

Michelle Rozic • Curriculum Vitae

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- Education**
- M.F.A. 2007 Printmaking Indiana University, Henry Radford Hope School of Fine Arts, Bloomington, IN
•2006 Study abroad, 5 week summer program in Printmaking and Bookmaking, Scuola Internazionale di Grafica, Venice, Italy
- B.F.A. 2003 Fine Arts Columbus College of Art & Design (CCAD), Columbus, OH
•Valedictorian, Summa Cum Laude
- Teaching**
- 2007 – present Assistant Professor of Art
Printmaking Area Head Fall 2010 – present
Drawing Area Head Fall 2007 – Spring 2010
Stephen F. Austin State University, Nacogdoches, TX
- Selected Shows**
- 2011 Upcoming *Monstercize* Conference Collaborative Project for the Southern Graphics Council Conference, Sam Fox School of Design & Visual Arts, St. Louis, MO
Upcoming *Be Still My Heart* Conference Portfolio for the Southern Graphics Council Conference, Sam Fox School of Design & Visual Arts, St. Louis, MO
Upcoming *Edge of Life*, The Cole Art Center at the Old Opera House, Nacogdoches, TX
- 2010 Upcoming *Gulf Print Storm*, Dishman Museum, Beaumont, TX
Upcoming *Interdisciplinary Invitational Exhibition*, University of North Carolina at Asheville, Asheville, NC
SFA Faculty Exhibition, The Cole Art Center at the Old Opera House, Nacogdoches, TX
Prolific Impressions: Printmaking Now, Climate/Gallery, Long Island City, NY
Through Women's Eyes, Three person show, Lone Star College North Harris Arts, Fine Arts Gallery, Houston, TX
- 2009 *ThinkSmall5*, juried exhibit, Artspace and Art6 Gallery, Richmond, VA
SFA Faculty Exhibition, The Cole Art Center at the Old Opera House, Nacogdoches, TX
Connecting the Dots: SFA School of Art and Chihuahua Exchange Exhibition, Poliforum Cultural Universitario, Chihuahua City, Chihuahua, Mexico
Ecotone, Solo show, The Cole Art Center at the Old Opera House, Nacogdoches, TX
Message From Texas: Breaking the Stereotype, Museum of Novisbriensk, Central Siberia, Russia
The Hunting Prize, juried exhibit, Decorative Center, Houston, TX
Identification Please Conference Portfolio for the Southern Graphics Council Conference, Columbia College, Chicago, IL
Imprint, Antelope Valley College Art Gallery, Lancaster, CA
- 2008 *Red Grafica*, juried exhibit, Quinta Gameros, Chihuahua, Mexico
SFA Faculty Exhibition, The Art Center at the Old Opera House, Nacogdoches, TX
2008 Pacific States Biennial National Print Exhibition, juried exhibit, University of Hawai'i at Hilo, Hilo, Hawai'i
Dollar Menu, juried exhibit, Satellite Gallery, La Grande, OR
Magnitude Seven, juried exhibit, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
Message From Texas: Breaking the Stereotype, Pedagogical University at Ufa, Baskortistan, Russia
Maniere Noire/Mezzotint, Atelier les Mille Feuilles, Quebec, Canada
Petal Pushers, juried exhibit, Worcester Center for Crafts, Worcester, MA
- 2007 *SFA Faculty Exhibition*, The Art Center at the Old Opera House, Nacogdoches, TX
Garden Variety, Master of Fine Arts Thesis Exhibition, Indiana University Art Museum, Bloomington, IN
MFA Printmaking Area Show, SOFA Gallery, Bloomington, IN
National Drawing Annual, juried, Exhibition in Print, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH

Selected Shows Continued

- 2006 *of Textural Memories...*, three person show with Anne Holman and David Mihaly, Qten Art Gallery, Columbus, OH
National Drawing Annual, juried, *Exhibition in Print*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
NSAL 2006 Visual Arts Competition, juried exhibit, John Waldron Arts Center, Bloomington, IN
19th National Small Print Exhibition, juried exhibit, juror Rudy Pozzatti, University of Wisconsin-Parkside Communication Arts Gallery, Kenosha, WI
Printmaking Area Show, SOFA Gallery, Bloomington, IN
Powerful Impressions: Stampe Italiane e Americane, la Fondazione Bevilacqua La Masa, Palazzetto Tito, Venice, Italy
- 2005 *The Nature of Becoming*, Solo show, The Worthington Community Center, Columbus, OH
Powerful Impressions: Stampe Italiane e Americane, Italian Cultural Institute, Washington, DC
Editions through Pixel and Print, Mid-Ohio Regional Planning Commission, Columbus, OH
Life Observed, two person show with Anne Holman, The Ohio Art League Gallery, Columbus, OH
- 2004 *One Night a Go Go*, The Vault, Columbus, OH
- 2003 *Between the Shadow and the Light*, Solo show, Re-Art Gallery, Columbus, OH
Senior Thesis Exhibition, Solo show, CCAD Kinney Hall Gallery, Columbus, OH
Here's Summ Our Work, Charles Herndon Galleries and Sculpture Garden, Kelley's Island, OH
CCAD Annual Student Art Exhibition, Columbus, OH
Ohio Art League's 92nd Annual Spring Juried Exhibition, juror Peter Madden, Acock Architect Building, Columbus, OH
Small Works, juried exhibit, Roy G Biv Gallery, Columbus, OH

Awards

- 2010 Office of Research and Sponsored Programs Faculty Research Grant to curate exhibition and design catalog for *Edge of Life* exhibition, Stephen F. Austin State University
 Fine Art Council Faculty Development Grant to attend the Southern Graphics Printmaking Conference, Stephen F. Austin State University
- 2009 Faculty Mini-grant to curate *Connecting the Dots: Art Exchange*, Stephen F. Austin State University
 Fine Art Council Faculty Development Grant to give visiting artist demonstrations at Lamar University in Beaumont, TX, Stephen F. Austin State University, Nacogdoches, TX
 Purchase Award, 2008 Pacific States Biennial National Print Exhibition, Hilo, Hawai'i
 Fine Art Council Faculty Development Grant to attend the Southern Graphics Printmaking Conference, Stephen F. Austin State University
- 2008 Fine Art Council Faculty Development Grant to attend the Southern Graphics Printmaking Conference, Stephen F. Austin State University
- 2005-2007 Assistant Instructor award for Printmaking, full tuition remission and stipend, Indiana University, Bloomington, IN
- 2006 Nur Premo Merit Award, NSAL 2006 Visual Arts Competition, Bloomington, IN
 Purchase Award, 19th National Small Print Exhibition, Kenosha, WI
- 2004-2006 Graduate Assistantship for Printmaking, full tuition remission and stipend, Indiana University, Bloomington, IN
- 2005 Doctoral Student Grant-in-Aid of Research, Indiana University, Bloomington, IN
- 2003 Ohio Arts Council Award, professional division of *The 150th Ohio State Fair's Fine Arts Exhibition*, Columbus, OH
 Associate Award, *Ohio Art League's 92nd Annual Spring Juried Exhibition*, Columbus, OH
 Featured artist and Purchase Award, *CCAD 124th Annual Student Art Exhibition*, Columbus, OH
- 1999-2003 Full tuition scholarship, CCAD, Columbus, OH

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Selected Collections

Museum of Novisbriensk, Central Siberia, Russia
Hawaii State Foundation on Culture and the Arts
University of Wisconsin - Parkside

Columbus College of Art & Design
Indiana University Art Museum
Indiana University Printmaking Department

Selected Bibliography

Profile, "Faculty member showcases first solo show at SFA." *The Daily Sentinel*, 21 August 2009: 1A-2A.
Profile, "Nacogdoches artists selected as finalists in juried contest." *The Daily Sentinel*, 11 May 2009: 1A-2A.
Profile, "Hot Artists, Six to Watch." *The Herald Times, The Scene* 3 May 2007: S10-11.
Catalog, *MFA 2007*, Indiana University Bloomington, Henry Radford Hope School of Fine Arts, Bloomington, IN.: 2007.
Catalog, *2006 National Drawing Annual*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH.: Manifest Press, 2006.
Profile, "Off the Wall: The Stories Behind the Art." *Hoosier Times* 20 Aug. 2006: E9.
Catalog, *2005 National Drawing Annual*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH.: Manifest Press, 2006.
Catalog, *Powerful Impressions: Stampe Italiane e Americane*, Italian Cultural Institute. Washington, DC, 1-15 Apr. 2005.
Review, Yates, Christopher A. "Michelle Rozic, Anne Holman, Extra-ordinary." *Columbus Dispatch* 16 Jan. 2005: D4.
Review, "Labor Intensity." *Columbus Alive* 19 Jan. 2005.

Visiting Artist Lectures

2009, Lamar University, Beaumont, TX. Artist lecture and demonstrations on combining mezzotint with digital printmaking and on koolaid dying fibers, wet, and needle felting.
2008, Universidad Autonoma de Bellas Artes, Chihuahua, Mexico. Artist lecture and demonstration on combining mezzotint with digital printmaking.

Residencies

2010, 6 week residency at Centraltrak, UT Dallas, Dallas, TX.