responsibility to relay information to me or the choreographer in charge.

Email: You must be able to access your email through MySFA. Check it M-F. If you send email, subject header must contain course number or "RDC," especially if using a non-SFA account.

Rehearsal Etiquette: Company members are expected to demonstrate exemplary behavior in all Dance Program activities including participation in technique classes. Remember that on-campus or off-campus, your behavior is a reflection of the Dance Program, the Department, and the University. Etiquette during rehearsals, in particular, will impact how efficiently we work. Respect, focus, sincerity, and hard work will allow you to come closer to your full potential as a performing artist.

1. Adhere to studio regulations below. If you need a snack to get through rehearsal, eat or drink outside of the studio during breaks. Water bottles with caps are allowed in the studio. You should bring one, as it is not permitted to leave the studio mid-rehearsal.
2. Give your full attention to all choreographers. If they are coaching other dancers in the piece, watch and listen. Use your discretion as to whether it is appropriate to use the time to work out a step on your own. Avoid practicing material from another piece or class during a choreographer's time, and do not dismiss yourself from rehearsal just because you are not needed at that moment.
3. Avoid giving notes to other dancers unless instructed to do so. This is considered very poor etiquette in a class or rehearsal. Again, use your discretion; giving and receiving feedback is often a natural part of the choreographic process.
4. Know that choreographers have different ways of working. Some may work quickly and expect you to learn material rapidly. Some may develop material more slowly, perhaps through improvisation. Some may conduct rehearsals in a seemingly relaxed atmosphere while others are more formal. Regardless of the setting, it is your job to adapt and stay focused.
5. Ask questions when appropriate. Avoid breaking the rhythm of rehearsal which includes notes from choreographers with a plethora of questions or lengthy discussion, especially if such discussion impacts a minor percentage of the group. Do ask questions that will impact safety.
6. Be sensitive to your colleagues. Be intuitive about others’ feelings. It is natural for friendships to form during the course of the year, but keep your energy open and inclusive. In the world of professional theatre, friction can sometimes result in strong performances; however, this director’s philosophy centers on growth through positive energy.
7. Remember that this is a group activity, of which you are a part, and that the more you give, the more you will take away.
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**Dance Studio Regulations:**
1. Do not walk in the studio with street shoes; applies to entering and exiting.
2. No food or beverages in the studio except for water bottles. No gum.
3. Do not use haircare or skincare products that leave residue on the floor.
4. Clean up after yourself, and take the initiative to clean up after others.

**Outside Activities/Health and Stamina:** Be responsible for your health. Adhere to a sensible strategy for good nutrition and rest. The University offers services in counseling and nutrition - take advantage of them if you need to. Skipping meals, especially on rehearsal days, will jeopardize the entire company as that pattern may result in poor concentration, ability to take direction, low energy, muscular weakness and/or increased chances of injury. Do not eat snacks high in sugar and fat, especially before or during rehearsal. They may provide a quick pick-up but will also make your energy plummet, to say nothing of the burden of unwanted/empty calories.

Apprise me of any outside activities that may affect your stamina and fitness in relation to the Company. Examples include but are not limited to rehearsing and performing with non-Company choreographers and sports. In addition, let me know if you have any pre-existing injuries or nutritional issues that will affect your performance.

**Special Accommodations:** To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004/468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

**Location:** Human Services Building, room 325. Phone: (936) 468-3004.

**Academic Honesty:** See University policy. For this course, honesty applies primarily to integrity in requesting special dispensation for absences, tardies, or activity-modification in both rehearsal and performance situations.

**Withheld Grades Semester Grades Policy (A-54)** - Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes and F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average. **Note:** for this course, if you have a pattern of not being able to perform full-out with consistency, you will be asked to drop prior to mid-term.

**Health Insurance:** Neither the Department nor the University is responsible for any injury incurred by a student. It is strongly advised to carry your own health and accident insurance.

**ACDF:** Traditionally, RDC members participate in the annual conference of the American College Dance Festival Association. This is considered by the Dance Program to be a reward for those Company members who have demonstrated excellence. You must also be physically fit and working to your full capacity in technique class during the year. The festival consists of diverse classes, performances, feedback sessions, and socials. Representing SFA as a performer is both a privilege and a responsibility. After the November concert, the faculty will make a selection of dances that will represent us well in terms of choreographic design and development. If you are a cast member in one or more of those works, it is expected that you will dedicate yourself to preparing for festival. If you are not a cast member in a dance chosen, it is expected that you will be excited and supportive of those who will have an opportunity to perform and that you will be eager to take on a production
responsibility if assigned. All dancers going to festival will register for a 1-credit hour class scheduled to meet TR at 3:30 in the spring semester. Rehearsals should not last past 6:00.

SFA is in the South Central Region hosted this year by TX A&M International University in Laredo. Festival dates are Feb 28-Mar 3 with tentative travel dates on Feb 27 and Mar 4. Go to the ACDFA website and read the history and mission statement of this professional organization.

Funding has traditionally been provided, in part, by the program and Student Affairs. This year each student invited to attend ACDF will be asked to pay their registration of $110. Information on deadlines, eligibility, and other policies will be provided soon.