I. Course Description: An introduction to dance as a theatrical art and as a valued component in diversified cultures and societies.

II. Intended Learning Outcomes/Goals/Objectives:
These goals support and reflect the College of Education’s Vision, Mission, and Core Values in that they equip those candidates seeking “to achieve professional excellence” with the knowledge, skills and dispositions that “prepare competent, successful, caring and enthusiastic professionals dedicated to responsible service, leadership, and continued professional and intellectual development”.

This course is an introductory survey course designed to increase one’s understanding and appreciation of dance as an art form and valued cultural component. This course partially satisfies the Humanities & Visual and Performing Arts requirement of the University’s Core Curriculum requirement. It supports SFASU’s core curriculum mission “to equip students with the broad intellectual foundations needed to live satisfying lives, to ready themselves for advanced study, to contribute significantly to society, and to succeed in a diverse global community”.

Program Learning Outcomes:
1. The student will be able to demonstrate awareness of the scope and variety of works in the arts and humanities.
2. The student will be able to understand those works as expressions of individual and human values within an historical and social context.
3. The student will be able to respond critically to works in the arts and humanities.
4. The student will be able to engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist.
5. The student will be able to articulate an informed personal reaction to works in the arts and humanities.
6. The student will be able to develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.
7. The student will be able to demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.

Student Learning Outcomes:
- To understand dance as a form of human expression and as a means of communication (PLO 2)
- To think critically and creatively about the nature of dance and its relation to the other arts (PLO 3)
- To investigate the similarities and differences of dance throughout history and across cultural lines (PLO 2)
- To explore the various genres of dance and selected seminal works within those genres (PLO 1)
- To have practical experiences which support the understanding of dance (PLO 4)

III. Course Assignments, Activities, Instructional Strategies, use of Technology:
Methods of instruction will include: lecture, class discussion, movement labs, observations, and multimedia.
Methods of evaluation will include participation, written exams, quizzes, essays, and a critique of a live dance performance.
IV. Evaluation and Assessments (Grading):
- Participation...........................................................................................................10%
  - Part 1. Class: attendance, punctuality, contribution, and cooperation
  - Part 2. Required: attend a professionally produced dance concert

  Danceworks
  Thursday, April 14 and Friday, April 15, 7 p.m.
  Saturday, April 16, 3 p.m.
  Dance Studio Theatre, Room 201, HPE Complex

- Projects/Essays (typed)...........................................................................................10%
- Quizzes (cannot be made up)..................................................................................10%
- Written Exams (3 Exams/45% and Comprehensive Final/25%)..........................70%
- Grading Scale:
  - A: 90-100%
  - B: 80-89%
  - C: 70-79%
  - D: 60-69%
  - F: 0-59%

V. Tentative Course Outline:
- Weeks 1 - 2 The Art of Dance
- Weeks 3 - 5 The Participants:
  - The Choreographer
  - The Dancer
  - The Audience
- Weeks 6 – 14 Dance Genres:
  - Ballet
  - Modern Dance
  - Jazz Dance, Musical Theatre and Tap Dance
  - Social Dance

VI. Readings:
- Text (Required):
  - Dance – Learning About Dance: Dance as an Art Form
    and Entertainment, 6th edition, Nora Ambrosio

VII. Course Evaluations:
Near the conclusion of each semester, students in the College of Education electronically evaluate courses taken within the COE. Evaluation data is used for a variety of important purposes including: 1. Course and program improvement, planning, and accreditation; 2. Instruction evaluation purposes; and 3. Making decisions on faculty tenure, promotion, pay, and retention. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the COE faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical!

In the College of Education, the course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.

VIII. Student Ethics and Other Course Policy Information:
- Attendance: Attendance is expected. Attendance will affect final grade. A student with “perfect” attendance will earn 2 points that will be added to the final grade. After 3 absences, the final grade will be lowered 1/2 letter grade (5 points) for each additional absence. After 9 absences, the student cannot receive a passing grade. In order to receive credit for “perfect” attendance, all “excused” absences must be “made up”. (Note: An “excused” absence is considered an absence.) Absences must be excused upon the student’s return to class or they will be deemed unexcused. Written documentation is required. Only excused absences can be made up. An excused absence may be “made-up” by taking or observing a “Master Class” taught by a guest artist; attending a dance concert and writing a critique; or completing a research assignment. The instructor must approve each “make-up”. The student is tardy if they are not present when the roll is called. Two tardies equal 1 “excused absence”. The student will be counted absent after a 5-minute grace
period or if they leave class before being dismissed. Students who are tardy are responsible for informing
the instructor regarding their attendance after class on the same day or they will be counted absent.

- **Classroom** – Non-compliance with these policies will result in an unexcused absence.

  **Protocol:** Students are to be respectful, courteous, and refrain from talking unless they are asking
  a question, responding to a question from the instructor, participating in a group activity, or have
  been invited to give their opinion. Please raise your hand if you have a question or comment.

  **Dress** – No caps/hats/hoods are to be worn in class.

  **Cell Phone** – Cell phones must be turned off and out of sight before entering the classroom and
  must remain off until exited.

  **Food, Beverages, and Tobacco** – “Eating, drinking of beverages, and the use of all tobacco
  products is prohibited...in all classrooms and laboratories.”

- **Acceptable Student Behavior**

  Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other
  students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment
  may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition
  applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom.

  Students who do not attend class regularly or who perform poorly on class projects/exams may be referred
  to the Early Alert Program. This program provides students with recommendations for resources or other
  assistance that is available to help SFA students succeed.

- **Students with Disabilities** — To obtain disability related accommodations, alternate formats and/or auxiliary
  aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services
  Building, and Room 325, 468-3004/468-1004 (TDD) as early as possible in the semester. Once verified,
  ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided.
  Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/). Location: Human Services Building, room 325. Phone: (936) 468-3004.

- **Academic Integrity**— Academic integrity is a responsibility of all university faculty and students. Faculty
  members promote academic integrity in multiple ways including instruction on the components of academic
  honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

  **Definition of Academic Dishonesty**
  Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1)
  using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a
  class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or
  (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting
  the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an
  assignment as if it were one’s own work that has been purchased or otherwise obtained from an Internet
  source or another source; and (2) incorporating the words or ideas of an author into one’s paper without
  giving the author due credit.

  Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

- **Withheld Grades Semester Grades Policy (A-54)** - Ordinarily, at the discretion of the instructor of record
  and with the approval of the academic chair/director, a grade of WH will be assigned only if the student
  cannot complete the course work because of unavoidable circumstances. Students must complete the work
  within one calendar year from the end of the semester in which they receive a WH, or the grade
  automatically becomes and F. If students register for the same course in future terms the WH will
  automatically become an F and will be counted as a repeated course for the purpose of computing the grade
  point average.