

Carlos A. Gaviria

9820 Memorial Dr. Apt. 90B, Houston, TX, 77024

carangavir@gmail.com

940-735-1289

TEACHING EXPERIENCE

STEPHEN F. AUSTIN STATE UNIVERSITY 2012–Present
Adjunct Visiting Assistant Professor–Double bass and Music Theory

- Teach private double bass lessons to undergraduate and graduate students majoring in different areas: Performance, Music Education, Music Theory, Music History, Jazz and other careers minoring in music.
- Evaluate students throughout juries and mock auditions.
- Teach weekly technique and solo master classes.
- Teach Theory I, III, Music Appreciation.

UNIVERSITY OF HOUSTON. Houston, TX. 2010-Present
Teaching Assistant – Music Theory.

- Teach Theory III, IV and Aural Skills III, IV.
- Responsible for class preparation, four hours of classroom lectures a week, homework assignments, and grading.

UNIVERSITY OF NORTH TEXAS 2006-2010
Teaching Fellow – Double bass.

- Teach private Double bass lessons to undergraduate and master students majoring in different areas: Music Education, Music Theory, Music History, Jazz and other careers minoring in music.
- Evaluate students through juries and mock auditions.
- Teach weekly technique and solo master classes.

UNIVERSITY OF NORTH TEXAS 2008-2009
Teaching Fellow – Music Theory.

- Teach Music Fundamentals to undergraduate music majors and minors.

BRADETICH ANNUAL BEGINNER AND INTERMEDIATE BASS CAMP Summer 2009 – Present
Instructor – Intermediate Bass Camp.

- Work with students ranging from 11 to 20 years.
- Coordinator and supervisor of the Texas All-State Audition Workshop.

ABILENE SUMMER MUSIC FESTIVAL 2010
Instructor – Double Bass.

- Work with students ranging from 11 to 20 years.
- Lead bass sectionals.
- Coordinator and supervisor of the Texas All-State Audition Workshop.

PRIVATE INSTRUCTOR DALLAS – FORT WORTH METROPLEX AND HOUSTON

Private Instructor – Double bass. 2003- present

- Teach private lessons, clinics and master classes to middle and high school students.
- Double bass consultant for public school orchestra directors. Present clinics on Double bass setup, technical fundamentals and repertoire.
- Students maintain a presence in All-Region and All-State orchestras and have consistently received the highest score in UIL solo and ensemble competitions.
- Students have been accepted to major music universities throughout the United States, such as the University of North Texas, Arizona State University, Baylor University, University of Texas at Austin, Texas Christian University and Oklahoma University.

MASTER CLASSES TAUGHT

LED STUDIO CLASS PRESENTATIONS, University of Houston, Houston, TX 2011 -2012
VIVA EL BAJO! University of Texas Pan-American, Edinburg, TX 2012
BRADETICH MASTERCLASS, University of North Texas, Denton, TX 2011
ABILENE SUMMER MUSIC FESTIVAL, Abilene, TX 2010
BRADETICH MASTERCLASS, University of North Texas, Denton, TX 2010

SCHOLARLY ACHIEVEMENTS

- Invited to present a lecture at the International Argentine Music Conference hosted by the University of North Texas, titled “Appearances can be deceiving: The row as intervallic source in the second movement of Alberto Ginastera’s first piano sonata”, 2009.

MUSIC FESTIVALS

AMERICAN INSTITUTE OF MUSICAL STUDIES, Graz, Austria 2012
TEXAS MUSIC FESTIVAL, University of Houston, TX 2008

SOLO AND CHAMBER PERFORMANCES

- BRADETICH MASTERCLASS, University of North Texas, Denton, TX 2012
- VIVA EL BAJO!, University of Texas Pan-American, Edinburg, TX 2012
- Doctoral recital, University of Houston 2012
- BRADETICH MASTERCLASS, University of North Texas, Denton, TX 2011
- ABILENE SUMMER MUSIC FESTIVAL, Abilene, TX 2010

ORCHESTRAL EXPERIENCE

AMERICAN INSTITUTE OF MUSICAL STUDIES, Graz, Austria 2012–Present
Section Bass, Graz, Austria.
ABILENE PHILHARMONIC 2010 – Present
Substitute, Abilene, TX.
UNIVERSITY OF HOUSTON SYMPHONY ORCHESTRA 2010 – Present
Principal Bass, Houston, TX.
UNIVERSITY OF HOUSTON CHAMBER ORCHESTRA 2010 – Present

<i>Principal Bass</i> , Houston, TX. SAN ANGELO SYMPHONY ORCHESTRA	2004 – 2010
<i>Section Bass</i> , San Angelo, TX. IRVING SYMPHONY ORCHESTRA	2005 - 2007
<i>Substitute</i> , Irving, TX. PLANO SYMPHONY ORCHESTRA	2005 - 2007
<i>Substitute</i> , Plano, TX. UNIVERSITY OF NORTH TEXAS SYMPHONY ORCHESTRA	2002-2005
<i>Section Bass</i> , Denton, TX. ORQUESTA SINFONICA DEL VALLE	1999 - 2001
<i>Section Bass</i> , Cali, Colombia.	

EDUCATION

UNIVERSITY OF HOUSTON

Doctor of Musical Arts, in progress.

- Major Field: Double bass performance. Principal instructor: Dennis Whittaker, Principal Bass, Houston Grand Opera.
- Minor Field: Conducting. Principal instructor: Franz Anton Krager, Director of Orchestras, Moores School of Music, University of Houston.

UNIVERSITY OF NORTH TEXAS

Master of Music in Music Theory, 2010.

Thesis: “Alberto Ginastera and the Guitar Chord: An Analytical Study.”

- Advisor: Dr. Stephen Slottow, Associate Professor of Music Theory, University of North Texas.
- Double bass studies with Jeffrey Bradetich, UNT College of Music Regents Professor.

UNIVERSITY OF NORTH TEXAS

Bachelor of Music, 2005.

- Principal instructor: Jeffrey Bradetich, UNT College of Music Regents Professor.

CONSERVATORIO ANTONIO MARIA VALENCIA (Cali, Colombia)

Bachelor of music, 1997-2001 -not graduated.

- Principal instructor: Frederick Hood, Principal Cello, Orquesta Sinfonica del Valle.

UNIVERSIDAD DEL VALLE (Cali, Colombia)

Bachelor of Science in Medicine and Surgery, 1995-1997- not graduated.

MASTER CLASSES PERFORMANCES AND INDEPENDENT STUDY

Master classes performances:

- 2012 Timothy Pitts, Rice University. Former Principal Bass Houston Symphony.
- 2011 Sandor Ostlund, Baylor University.
- 2005 Edwin Barker, Boston University. Principal Bass Boston Symphony.

- 2005 Max Dimoff, Cleveland Institute of Music. Principal Bass Cleveland Symphony.
- 2005 Francois Rabbath, World renowned soloist.
- 2005 Michael Wolf, Berlin University of the Arts.

Independent study:

- DaXun Zhang, University of Texas at Austin.
- William Clay, Principal Bass Fort Worth Symphony.
- Andrew Anderson, Roosevelt University. Chicago Lyric Opera.
- Eric Larson, Houston Symphony.
- Sandor Ostlund, Baylor University.
- Michael Wolf, Berlin University of the Arts.
- Paul Sharpe, University of North Carolina.

RECORDINGS

NORTH TEXAS WIND SYMPHONY, Eugene Corporon, Conductor.

- | | |
|---------------------------------|------|
| • SYMPHONIC EXCURSIONS, Klavier | 2002 |
| • ESCAPADES, Klavier | 2002 |
| • HEMISPHERES, Klavier | 2003 |

PROFESSIONAL ORGANIZATIONS

- International Society of Bassists
- Texas Music Educators Associations

LANGUAGE SKILLS

- Spanish and English (fluent)
- French and Italian (studies)

COMPUTER SKILLS

- Proficient in Finale, Sibelius, Microsoft Office, Protools, Dreamweaver, Adobe Photoshop, Illustrator, Audition.