ART 280 Sec. 501: Art Appreciation Syllabus  
Fall 2011

Instructor: Julie King  
Course Time & Location: The World Wide Web  
Virtual Office Hours: I check my e-mail daily Monday-Friday.  
Face-to-Face Office Hours: By appointment  
Office Phone: N/A  
Credits: 3  

Other Contact Information:  
I will be happy to help you with any questions or concerns involving lecture information or assignments in the course. However, for technical computer problems or on-line updates, visit myCourses Status Page. A link to this web site is also located in "Web Links" of your side tool bar. If you still have technical computer problems, contact the Distance Education Student Support Specialist Andra Floyd at (936) 468-1919 or e-mail at blackboard@sfasu.edu  
E-mail: jmking@sfasu.edu

Prerequisites:

I. Course Description:
Art Appreciation (ARTS 1301) - For the non-art major, focusing on Western cultural history through the visual arts. Approved for general education requirement.

II. Intended Learning Outcomes/Goals/Objectives:

The purpose of this course is to provide students with an introduction to the visual arts. The course will deal with the nature of art questioning the definition of art, examining the reasons why artists and cultures create art, and studying various critical theories related to the criticism of art. Students will study the formal components of art by studying the art elements and design principles of two and three dimensional art works. Students will also learn about the processes and tools used in various art disciplines. The second half of the semester will chronologically explore the various schools of art and cultures in Western and Non-Western art history.

A. Exemplary Education Objectives:
Objective 2:
To understand those works as expressions of individual and human values within a historical and social context.
Objective 5:
To articulate an informed personal reaction to works in the arts and humanities.

B. Student Learning Outcomes:

One of the main objectives of this course is for students to become more comfortable with the subject of art. Students who have very little experience dealing with the process of making art or studying art history should benefit from this course greatly. Through the assigned readings, lecture notes, discussion board postings, term worksheets, and essay assignments, students will develop confident opinions and interpretations about art. Assigned art works will be analyzed by studying the formal art elements, studying aesthetics in art, and considering the cultural and historical relevance.
By the end of the semester, students will be able to:

- use vocabulary specific to the visual art world through assigned essays discussing aesthetics, art criticism, art history and issues important to the modern and postmodern art worlds
- identify and understand the importance of specific works of art, artists and art movements through quizzes
- create educated interpretations of art works beyond simple personal likes and dislikes through essay assignments and posted discussions
- understand the various purposes and reasons for creating art discussed in discussion postings and essays

III. Course Assignments, Activities, Instructional Strategies, use of Technology: Assignments:

The assignments will be on-line through the course. Students will have term worksheets, discussion postings and essay assignments. Students should look at and print out the timeline for all of the reading assignments and on-line assignments. It is the students responsibility to keep up with the due dates for these assignments. Assignments turned in past the assigned due date will have points deducted. Computer problems, technical difficulty or not having the textbook are not valid reasons for excusing late work. It is also the students responsibility to follow the directions of all assignments including the composition of the assignment and the format in which the assignment is submitted. It is extremely important that students completely read through the required reading assignments and also through the lecture notes in the learning modules of the course in order to properly complete essays, term worksheets, and discussion postings.

Submitting Essay Assignment:

Students should always follow the directions listed in lecture notes and on assignment pages for any of the type of work submitted. For all essay assignments, students should print the assignment page first. Then the essay should be completed in Microsoft Word. Students should make sure to save their essays. Then the essay should be copied and pasted in the Submission box of the assignment page. NEVER SUBMIT YOUR WORK AS AN ATTACHMENT. This process ensures you have a backup copy in case there is a problem when you send your answer. Click on the "Enable HTML Creator" button in order to format your work. When work is submitted, the paragraph indentations are often lost. Formatting the work using the "Enable HTML Creator" button ensures your essay is sent to me in the format you have intended it to be in. Also, make sure to list the title of art works in either quotation marks, italics or all caps.

Citing Sources, Originality and Plagiarism:

The goal of writing assignments is for students to share their own original ideas and observations. Students must also respect the original ideas and observations of other authors. Plagiarism is not tolerated in this course and is considered cheating. If a student is caught cheating, they will receive a 0 grade on the assignment. If a student is caught cheating more than once, the student will automatically fail the
course. All essay assignments will be graded using the web resource Turnitin. All work students complete for this course should be their own original work. If you do use a source for any written assignments in this course, you will need to properly cite the sources used (this includes the textbook). You may use either the MLA or APA styles for citation. Click on the link below to view the Ralph W. Steen Library’s guide on how to site sources. 

How to Cite your Sources

It is important that the quality of all written work submitted through this course is at a college level. This includes proper citation, grammar and spelling. If you would like additional help crafting your essays before submitting them for your assignments, SFA's AARC Writing and English Program can help you. Click on the link below for more information about this program and the help they offer.

AARC

IV. Evaluation and Assessments:

Grades:

Term worksheet assignments are worth 10 points each. Discussion board posting assignments are worth 10 points each. Essay assignments are worth 30 points each. Once work from any of the learning modules has been submitted and a grade has been assigned, the work may not be re-submitted with any additional work added. All grades are final. Extra credit work is not allowed in this course. No exceptions!

Total Points Grade scale:
- 171-190 A
- 152-170 B
- 133-151 C
- 114-132 D
- 0-113 F

V. Tentative Course Outline/ Calendar:

*See the document "Course Timeline"

VI. Reading:

*See the document "Course Timeline"

VII. Course Evaluations:

Near the conclusion of each semester, students in the School of Art electronically evaluate courses taken within the COFA. As you evaluate this course, please be thoughtful, thorough and accurate in completing the evaluation. Please know that the COFA faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical!

In the School of Art, the course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.
VII. Student Ethics and Other Policy Information:

On-line Class Etiquette:

- Remember to check in with this course at least once a day. Keep up with assignments, e-mail, and announcements.
- Make sure that you follow the directions included on assignments when submitting assignments. It is important when submitting assignments on time that you follow the directions precisely to ensure that I receive and can read your work.
- Please proof read your assignments and postings before you send them. Check for proper grammar in your work. Make sure I can understand what you are trying to communicate. Please make sure that all postings deal with assignments.
- Please remember everything you will be writing is for an official, academic, college course. Please use the writing skills that are proper for higher learning education. In other words, don't use the same type of grammar/ writing skills for essay assignments and discussion board postings that you would use for casual e-mailing or texting friends. (Examples: use capitalized "I" for the proper pronoun rather than "i," spell out the word "you" rather than shortening it to "u," etc.).

Attendance:

Because this course is completely an on-line class, there will be no required face to face meetings. However, you will be expected to participate in the class and complete the assignments on time. You need to check in on this course daily in order to read lecture notes, keep up with assignments, and read any announcements I might add. If you have any questions about assignments or the course, e-mail me. It is extremely important that you participate in the course throughout the semester. **Students who have not completed at least 50% of the work assigned by mid-semester (Wednesday, October 19) will have their final grade for the course lowered by one letter grade. Students who have not completed at least 50% of the work assigned by Monday, November 28 will receive an automatic F grade for the course. No exceptions!**

Students With Disabilities:

To obtain disability related accommodation, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building Room 325 (936) 468-3004, (936) 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/)

Academic Integrity:

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating.

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized material to aid in achieving a better grades on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were our own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/ director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes a F. If students register for the same course in future terms, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

IX. Text and Materials:
Required Textbook:
Prebles' Artforms: An Introduction to the Visual Arts by Patrick Frank, 10th edition, Pearson/Prentice Hall, 2011, ISBN-10:0-205-79753-9 **VERY IMPORTANT: You must use the required textbook for this course. Many of the assignments for this course will require you to reference information found only in the required textbook. Do not use a different art appreciation book or rely on on-line resources! Also, make sure you have your textbook when the course begins so that you can complete the readings and assignments on time. The phone number for the SFA University Bookstore is (936) 468-2108 or visit them on-line at SFA University Bookstore

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