CASSEROLE


VANITIES

Opened Off-Broadway at the Chelsea Westside Theatre on March 22, 1976 and closed August 2, 1980 after 1785 performances. It is one of the longest running plays in Off-Broadway history and has been produced by thousands of theatres around the world. VANITIES is published by Samuel French (acting edition) and The Literary Guild (hard cover edition). The play was made into a half-hour pilot for ABC television in May 1977. The play was filmed by HBO before a live audience at The Westwood Playhouse in Los Angeles in October 1980. The original production and those at major theatres (The Mark Taper Forum, ACT in San Francisco and others) were directed by Garland Wright.

PATIO/PORCH

Two one-act plays, opened in New York on Broadway at The Century Theatre in April 1978. The two plays are published by Dramatists Play Service, are included in "The Best Short Plays of 1980" and "Texas Plays." Los Angeles, Dallas, Houston and other productions followed. A new production will open in London in April 2010.

MUSIC-HALL SIDELIGHTS

A theatrical scrapbook drawn from "L'envers due music-hall" by Colette. The play was an adaptation from her writings with the addition of original music. Presented by The Lion Theatre Company in New York for a limited engagement during October of 1978.

STAR TREATMENT

A contemporary comedy with songs by Janis Ian. Opened in New York and played a limited engagement at The Lion Theatre Company in the spring of 1980.

RUNNING ON EMPTY


TORNADO

A disaster comedy presented in a World Premiere Production at The Texas Playwrights Festival in Houston during June of 1983.
SMILE

TWISTER

TROPICAL DEPRESSION
A one-act play presented at The Texas Playwrights Festival in Houston, Texas at STAGES during June 1984.

NATURAL DISASTERS

LEADER OF THE PACK

BARGAINS

AMERICAN BEAUTY

BOYS' PLAY

HOME FIRES
Presented in staged readings at The Bigfork Performing Arts Center in Montana in May 1990. World Premiere at the Arkansas Repertory Theatre in Little Rock during May 1991. A 1996 Los Angeles production was nominated as Best Play by The Los Angeles Drama Critics Circle. Published by Dramatic Publishing.
THERE SHE IS  A collection of sketches about beauty contests developed in workshop during 1991 in Bigfork, Montana.


JUMPING FOR JOY  A new play developed in workshop during May 1994 in Bigfork, Montana. Presented at The Key West Theatre Festival in October 1998.


DWARF TOSING  A new one-act presented at Ensemble Studio Theatre in New York City in October, 1999 and the Phoenix New Play Festival in July 2000. Also produced at The Edinburgh Festival and in Dallas.


Productions followed in London, Milwaukee and Chicago.

**VANITIES A NEW MUSICAL**

**FILM AND TELEVISION**

**VANITIES**
A television pilot for ABC (1977)
Play filmed for HBO (1980)

**LOVELAND**
A television pilot for CBS (1979)

**STEEL MAGNOLIAS**
Episode of the TV series for CBS (1990)

**THE GIRLS IN PENTHOUSE ONE**
A television pilot for Ivan Reitman and Disney (1991)

**STRAIGHT TALK**

**DESIGNING WOMEN**
Episode of the television series (1992)

**BARGAINS**
A television pilot for CBS (1993)

**MISS BIKINI**
A feature film (1994) Apple/Rose Films

**WIDE PLACE IN THE ROAD**

**OTHER PROFESSIONAL EXPERIENCE**

Mr. Heifner worked as an actor with The American Shakespeare Festival, in summer stock and in many off-off Broadway productions. He appeared on Broadway in OTHELLO with Moses Gunn. He was the director and contributing writer to the hit political revue, ISSUE? I DON'T EVEN KNOW YOU for The Acting Company (1984-85.) He was co-producer of the hit revue DAS LUSITANIA SONGSPIEL, written and performed by Sigourney Weaver and Christopher Durang (1980).

Mr. Heifner is a member of The Dramatists Guild, The Writers Guild of America, Actors Equity Association and ASCAP. He is a past member of The New Dramatists (7 year maximum term).
He is also a former member of the Advisory Boards of The Gathering at Bigfork (an annual conference for writers, actors and directors in Bigfork, Montana) and STAGES Repertory Theater in Houston, Texas.

He was elected to the Texas Institute of Letters in 2001. He is a current member of The Playwrights Project, New York City. He was also a mentor for The Young Playwrights Festival in Los Angeles from 1991 to 1997.

Mr. Heifner is currently Playwright in Residence at Stephen F. Austin State University in Nacogdoches, Texas. (Full time position for each spring since 1997.) Director and founder of the Festival of New American Plays, a series of staged readings featuring work by prominent American playwrights.

Education: BFA, Southern Methodist University, Dallas.
Advanced Studies in Screen and Television Writing at The Columbia Pictures Writers Workshop.

**LIST OF PUBLICATIONS**

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<td>BARGAINS</td>
<td>&quot;The Best Short Plays of 1988&quot; (Anthology)</td>
<td>Applause</td>
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Theatre Books, New York, 1988. (Hard cover and paperback editions.)

PATIO/PORCH

"Texas Plays" (Anthology) Southern Methodist University Press, Dallas, 1990. (Hard cover and paperback editions.)

BARGAINS


BRILLIANTS


BOYS' PLAY


COMFORT & JOY


HEARTBREAK


HOME FIRES


AMERICAN BEAUTY


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JACK HEIFNER - SHORT BIO

Jack Heifner is best known for his play VANITIES, which ran for five years in New York and became one of the longest running plays in off-Broadway history. His is also the author of PATIO/PORCH, NATURAL DISASTERS, RUNNING ON EMPTY, BARGAINS, JUMPING FOR JOY, BOYS' PLAY, HOME FIRES, HEARTBREAK, COMFORT AND JOY, THE LEMON COOKIE, DWARF TOSSING and other plays produced in New York, Los Angeles and theatres around the country. Mr. Heifner has written the book to six musicals, including LEADER OF THE PACK on Broadway. He has also written for television and film. Mr. Heifner was born in Corsicana, Texas and presently lives in New York City. He is currently playwright in residence at Stephen F. Austin State University in Nacogdoches, Texas, where he teaches play, screen and television writing each spring.