

## Tom Reynolds

1107 Pine Shadows  
Nacogdoches, TX 75965  
Reynoldst1@sfasu.edu

### EDUCATION

#### **M.A., English**

Stephen F. Austin State University, May 2010

#### **B.A., English**

University of Wisconsin, Lacrosse, December 1983

### TEACHING EXPERIENCE

Lecturer, Stephen F. Austin State University, August 2016-present

Adjunct faculty, Stephen F. Austin State University, August 2010 – July 2016

Teaching Assistant, Stephen F. Austin State University

Substitute Teacher, Jasper ISD

**Communication 111: Introduction to Public Speaking**, 7 semesters, three summers.

Teach two-three sections per semester, 25-30 undergraduates per section. Grade speeches.

**English 131 & 132: Rhetoric and Composition/Argument & Research** - 7 semesters,

three summers. Teach two-three sections per semester, 23-25 undergraduates per section.

Grade essays.

### ACADEMIC INTERESTS

Speech communication, mass media in popular culture, rhetoric & argument.

### PUBLISHING (Books & Articles)

*Rock 'n Roll Cage Match* (contributor). New York; Three Rivers Press, 2008

*Touch Me, I'm Sick: The 52 Creepiest Love Songs You've Ever Heard*. London: Piatkus Books, 2007  
(Chicago: Chicago Review Press, 2007; Melbourne: Random House AU, 2007)

*I Hate Myself and Want to Die: The 52 Most Depressing Songs You've Ever Heard*. London:  
Sanctuary Publishing, 2005 (New York: Hyperion, 2006; Melbourne: Random House AU,  
2006; Munich: Schwarzkopf & Schwarzkopf, 2006) **reached #3** in Republic of Ireland

*Wild Ride: How Outlaw Motorcycle Myth Conquered America*. New York: TV Books, 2000

Various articles on mass media and popular culture published in *Los Angeles Times*, *Seattle Times*, *Broadcast Weekly*, *Guardian UK*, *Times on Sunday* and *WGA.com* (Writer's Guild of America)

## TELEVISION PRODUCTION CREDITS

Writer/Producer of over **100 hours** of television programming.

- ***A&E Networks***  
Creator/writer/director of *The Wild Ride of Outlaw Bikers*, a two-hour documentary special.
- ***Discovery/Travel Channel***  
Writer/supervising producer of *Crime Scene Secrets: Great Heists*, a one-hour documentary profiling D.B Cooper skyjacking and Gardner Museum heist.
- ***Studios USA/Dick Wolf Productions***  
Supervising story producer for Dick Wolf reality series *Arrest & Trial*. (45 episodes).
- ***New Line Television***  
Supervising producer of *Drop Zone*, a pilot presentation about professional parachutists for New Line Television.
- ***Xenon Entertainment***  
Supervising producer/editor for *Straight Outta Puerto Rico: Reggaeton's Rough Road to Glory*, a feature-length documentary about Puerto Rican reggaeton music scene for theatrical release.
- ***Martin-Calvert Productions***  
Writer of *Illuminizing "Angels & Demons"*, a 90-minute documentary examining the historical background to the best-selling Dan Brown novel.
- ***Telepictures/Warner Brothers***  
Writer/post producer for half hour syndicated comedy/reality show *Elimidate*. (75 episodes).
- ***E! Entertainment Television***  
Staff producer of 13 one-hour episodes for **Original Specials** and **Behind The Scenes** including specials on *Jerry Springer*, *Just Shoot Me*, *Donnie Brasco*, *High Rollers* and *Casinos*.

## REVIEWS & PROFILES

My publishing has been reviewed and/or featured in dozens of publication in the US, Canada, England, Ireland, Germany, and Australia, including *Entertainment Weekly* "Must List"; *Playboy*; *Esquire*; *Newsday*; *Rolling Stone (Germany)*; *New Music Express*; *Macleans (Canada)*; *Los Angeles Times*; *Boston Herald*; *Austin Chronicle*; *Minneapolis Star Tribune*; *Arizona Republic*; *BBC News*, *RTE 1*, *Guardian UK*, *The Independent*, *Vogue*, *Sunday Mail (AU)*. *Under the Radar Magazine*; *Paperclips*; *Southwest Airlines Spirit Magazine*; *Zink Magazine*; *American*

*Songwriter Magazine; Right On! Magazine; Metal Edge.*

## **INTERVIEWS**

I've also done over **100 TV/radio interviews** for various networks including ABC-TV/*ABC News Now*; CNN; BBC radio; NPR; AIR AMERICA/Marc Maron Show; WGN (Chicago)/Steve Cochran Show; ABC Western Australia; Radio Darwin; Triple M; Vega Fm; WFTL (Ft. Lauderdale); WJNA (Ft. Lauderdale); KFNC-FM (Houston); KLBJ-FM (Austin); WHEB (Portsmouth, NH); WNOR (Virginia Beach); KWHL (Anchorage); WHRL (Schenectady, NY); WPYX (Schenectady, NY); WTIC NewsTalk 1080 (CBS-Hartford); WQBW (Greenfield, WI); Hot Wax Daily (National); KLUV (Dallas); KBQI (Albuquerque); WBAL (Baltimore); KPUR-FM (Amarillo, TX); WAFL-FM (Milford, DE); WPLR (CT, Western Mass, Long Island)/Chaz and AJ in the Morning; WOCM (MD, VA, DE, NJ)/Bulldog and The Rude Awakening; WBWZ (Poughkeepsie); WBBB 96 Rock (Raleigh); KTEG (Albuquerque); KDKA (Pittsburgh); KHYT (Tucson); KIBZ (Lincoln, NE); WLVQ (Columbus); WAJI (Ft. Wayne, IN); WEDG (Buffalo); WNCL (Milford, DE); WZLX (Boston); RP Broadcasting (Minnesota); WRKI (Brookfield, CT); WASHINGTON POST RADIO; KMOX-FM (syndicated in 40 states)/Mark Reardon Show; SIRIUS SATELLITE RADIO; WBAP (Dallas)/Mark Davis Show; WVRV-FM (St. Louis & 30 other mkts)/Steve and DC Morning Show; WKCT-FM (Lexington)/Drive Time; KFOG-FM (San Francisco) Morning Show; WFUV (New York)/City Folk Morning; KIRO-AM (Seattle)/Midday with Dori Monson; KXKC (Lafayette, LA)/Breakfast Flakes; WEBN (Cincinnati); WCKG (Chicago); WJRZ (NJ); WEEKEND AMERICA (syndicated radio)