

**Tom Reynolds**  
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## **EDUCATION**

### **M.A., English**

Stephen F. Austin State University, May 2010

### **B.A., English**

University of Wisconsin, Lacrosse, December 1983

## **TEACHING EXPERIENCE**

Lecturer, Communication Studies - Stephen F. Austin State University, Aug. 2016 - present

Adjunct faculty, Comm. Studies - Stephen F. Austin State Univ., Aug. 2010 - July 2016

Adjunct faculty, English - Stephen F. Austin State Univ., Aug 2010 – July 2014

Teaching Assistant, Stephen F. Austin State Univ. Jan. 2009 – May 2010

### **(current)**

**Communication 215 (Honors): Small Group Communication.** Teach principles and applications of small group communication and teamwork to Honors students utilizing video production/editing projects (1 section)

**Communication 111: Introduction to Public Speaking** – Teach principle and applied strategies of effective public speaking and communication (4-5 sections)

### **(previous)**

**English 246: Introduction to Narrative Film** – Taught concepts and terminology necessary to discuss and write about narrative film (1 section)

**English 200: Introduction to Literature** – Taught readings & analysis of short fiction, theatrical plays, screenplays, poetry, and non-fiction writings (1 section)

**English 273: Technical and Scientific Writing** – Taught rhetorical principles related to technical and scientific writing for the production of professional documents. (1 section)

**English 132: Argument & Research** – Taught continued study and application of argumentative writing and research methods (3-4 sections)

**English 131: Rhetoric & Composition** - Taught the study and application of the writing process with a focus on analytical reading and writing (3-4 sections)

## **ACADEMIC SERVICE**

Hosted guest speaker **Steve Burrows**, HBO filmmaker for screening of documentary *Bleed Out* for Dept. of Languages, Cultures & Communication - Baker Patillo Student Center theater, (Nov. 2019)

Hosted guest speaker/presenter **Suzanne Sena**, former Fox News anchor & television personality for the Wisely Speaker Series/School of Honors - Twilight Ballroom (Feb 2019).

Hosted screening/interview with writer/actor **Maggie Baird** and director/editor **Jill D'agnenica** and their independent feature *Life Inside Out* for SFA School of Cinematography (Fall 2015)

Hosted screening/interview with filmmaker **Dennis Osborne** and his documentary *When Dream Worlds Collide* for SFA School of Cinematography (Spring 2013)

Hosted screening/interview of LA actor/filmmaker **James MacDonald** and his film short *Heavy Lifting* for SFA School of Cinematography (Spring 2011)

Booth Worker, Showcase Saturday (Spring 2015)

### **WRITING/PRODUCTION CREDITS (1995 – 2008)**

Writer/director/producer of over **100 hours** of produced feature film and television.

- ***A&E Networks***  
Creator/writer/director of *The Wild Ride of Outlaw Bikers*, a two-hour documentary special on history of American outlaw motorcycle culture.
- ***Discovery/Travel Channel***  
Writer/supervising producer of *Crime Scene Secrets: Great Heists*, a one-hour documentary profiling D.B Cooper skyjacking and Gardner Museum heist; directed reenactments
- ***Studios USA/Dick Wolf Productions***  
Supervising story producer for Dick Wolf reality series *Arrest & Trial*. Oversaw production of 45 episodes, wrote scripts for 20.
- ***New Line Television***  
Supervising producer of *Drop Zone*, a pilot presentation about professional parachutists for New Line Television.
- ***Xenon Entertainment***  
Supervising producer/editor for *Straight Outta Puerto Rico: Reggaeton's Rough Road to Glory*, a feature-length documentary about Puerto Rican reggaeton music scene for theatrical release.
- ***CMT***  
Story producer for *Dallas Cowboys Cheerleaders: Making the Team*, an hour-long reality series on the audition and training process for the Dallas Cowboys cheerleaders.

- ***Martin-Calvert Productions***  
Writer of *Illuminating “Angels & Demons”*, a 90-minute documentary examining the historical background of the best-selling Dan Brown novel.
- ***Telepictures/Warner Brothers***  
Writer/post-producer for half hour syndicated comedy/reality show *Elimidate*. (75 episodes).
- ***E! Entertainment Television***  
Staff writer/producer of 13 one-hour episodes for **Original Specials** and **Behind The Scenes** including specials on *Jerry Springer*, *Just Shoot Me*, *Donnie Brasco*, *High Rollers* and *Casinos*.
- ***LGS Productions***  
Creator/Writer/Director/Editor of *Farfalla: Portrait of a Comic*, an independent feature-length mock-documentary of a fictional stand-up comic.

#### **PUBLISHING (Books & Articles)**

***Rock ‘n Roll Cage Match*** (contributor). New York; Three Rivers Press, 2008;  
**Commissioned chapter** comparing Kraftwerk and Devo.

***Touch Me, I’m Sick: The 52 Creepiest Love Songs You’ve Ever Heard***. London: Piatkus Books, 2007 (Chicago: Chicago Review Press, 2007; Melbourne: Random House AU, 2007) **Commissioned sequel** to best-selling book *I Hate Myself and Want to Die*.

***I Hate Myself and Want to Die: The 52 Most Depressing Songs You’ve Ever Heard***. London: Sanctuary Publishing, 2005 (New York: Hyperion, 2006; Melbourne: Random House AU, 2006; Munich: Schwarzkopf & Schwarzkopf, 2006) **reached #3** in Republic of Ireland. **Commissioned book** analyzing depressing pop songs of the 20<sup>th</sup> century.

***Wild Ride: How Outlaw Motorcycle Myth Conquered America***. New York: TV Books, 2000 – A narrative history of American outlaw motorcycle culture based on my A&E documentary.

Various articles on mass media and popular culture published in *Los Angeles Times*, *Seattle Times*, *Broadcast Weekly*, *Guardian UK*, *Times on Sunday* and *WGA.com* (Writer’s Guild of America)

## **REVIEWS & PROFILES**

My publishing has been reviewed and/or featured in dozens of publication in the US, Canada, England, Ireland, Germany, and Australia, including *Entertainment Weekly* “Must List”; *Playboy*; *Esquire*; *Newsday*; *Rolling Stone (Germany)*; *New Music Express*; *Macleans* (Canada); *Los Angeles Times*; *Boston Herald*; *Austin Chronicle*; *Minneapolis Star Tribune*; *Arizona Republic*; *BBC News*, *RTE 1*, *Guardian UK*, *The Independent*, *Vogue*, *Sunday Mail (AU)*. *Under the Radar Magazine*; *Paperclips*; *Southwest Airlines Spirit Magazine*; *Zink Magazine*; *American Songwriter Magazine*; *Right On! Magazine*; *Metal Edge*.

## **INTERVIEWS**

I've done over **100 TV/radio interviews** for various networks including ABC-TV/*ABC News Now*; CNN; BBC radio; NPR; *AIR AMERICA/Marc Maron Show*; WGN (Chicago)/Steve Cochran Show; ABC Western Australia; Radio Darwin; Triple M; Vega Fm; WFTL (Ft. Lauderdale); WJNA (Ft. Lauderdale); KFNC-FM (Houston); KLBJ-FM (Austin); WHEB (Portsmouth, NH); WNOR (Virginia Beach); KWHL (Anchorage); WHRL (Schenectady, NY); WPYX (Schenectady, NY); WTIC NewsTalk 1080 (CBS-Hartford); WQBW (Greenfield, WI); Hot Wax Daily (National); KLUV (Dallas); KBQI (Albuquerque); WBAL (Baltimore); KPUR-FM (Amarillo, TX); WAFL-FM (Milford, DE); WPLR (CT, Western Mass, Long Island)/Chaz and AJ in the Morning; WOCM (MD, VA, DE, NJ)/Bulldog and The Rude Awakening; WBWZ (Poughkeepsie); WBBB 96 Rock (Raleigh); KTEG (Albuquerque); KDKA (Pittsburgh); KHYT (Tucson); KIBZ (Lincoln, NE); WLVQ (Columbus); WAJI (Ft. Wayne, IN); WEDG (Buffalo); WNCL (Milford, DE); WZLX (Boston); RP Broadcasting (Minnesota); WRKI (Brookfield, CT); WASHINGTON POST RADIO; KMOX-FM (syndicated in 40 states)/Mark Reardon Show; SIRIUS SATELLITE RADIO; WBAP (Dallas)/Mark Davis Show; WVRV-FM (St. Louis & 30 other mkts)/Steve and DC Morning Show; WKCT-FM (Lexington)/Drive Time; KFOG-FM (San Francisco) Morning Show; WFUV (New York)/City Folk Morning; KIRO-AM (Seattle)/Midday with Dori Monson; KXKC (Lafayette, LA)/Breakfast Flakes; WEBN (Cincinnati); WCKG (Chicago); WJRZ (NJ); WEEKEND AMERICA (syndicated radio)

## **AWARDS**

Awarded **2018-2019 Wisely Fellowship** from Stephen F. Austin State Univ. School of Honors. \$1000 grant and development of communication studies Honors course

## **SKILLS/CERTIFICATIONS**

Final Cut Pro 10, Avid, Final Draft, OIT Certified, D2L, Word, Excel, PowerPoint